

## SHORT COURSE DETAILS

SID08013 PRACTICAL GLAZING DAY

Tutor: ALISON SANDEMAN

Date: 1 DAY SUNDAY 15 JULY

### ABOUT YOUR COURSE:

This is an intense and rewarding day aimed at all those who wish to glaze pieces that have already been biscuit fired.

A glazing day starts at 9.15am and finishes at 5pm. The main aim of the day is the application of glazes to pots or ceramic pieces. Glazing days are only for potters who have made work on previous pottery courses at the College and have work that has been left here for biscuit firing. The day is limited to 8 places.

You will be guided through the most efficient, which are often the easiest, techniques, and the tutor is on hand to support you through one to one tuition.

The following techniques will be taught:

- 1) Choosing the appropriate glaze for the clay and type of firing (electric or reduction gas kiln)
- 2) Waxing the foot rings and lids
- 3) Planning how to glaze a pot or ceramic piece
- 4) Pouring and dipping
- 5) Use of glazing tongs
- 6) Wax resist, and double dipping
- 7) Spraying (where appropriate)
- 8) Touching up finger marks and preparing for firing
- 9) Decorating with colouring oxides, ceramic under and over glaze colours

All glazing materials are provided.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

### ABOUT YOUR TUTOR:

Alison Sandeman is a long-standing tutor at West Dean. She makes thrown functional and individual pieces in stoneware, porcelain and Raku, at her well established pottery studio on a farm, near Chichester. She has a special interest in outdoor firing techniques and is currently working with University College London on a research project on ancient making techniques.

### TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

### **MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm for any materials you need to purchase from the shop.

Basic tools are provided in the pottery for use during the course.

#### **Available from the Shop:**

Potter's knife

Sponge

#### **Please bring any of the above, if you have them, and in addition:**

Clean apron

Stamped, self-addressed postcard (or card with your name and email address) so that we can let you know when your pots are ready for collection.

Chinese brushes (not essential)

**Please note that your work will be kept for collection for six months from the postmark date on your returned postcard or email.**

### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

**Please Note:** Please allow plenty of time for your journey as traffic will be heavier than usual, with some road diversions in the immediate vicinity, due to the Festival of Speed – the motor racing event taking place **July 12–15** at the nearby Goodwood Estate.