

SHORT COURSE DETAILS

SLW07896 EXPLORING JAPANESE POTTERY

Tutor: RIE TSURUTA

Dates: LONG WEEKEND THURSDAY 24 MAY – SUNDAY 27 MAY

ABOUT YOUR COURSE:

What makes Japanese pots Japanese? The course is to explore some simple techniques that aren't commonly used in this country but in Japan. You will experience how to do Spiral Wedging, making a vase or dishes by Himotsukuri (coiling), a little box by Kurinuki (hollowing a lump of clay), a tea bowl or a cup by Tamatsukuri (thumb pot), and a plate by Tataratsukuri (slab making) on a hump/press mould or on a coiled clay (wet slab).

Each piece will be decorated by Japanese brush drawing or slip decoration techniques, such as Hakeme, Mishima and Katagami. You will be encouraged to get inspiration from West Dean garden and design your patterns and drawings for the decoration.

By doing this course you will learn Tebineri (the basic Japanese hand building) techniques which can be developed and used for more advanced pieces of your own.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practise.

ABOUT YOUR TUTOR:

Rie Tsuruta studied at the University of Brighton and the Royal College of Art. Her own work is made to be held, felt and used in the centre of people's lives, and to provoke a sense of intimacy and awareness of touch. She has exhibited at Flow Gallery, London, Ceramic Art London and was shortlisted for the 2014 British Ceramic Biennial FRESH Award.

TIMETABLE:

Arrival day: Thursday 24 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Friday 25 May and Saturday 26 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working

Departure day: Sunday 27 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee is: all clay, glazing and firing costs (large work in size and quantity may be charged extra).

Available from the Shop:

Pottery tools, pottery knife
Rough paper or sketch pad and pencil
Natural Sponge

Basic tool kits are provided in the pottery for use during the course.

Please bring any of the above, if you have them, and in addition:

Overall/Apron (preferably cotton or laminated fabric)
A sketchbook, pencils and pens to do some drawings in the garden

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) if you wish to leave your work at the College for glazing and firing, so that we can let you know when your pieces are ready for collection.

Please note that your work will be kept for collection for six months from the postmark date on your returned postcard or email.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.