

SHORT COURSE DETAILS

SWE07857 MARBLING ON PAPER AND FABRIC – FURTHER TECHNIQUES

Tutor: LOUISE BROCKMAN

Dates: WEEKEND FRIDAY 11 MAY – SUNDAY 13 MAY

ABOUT YOUR COURSE:

This course is intended as an extension to the beginner's course on 'Making marbled papers' Louise teaches at the College. If you haven't attended a course previously at West Dean but have some marbling experience this will also be suitable.

The aim is for participants to use their skills and knowledge to make more complicated patterns and to use these to enable them to design patterns of their own and to enhance the skills required to replicate colours and patterns consistently. The weekend will start with a re-cap of the set up procedures and basic patterns required to make a range of marbled papers. Part of the second day will focus on marbling on fabrics.

You will learn all the skills required using A4 sized trays, but it is intended that everyone will get as much opportunity to use a large tray (70cm x 50cm) as possible throughout the two days.

Particular focus will be put upon the trouble shooting of common issues in marbling and colour and pattern matching.

The course will be taught with a mixture of demonstrations and group discussions, but will mainly involve hands on time producing a range of beautiful patterned papers to take away.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Louise Brockman works for James and Stuart Brockman Ltd – a family bookbinding business. A qualified science teacher, she has been marbling since 2001 and originally learnt to marble with Victoria Hall and later on with Ann Muir. She has her own workshop at home and works on papers for binders and other craftspeople. Her papers have a modern look and her preference is to use bright colours and metallics on a range of coloured papers.

TIMETABLE:

Arrival day: Friday 11 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. This is an opportunity to meet the tutor and other participants. The history and uses of marbled paper will be discussed along with a plan for the course. You will then learn how to prepare the caragheenen size ready for using the next day.

Other days: Saturday 12 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Saturday 12 May

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 13 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

All the materials required for this course will be provided by the tutor and used by the group as a whole.

Available from the tutor:

All the equipment required for students to use will be provided. Some basic pieces of equipment and marbling materials will be available to purchase, along with a selection of Louise's hand marbled papers.

Please bring any of the above, if you have them, and in addition:

Please bring a roll of kitchen roll. You may wish to consider bringing a cardboard tube to help you get your papers etc home safely.

You may also bring along any paper or fabric you would like to try marbling on.

Please bring an apron and wear old clothes – try to avoid any clothing that is too woolly/fluffy as it can interfere with the marbling size surface.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.