

## SUMMER SCHOOL SHORT COURSE DETAILS

SSS08062 STAINED GLASS – INSPIRED BY WEST DEAN

Tutor: CAROLE GRAY

Dates: 6 DAYS SATURDAY 11 AUGUST – FRIDAY 17 AUGUST

### ABOUT YOUR COURSE:

This course will provide a comprehensive introduction to the craft of stained glass for beginners, and for those with more experience, it is an opportunity to consolidate skills and learn new techniques.

As well as learning the traditional techniques used to make stained glass, you will be taught how to use sandblasting as a means of decorating some of the glass you use. We will investigate the use of different resists on clear glass to explore the effects available as we produce a series of test pieces. You will learn how to sandblast to a frosted finish, create a 3D effect, 'carve' with the sandblaster and use flashed glass to create a two-colour finish.

You will be encouraged to use the grounds and buildings of West Dean as inspiration for your work; particularly for the decorative sandblasting.

A structured start is followed with guided independent practice. Group demonstrations will be given when appropriate on specific processes. Individual tuition and advice is given throughout the course. By the end of the course, you should be confident in your ability to design and make a stained glass panel.

By the end of the course you will have completed at least one piece of stained glass; this could be a panel or a site-specific window. You will also have the opportunity to make a small hanging (10 x 40cm) for your garden if you wish.

Handouts will be provided on all aspects of the processes involved, health and safety requirements and suppliers of the materials used should you wish to continue making stained glass after the course.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

PLEASE NOTE: This course is quite physically demanding as many of the techniques require standing for long periods of time.

### ABOUT YOUR TUTOR:

Carole Gray designs and makes architectural stained glass to commission. She is an experienced and enthusiastic teacher who enjoys passing on her skills and knowledge.

### GENERAL TIMETABLE:

Please note: a detailed timetable covering all additional events and activities planned for your summer school week will be given to you on arrival.

#### Arrival day: Saturday 11 August

By 12.00 noon	Arrival and registration for summer school students (Please note: some bedrooms may not be available until 1pm)
12.15pm	Directors Welcome in the Stewards Bar, followed by lunch
2.00pm – 5.00pm	First teaching session
From 6.30pm	Dinner
8.00pm–9.15pm	Tutors' talks in the Old Library

### Other days: Sunday 12 to Thursday 16 August

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes (except Wednesday afternoon which is untutored and free for excursions to Chichester, from 2–5pm)
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm–10.00pm	Evening working or additional timetabled summer school events Workshops are available up to 10pm for those wishing to work on providing this has been agreed with the tutor. These sessions are untutored.

### Departure day: Friday 17 August

(Residential students to vacate rooms by 10am)

9.15am	Final teaching session
10.30am	Coffee
11.00am	Individual group reviews
12.45pm	Lunch
1.30pm–2.30pm	Displays of Summer School students work in studios
3.00pm	Summer School ends
3.30pm	Tea then departure

### REQUIRED PREPARATION:

Please bring a sketchbook or notepad with any ideas you may have or images which you may wish to use as inspiration. However, don't feel you have to come with any ideas as you can develop ideas whilst here and the College has a good library which you can also use for design ideas.

If you intend to make a piece to fit in to a specific area please remember to measure carefully and allow for any fitting rebates if it is going to fit into a frame.

It would be helpful if you could **complete and return** the attached questionnaire **at least six weeks before your course**.

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. On the first and last days (ie Saturday and Friday) of your Summer School week the shop will be open until 4.30pm.

For any materials you need to purchase from the shop, we suggest you do so during the first afternoon of your course, after having discussed with your tutor.

### Additional charge:

On this course the tutor will supply most of the materials required. Charge for glass: There will be an additional charge per student to cover the cost of glass and other materials for this course. PLEASE NOTE: This will be at least £60. This charge should be paid to the **tutor** before the end of the course by cash or cheque.

### Available from the Shop:

A scapel handle and no. 11 blades - you may require several packets of blades  
A thin steel rule (6" or 12")  
Black felt pens in fine and medium thickness (ideally Staedtler Permanent Lumocolour)  
Spray Mount  
Sketchbook

**Available from the Shop continued:**

Pencils  
Rubber  
Ruler

**Please bring any of the above, if you have them, and in addition:**

An apron or other overall/old clothes and sturdy footwear  
A pair of rubber gloves (washing-up type are ideal)  
Two soft shoe polishing brushes  
A pair of scissors  
Board and packing materials to transport your completed work safely  
Paper doilies and lace are useful for sandblasting experiments  
Extra pens, paints, colouring pencils, tracing paper and masking tape are optional, but useful

**HEALTH AND SAFETY:**

The tutor will instruct students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in this workshop. All Personal Protection Equipment, apart from footwear, is provided by the College.

You must not wear open shoes or have bare legs (even if the weather is warm) in the workshop. Long hair must be tied back.

If you are pregnant, you should consult your GP before enrolling on this course, as working with lead and solder can be harmful to the developing baby.

**ADDITIONAL INFORMATION ABOUT THE VISUAL ART & CRAFT SUMMER SCHOOL**

Attending an intensive Summer School course allows you to experience a range of creative activities alongside your course. Special Summer School features:

- Inspirational talks by tutors and displays of their work.
- A swap-over session to another course of your choice.
- An optional evening at the Chichester Festival Theatre (pre-booked at a group rate, via a form we send you in May).
- A free afternoon on Wednesday to explore Chichester or other cultural highlights on offer in the locality.
- A special party with dinner, entertainment and music.
- Workshop displays of students' work and informal end-of-course group reviews.
- If your stay includes the weekend of 10–12 August, enjoy West Dean's Chilli Fiesta in the gardens in your free time and add a little 'spice' to your stay with all things chilli and live music from midday until 11pm on the front lawn.

NON-RESIDENT STUDENTS are expected to attend evening sessions (which may last up to 10 pm), so their fees include coffee, lunch and dinner daily.

RESIDENT STUDENTS: Residents staying on for more than one Summer School week will have the additional dinner, bed and breakfast between the Summer School courses provided free of charge.

## QUESTIONNAIRE

I would appreciate it if you could complete this form and send it back to me at least six weeks before the start of the course. Having some background information will help me to plan the course so that you get the most from it.

Title: STAINED GLASS – INSPIRED BY WEST DEAN

Tutor: CAROLE GRAY

Dates: 6 DAYS

Name:

Email address:

**Do you have any previous experience of glass making?**

For example, previous stained glass, copperfoiling or fused glass courses.

**What other crafts/art do you practise/enjoy?**

**Aims for this course (if any)**

Is there anything you particularly want to learn or make on this course? If you have an idea in mind, please can you send me a quick sketch with rough dimensions.

**Concerns**

If you have any particular concerns or worries about the course, please let me know. If you have any health issues which you think may have an impact, this is useful to know and will, of course, be kept in confidence.

Please return to [carole@itsablast.co.uk](mailto:carole@itsablast.co.uk) by 30 June 2018