

SHORT COURSE DETAILS

S3D08117 TRADITIONAL UPHOLSTERY FOR BEGINNERS

Tutor: RICHARD RICARDO

Dates: 3 DAYS MONDAY 16 APRIL – THURSDAY 19 APRIL

ABOUT YOUR COURSE:

This course covers the basic methods of traditional upholstery working on small chairs or stools with a **drop-in seat, or pin-stuffed seat** and without springs (see illustrations overleaf).

The tutor's demonstration on the first morning will show how to tackle upholstering the drop in seat of a stool. He will then offer guidance with each step of the process while working on your own chair. This includes:

Webbing How to measure, stretch and fix webbing using the web stretcher, tacks and hammer.

Stuffing Types of Hessian used; the amount of stuffing materials needed and the use of twine; attention to fullness and shape before final tacking down with the calico cover.

Your seat will be covered with calico and finished with fabric. If time allows, you may be able to begin a second seat. At the end of the day, the tutor will discuss the different types of fabric and needlework suitable for loose seats.

If you are considering attending the tutor's five-day 'further techniques' course in the future, you could bring your intended project (either a stuff-over chair or stool are appropriate) to discuss any necessary pre-course preparation, but on the beginners' course it is only possible to work on small drop-in or pin stuffed seats.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Richard Ricardo runs a fine art upholstery business in Oxfordshire. He works in both modern and antique styles, advising on and organising specialist repair work.

TIMETABLE:

Arrival day: Monday 16 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. An introductory talk is given on the first evening covering the tools of the trade.

Other days: Tuesday 17 and Wednesday 18 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Tuesday 17 and Wednesday 18 April

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 19 April

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring one or two of the following:

A chair/stool with loose drop-in or pin-stuffed seat, one large or two small; **or** a corner chair or small stool, provided there are no springs (please see illustrations overleaf). **It is essential to bring the whole chair.** You should make sure that the frame of the piece you wish to upholster is not broken, as only minor repairs can be undertaken during the course such as re-gluing joints. Please note that chairs with upholstery over the edges of the seat cannot be attempted on this course – but are suitable for the five-day course.

Bare wood foot-stool frames (approximately 12" x 15" x 10") can be purchased from the College Shop (approximate cost £20) if you have nothing suitable on which to work. If you require one, please complete and return the attached slip, at least four weeks before the course.

Also Bring: A dust sheet or old bed-cover; an apron; a large pair of SHARP scissors; tape measure; notebook; pencil; top cover upholstery material; any of the following tools if possessed (magnetic or pin hammer, pincers, pliers, tack lifter, ripping chisel).

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am – 2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Many materials (other than top cover upholstery fabric) can be purchased from the tutor and the College Shop. Upholstery tools are provided by the College for students' use.

You will find it useful to bring:

A dust sheet or old bedcover

An apron

A large pair of SHARP scissors

Tape measure

Notebook and pencil

Top cover upholstery material (*the tutor will also have a selection for purchase*)

An old leather glove to protect your hand when stitching

Tools if possessed (magnetic or pin hammer, pincers, pliers, tack lifter, ripping chisel – all clearly marked with your name)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

FOOT STOOL ORDER FORM

If you require a stool frame, please return this slip for the Head of Workshop, West Dean College with your balance of fees to the Bookings Office.

Title: TRADITIONAL UPHOLSTERY FOR BEGINNERS

Tutor: RICHARD RICARDO

Course Ref: S3D08117

Dates: 16–19 APRIL 2018

YOUR NAME:

CONTACT TELEPHONE:

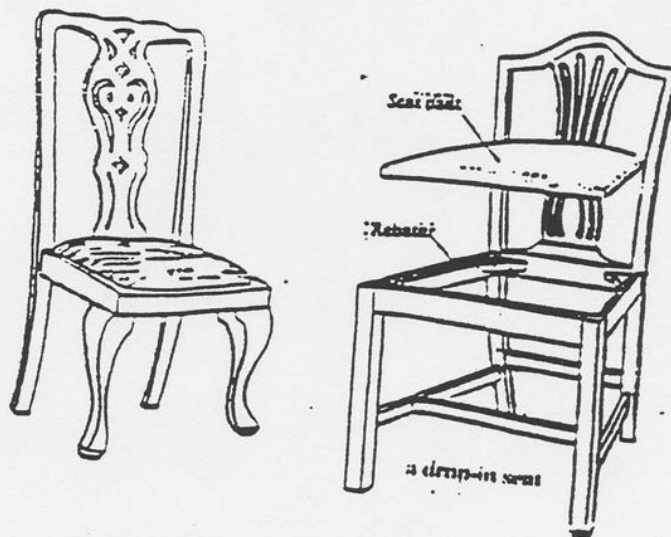
E-MAIL:

[] I shall require a foot-stool frame on which to work @ approximate cost of £25 (excluding upholstery materials) payable to the College Shop at the start of the course.

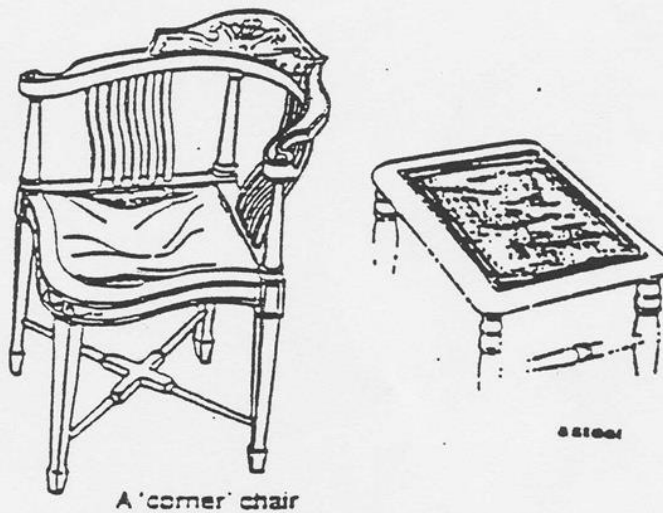
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THIS IS AN EXAMPLE OF THE KIND OF CHAIR SUITABLE TO WORK ON:

Drop-in seat



BELOW IS THE MOST SUITABLE ALTERNATIVE:



A 'corner' chair

Bare wood foot-stool frame (available to order in advance from The College Shop)

