

## SHORT COURSE DETAILS

S3D07800 GLASS GILDING AND PAINTING – VERRE ÉGLOMISÉ

Tutor: PETER BINNINGTON

Dates: 3 DAYS MONDAY 16 APRIL – THURSDAY 19 APRIL

### ABOUT YOUR COURSE:

The aims of the course are to introduce you to the art of gilding and painting on the back of glass, commonly known as *verre églomisé*. A variety of historic and modern techniques will be explored as you learn how to make water-based glue, gild glass, burnish, distress and engrave precious leaf and finally to back up with paint and other materials. The finished work is viewed through the glass when it is turned around. As a result the image will be in reverse, just like a pulled print. All the processes are cold.

By the end of the course you will feel more comfortable handling gold leaf and should be able to repeat and develop a repertoire of processes learned in the class. Students will have the opportunity to follow their inspiration and also learn from the work of their colleagues.

### LEVEL: SUITABLE FOR ALL

A practical course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Peter has practiced this craft for over three decades. The study and restoration of historic pieces has been a major strand that has also inspired and informed the creation of new work. Over the years, Peter has trained many people in his studio and more recently taught in colleges and institutions. He enjoys sharing his enthusiasm, 'There is huge pleasure in seeing students making the processes their own and using them creatively'. Web-site: [www.glassandgold.com](http://www.glassandgold.com)

### TIMETABLE:

#### Arrival day: Monday 16 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

#### Other days: Tuesday 17 and Wednesday 18 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working is available until 10pm, these sessions are untutored

**Departure day: Thursday 19 April**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

A comprehensive art reference library is available, but students are encouraged to bring any sketches, ideas or inspiring images for designs that they may wish to develop.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Glass, 1 book each of gold and silver.

**Available from the Shop:**

Extra leaf can be bought in the shop.

Book and DVD, *Gold Leaf Paint & Glass; the Mirror Project*.

**Please bring:**

An apron, reading glasses if needed, notebook, sketchbook, any gilding/painting equipment you may have, brushes, pencil, rags.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.