

SUMMER SCHOOL SHORT COURSE DETAILS

SSS08061 CREATE YOUR OWN JEWELLERY – AN INDIVIDUAL APPROACH

Tutor: SARAH MACRAE

Dates: 6 DAYS SATURDAY 11 AUGUST – FRIDAY 17 AUGUST

ABOUT YOUR COURSE:

The aim of this course is to develop your understanding of how to make jewellery and how to develop an individual design vocabulary. Successful contemporary studio jewellers depend on having a unique and personal quality to the designs they produce. This course will help you to understand more about the process of design and will help you develop a personal vocabulary of ideas alongside learning a range of techniques appropriate to your designs.

My approach to teaching skills is mostly on an individual basis where needed. However I will demonstrate some techniques where they are relevant to all of some of the group. I aim to instil confidence and to encourage you to be creative.

As well as basic fabrication techniques and decorative processes you are encouraged to think about incorporating other materials such as exotic hardwood, bone, shell, feathers, paper, acrylic and found materials. We will look at different sorts of cold connections to enable these materials to be combined with silver to make individual and exciting pieces.

By the end of the course you will have gained knowledge of how to design jewellery and the processes to execute these designs. Everyone should complete at least one piece of jewellery.

Saturday

We will start with a general introduction to the workshop for those who are new to West Dean and an opportunity for the group to introduce themselves to each other. We will then begin with a short project, which will be graded in complexity depending on your level of experience. This will be quite structured and will be supported by demonstrations and handouts. While you are working on this I will spend time with everyone helping to develop your ideas and plan the work you would like to achieve by the end of the week.

Sunday – Thursday

Continuing in the morning with the short structured project and individual discussions. I would expect this to have been completed by Sunday lunchtime and everyone should have started on their own personal project. You will continue with your individual projects hopefully completing them by Thursday afternoon.

Friday

On Friday morning there will be an opportunity to display the work, look at what everyone has produced, what has been achieved and reflect on the experiences we have had during the week.

If you are thinking ahead and would like to discuss any ideas or particular technical requirements with Sarah in advance to ensure your needs can be met please email her on sarahmacrae2@yahoo.co.uk.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Sarah Macrae, a studio jeweller and teacher, trained at the University of Brighton. She is author of *Designing and Making Jewellery* and exhibits regularly with the Designer Jewellers Group.

GENERAL TIMETABLE:

Please note: a detailed timetable covering all additional events and activities planned for your summer school week will be given to you on arrival.

Arrival day: Saturday 11 August

By 12.00 noon	Arrival and registration for summer school students (Please note: some bedrooms may not be available until 1pm)
12.15pm	Directors Welcome in the Stewards Bar, followed by lunch
2.00pm – 5.00pm	First teaching session
From 6.30pm	Dinner
8.00pm–9.15pm	Tutors' talks in the Old Library

Other days: Sunday 12 to Thursday 16 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes (except Wednesday afternoon which is untutored and free for excursions to Chichester, from 2–5pm)
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm–10.00pm	Evening working or additional timetabled summer school events. Workshops are available up to 10pm for those wishing to work on providing this has been agreed with the tutor. These sessions are untutored.

Departure day: Friday 17 August

(Residential students to vacate rooms by 10am)

9.15am	Final teaching session
10.30am	Coffee
11.00am	Individual group reviews
12.45pm	Lunch
1.30pm–2.30pm	Displays of Summer School students work in studios
3.00pm	Summer School ends
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please come prepared with a small sketchbook in which you may have collected some images of things that appeal to you (could be of anything) and perhaps a few drawings of things you might like to make. Do not worry if you think you cannot draw; just a few lines to explain your ideas to me will be fine. **It would also be helpful if you could complete and return the attached questionnaire before you arrive.**

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

Available from the Shop:

Silver in a variety of forms, sheet, wire and tube as well as consumables such as saw blades, drills, and abrasives. Basic tool kits are available to borrow.

The shop stocks all of the materials required for this course. The tutor also carries a range of alternative materials such as exotic hardwood, bone, shell, feathers, paper, acrylic and found materials.

Please bring any of the materials listed on page 2, if you have them, and in addition:

An apron

Shoes that cover your feet (no sandals or flip flops or high heels)

Something to tie your hair back with, if it is long

Any tools you have marked clearly with your name

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

ADDITIONAL INFORMATION ABOUT THE VISUAL ART & CRAFT SUMMER SCHOOL

Attending an intensive Summer School course allows you to experience a range of creative activities alongside your course. Special Summer School features:

- Inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A free afternoon on Wednesday to explore Chichester or other cultural highlights on offer in the locality.
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- If your stay includes the weekend of 10–12 August, enjoy West Dean's Chilli Fiesta in the gardens in your free time and add a little 'spice' to your stay with all things chilli and live music from midday until 11 pm on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm), so their fees include coffee, lunch and dinner daily.

RESIDENT STUDENTS: Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.

Questionnaire

This form is simply to give me some background information so that I can plan the best experience I can for you. It is entirely up to you how much or how little information you feel like giving me or indeed whether you complete it and send it to me or not.

Name	<input type="text"/>		
Course dates	<input type="text"/>	Day or resident	<input type="text"/>
Phone / email	<input type="text"/>		

Your experience

(It is really useful to know what experience you have, if any – don't be modest – tell me what you have done.)

Transferable skills

Can you tell me what work you normally do or did before you retired as often people bring transferable skills to the course that are very helpful. For example, opera singing would not seem to be an obvious transferable skill for making jewellery but in fact the breath control developed for singing gave one lady a flying start with using the French blowtorches we use for soldering.

Any other interests, hobbies or skills

Your expectations

There is nothing worse than being on a course that is not what you expected it to be. Is there anything in particular that you want to achieve or learn on this course?

If you have a definite idea it is a great help to me when I am preparing to know what everyone wants to make. If you can do a drawing – it really doesn't matter how simple or rough – it is just to give me some idea. I won't hold you to these drawings – you can change your mind if you want to. Equally, if you are not sure yet what you want to make, wait until the course begins and we can talk about it.

Please either return to the Bookings Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ or send by e-mail to sarahmacrae2@yahoo.co.uk