

## SHORT COURSE DETAILS

### S5D08090 PATTERN CUTTING AND SEWING A LINED JACKET

Tutor: ALLISON RODGER

Dates: 5 DAYS TUESDAY 28 AUGUST – SUNDAY 2 SEPTEMBER

## ABOUT YOUR COURSE:

On this course you will learn how to construct your own lined jacket, based on your own measurements and proportions.

Choose your preferred shape from two different variations of a classic jacket shape, which you can individualise with sleeve and hem length and personalise with pockets or the trim of your choice. You can choose to make your jacket in a textured wool or tweed, or another heavy weave fabric, to wear for any season or occasion.

You will create a made to measure pattern, by first making and fitting your toile, and constructing the jacket, under the tutor's expert guidance to achieve a professional finish.

You will not only come away with a lined jacket that is well-made and a perfect fit, but also with skills and confidence to embark on other tailoring projects independently.

You will need some prior experience of tailoring or dressmaking, including setting in sleeves, and to understand how to 'read' a pattern before attending this course.

## LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

## ABOUT YOUR TUTOR:

Allison Rodger is a designer who specialises in luxury bespoke Bridal Wear, Evening Wear and Tailoring. She trained in fashion at Harrow School of Art. With a career spanning more than 25 years, Allison works from her boutique and studio in London, producing bridal wear, tailoring and occasion wear. She has a great depth of knowledge, and techniques for designing, toiling, and pattern cutting to share.

## TIMETABLE:

### Arrival day: Tuesday 28 August

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

### Other days: Wednesday 29 August to Saturday 1 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

**Other days continued: Wednesday 29 August to Saturday 1 September**

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Sunday 2 September**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Consider the style you would like to make from the two variations provided once you have booked the course. Also consider design elements, such as pockets, trims, and fastenings such as poppers buttons, hooks etc. Make your own research, or visual mood board.

If you wish to order fabric from Linton Tweed please email your preferred choice to Allison as soon as possible, so she can place the order. Please contact Allison in advance if you have any queries:

[info@allisonrodger.co.uk](mailto:info@allisonrodger.co.uk)

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:** spot and cross pattern drafting paper.

**Please bring:**

- Mannequin – please bring if you happen to have one
- Sewing machine – preferably please bring your own to use. (College machines may be used if you reserve one in advance by returning the form overleaf by 1<sup>st</sup> August)
- Sharp, fabric cutting shears
- Embroidery/sewing scissors\*
- Metre rule
- Grading square- metric/imperial as preferred\*
- Notchers (if you have them – not vital)\*
- Scotch Tape
- Tracing wheel \*
- Machine thread to match your fabric- recommended thread type 'Coats Epic' or 'Gutermann Mara'
- Fastenings for your jacket eg. Poppers, hooks, buttons

**Available from the Shop:**

- Tape measure (s)
- Paper cutting scissors (s)
- H pencil/propelling pencil (s)
- Eraser (s)
- Red pen and Black pen (s)
- Bradawl (s)
- Pins (s)
- Hand sewing needles (s)

**Available from the Shop continued:**

- Machine needles sizes 10 12 & 14 (s)
- Thimble (s)
- Chalk (s)
- Pritt stick (s)
- Un-picker (s)
- Cheap thread for stitching toiles (s) \*

(NB) All of the above with \* can be purchased from Allison Rodger – please advise your order at least 2 weeks in advance.

**FABRIC REQUIREMENTS:**

**Fabric\***

- Wool/Tweed 140-150 wide.
- For a jacket between sizes 10-14 will require 2m.
- For a jacket size 14+ will require 2.5m
- (Also to allow for a matching straight/pencil skirt buy 1m extra)

**Lining\*\*** 140-150 wide

You will need to buy the same quantity of lining as of fabric.

- 2m to line a jacket between sizes 10-14
- 2.5m to line a jacket between sizes 14+
- (Also to allow for a matching straight/pencil skirt buy 1m extra)

(NB)\*Students may already have a length of cloth, which they'd like to use. However, a recommended good source of tweeds are Linton Tweed Direct [www.lintondirect.co.uk](http://www.lintondirect.co.uk) Allison Rodger will be making a bulk order on behalf of students, so please advise Allison of your preference as soon as possible to ensure stock availability.

\*\* Allison Rodger uses silk crepe satin as a lining for her garments; however it is difficult to work with. Therefore, I recommend the qualities below from Bernstein and Banleys, [www.theliningcompany.co.uk](http://www.theliningcompany.co.uk)

- Acetate Bemberg (code 525)
- Acetate Shot Twill Viscose (code 512)
- Polyester Stretch Satin (code 563)

\*\*\* Good sources for trim are:

- Barnett Lawson [www.bltrimmings.com](http://www.bltrimmings.com)
- MacCulloch and Wallis [www.macculloch-wallis.co.uk](http://www.macculloch-wallis.co.uk)

**AVAILABLE FROM THE TUTOR:**

- Fuse: Light weight – black and off white @ £7 per metre
- Fuse: Medium weight – black and off white @ £7 per metre
- Calico – 3m medium weight 150cm wide
- Shoulder Pads – black and white @ £5 a pair
- Selection of trims, braids, buttons, lace, beads etc.
- Toiling thread @ £1 per 1000m reel

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All personal protection equipment, apart from footwear is provided by the college.

## EQUIPMENT BOOKING FORM – SEWING MACHINE

Title: S5D08090 Pattern cutting and sewing a lined jacket

Tutor: Allison Rodger

Dates: 28 AUGUST – 2 SEPTEMBER 2018

[    ] I will need to borrow a sewing machine from the College.

OR

[    ] I will be bringing my own sewing machine.

Make and Model .....

NAME: .....

TEL: .....

Please return before the 1 August 2018 or with your balance of fees to:

THE HEAD OF WORKSHOP c/o The Bookings Office, West Dean College, West Dean, Chichester,  
West Sussex, PO18 0QZ

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