

SHORT COURSE DETAILS

SLW07817 THROWING TEAPOTS AND TEAWARE

Tutor: TIM ANDREWS

Dates: LONG WEEKEND THURSDAY 26 APRIL – SUNDAY 29 APRIL

ABOUT YOUR COURSE:

Teapots have been an iconic part of British culture for centuries. In this course, Tim draws on more than 30 years' experience of making that began working with David Leach. Using throwing and turning techniques in stoneware and porcelain, explore the form and function of thrown teapots and related tea-ware with emphasis on developing the individual approach of each maker.

The course will examine the practical and aesthetic relationships of individual elements such as spouts, handles and lids – and achieving coherence between groups of related items. The course is aimed at students who already have some throwing experience.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practise.

ABOUT YOUR TUTOR:

Tim Andrews has an international reputation for his distinctive smoke-fired and raku ceramics. He is a fellow of the Craft Potters Association and is a member of the Devon Guild of Craftsmen.

TIMETABLE:

Arrival day: Thursday 26 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Friday 27 and Saturday 28 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 29 April

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Departure day continued: Sunday 29 April

12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the fee for this course: Clay used on the course and any subsequent costs if you choose to leave your work at the college for firing or glazing. Large work in size and quantity may be charged extra at the end of the course.

Available from the Shop:

Any additional tools eg. Pottery tools, pottery knife *

Rough paper, notebook, or sketch pad and pencil

Wood or plastic ruler, plastic set square

Natural sponge

*Basic tool kits are provided in the pottery for use on the course.

Please bring any of the above, if you have them, and in addition:

Please bring any particular or favourite tools you like to use (make sure they are well identified) and enough aprons and old towels to keep clean while throwing.

Cardboard boxes for taking away pots afterwards

Firing and glazing of completed pieces: Students normally have three options at the end of the course.

1. Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date.
2. Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and course fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
3. Students are free to take away their unfired pots for firing and glazing elsewhere.

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU if you wish to leave your work at the College, so that we can let you know when your pieces are ready OR leave your name and email address with your work.

Please note that your work will be kept for collection for six months from the postmark date on your returned postcard or email.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.