



SUMMER SCHOOL SHORT COURSE DETAILS

SSS08042 DANCING WITH JEWELLERY – WORKING WITH UNUSUAL MATERIALS

Tutor: ROBERT EBENDORF

Dates: 6 DAYS SATURDAY 28 JULY – FRIDAY 3 AUGUST

ABOUT YOUR COURSE:

Work with traditional and alternative materials such as silver, copper, wire, found objects, and recycled materials. Through demonstrations, lectures, and hands-on projects, we discover the methods of selection, integration, and assembly inherent to this limitless range of materials as you work on practical projects.

The course will focus on problem solving and working with unusual materials. You will be able to fashion a piece of adornment during the week in the studio. A focus will be on a necklace or perhaps a charm bracelet.

Studio Demonstrations

Riveting	Fusing	Wire Manipulations
Cold Connections	Bezel Settings	Surface Texture
and much more . . .		

I will bring samples to look at and technical information handouts are given to all participants.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Sawing and soldering skills are required – the course is for intermediate and advanced students.

ABOUT YOUR TUTOR:

Robert Ebendorf is known internationally for his use of unusual materials and his willingness to share his techniques and ideas with students. He previously taught at East Carolina University where he held the Belk Distinguished Chair and is credited with helping to shape the craft movement since the 1960's. The evolution of this inventive, dedicated and prolific artist has included a Fullbright Scholarship and teaching positions at many universities. His work is widely held in museum and gallery collections.

GENERAL TIMETABLE:

Please note: a detailed timetable covering all additional events and activities planned for your summer school week will be given to you on arrival.

Arrival day: Saturday 28 July

By 12.00 noon	Arrival and registration for summer school students (Please note: some bedrooms may not be available until 1pm)
12.15pm	Director's Welcome in the Stewards Bar, followed by lunch
2.00pm – 5.00pm	First teaching session
From 6.30pm	Dinner
8.00pm–9.15pm	Tutors' talks in the Old Library

Other days: Sunday 29 July to Thursday 2 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes (except Wednesday afternoon which is untutored and free for excursions to Chichester, from 2–5pm)
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm–10.00pm	Evening working or additional timetabled summer school events Workshops are available up to 10pm for those wishing to work on providing this has been agreed with the tutor. These sessions are untutored.

Departure day: Friday 3 August

(Residential students to vacate rooms by 10am)

9.15am	Final teaching session
10.30am	Coffee
11.00am	Individual group reviews
12.45pm	Lunch
1.30pm–2.30pm	Displays of Summer School students' work in studios
3.00pm	Summer School ends
3.30pm	Tea then departure

REQUIRED PREPARATION:

It is very important that you bring a collection of materials with you: Gather all sorts of materials and objects which appeal to you because of their age, association, history, form, colour, texture etc – listed below are some loose categories to help you get started with your collection.

1. Natural materials – seeds, pods, shells, bones etc
2. Found objects – broken glass from the beach, pottery shards, pieces of plastic. 'Old' metal – bottle caps, cans (broken and rusted or chosen because of label detail), old kitchen utensils, metal toys etc
3. Old jewellery – from home, flea markets, second hand stores
4. Memorabilia that's important to you – toys or game pieces from your childhood, family photos and pictures of yourself, postcards, letters and postage stamps etc
5. Stones – cabochons and tumbled stones
6. Aside from scouting interesting materials at second hand stores etc, see if you can discover other sources such as a fishing tackle store, an old fashioned hardware store or a grocery store that has a selection of imported foodstuffs and packaged goods.
7. Bring five metal jar lids – preferably with a low, shallow rim.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

Materials included in the course fee:

Included in the fee for this course are materials supplied by the tutor and college which include copper tube and sheet.

Available from the Shop:

Silver solder – hard, medium, easy
An X-acto knife and spare blades
Quick-setting glue such as Zap or Crazy Glue
Silver, copper, brass, silver wire
Metal cutting shears or snips
Saw Blades

Please bring any of the above, if you have them, and in addition:

Bring your tool box if it's easy to do so. You may especially appreciate having your own pliers, files.
Otherwise, you may borrow tools from the College
Scrap Silver
Bronze sheet (if you have some)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

ADDITIONAL INFORMATION ABOUT THE VISUAL ART & CRAFT SUMMER SCHOOL

Attending an intensive Summer School course allows you to experience a range of creative activities alongside your course. Special Summer School features:

- Inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A free afternoon on Wednesday to explore Chichester or other cultural highlights on offer in the locality.
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- If your stay includes the weekend of 10–12 August, enjoy West Dean's Chilli Fiesta in the gardens in your free time and add a little 'spice' to your stay with all things chilli and live music from midday until 11pm on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm), so their fees include coffee, lunch and dinner daily.

RESIDENT STUDENTS: Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.