

SHORT COURSE DETAILS

SLW07841 THROWING LARGE – EXPLORING FORM IN CERAMICS

Tutor: TANYA GOMEZ

Date: LONG WEEKEND FRIDAY 4 MAY – MONDAY 7 MAY

ABOUT YOUR COURSE:

The aim of this course is to give you the confidence and skills to throw larger pieces of work. You will learn how to glaze the work by spraying and gain a basic knowledge of expanding glazes with colour using line blends.

Demonstrations will be shown throughout the course. Time will be spent throwing several pieces from 5kg of clay to construct a tall structure. Experiencing the methods of throwing, slapping the clay and pounding it out with the fist and then throwing the clay up. Making a slip and assembling the thrown pieces together. This is then expanded with two 10kg of clay which will be thrown and assembled.

While the larger pieces are drying, we will look at glazing by spraying the bisq work that has been brought with you. You will learn about: the preparation of the glaze, the different consistency it needs to be, how to spray an even layer of glaze around the work and how to check thickness – everyone will be able to spray their work.

A brief introduction about glazes will be discussed. A basic glaze will be made and demonstration of how to do a line blend. You will be able to choose two stains/oxides to blend and tests will be made. Further talks will be on how to do a tri-axil blend and further glazes.

By the end of the course you will have:

- an understanding of the methods and techniques you need to develop your own thoughts and style;
- a useful collection of notes of the techniques and processes we have looked at during the course;
- several large pieces of work that you will be able to take home;
- a small palate of glaze colours to take with you and elaborate on.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Tanya Gomez graduated from the Royal College of Art, 2010 and is renowned for her vibrant large decorative vessels. She teaches from her studio in Lewes, East Sussex and exhibits throughout the UK and Internationally.

TIMETABLE:

Arrival day: Friday 4 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 5 and Sunday 6 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 7 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes all clay, glazing and firing costs – large work in size and quantity may be charged extra.

Please bring with you:

An apron

A cardboard box if you are planning to take work home with you

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) if you wish to leave your work at the College for glazing and firing, so that we can let you know when your pieces are ready for collection.

Please note that your work will be kept for collection for six months from the postmark date on your returned postcard or email.

Firing and glazing (if applicable) of raw, finished pieces: Students normally have three options at the end of the course:

1. Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date.
2. Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and course fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
3. Students are free to take away their unfired pots for firing and glazing elsewhere.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.