

SHORT COURSE DETAILS

SID07906 STAINED GLASS - A TASTER DAY

Tutor: CAROLE GRAY

Date: I DAY THURSDAY 31 MAY

ABOUT YOUR COURSE:

The dynamic and jewel-like qualities of coloured glass and light are the most alluring features of stained glass. This one day course allows you to experience making a piece of traditional stained glass – make a 20cm square panel to take home. This is a practical course and you learn the basic construction process: cutting glass, putting a panel together with lead, soldering, cementing and finishing.

A choice of simple, non-representational designs, with accompanying glass packs, is provided by the tutor as well as all the materials needed to create your stained glass piece. Due to time constraints, students will *not* be able to design their own patterns.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Carole Gray trained in three-dimensional design at Middlesex University, works to commission and sells through galleries. She is a member of the Contemporary Glass Society and the British Society of Master Glass Painters.

TIMETABLE:

9.00–9.15am Registration and coffee

9.15am Morning classes

10,30am Coffee

12.45pm Lunch (included) 2.00pm Afternoon classes

3.30pm Tea

5.00pm Classes finish

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30 –2pm for any materials you wish to purchase from the shop.

All the materials and tools will be supplied for the course including: coloured glass, lead, cement etc.

Please bring:

An apron or other overall/old clothes and sturdy footwear Rubber/washing up gloves 2 soft shoe polishing brushes

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in this workshop. You must not wear open shoes or have bare legs (even if the weather is warm) in the studio. Do not wear loose clothing or dangly jewellery as it may get caught in machinery. Long hair must be tied back. All Personal Protection Equipment, apart from footwear, is provided by the College.

If you are pregnant, you should consult your GP before enrolling on this course, as working with lead and solder can be harmful to the developing baby.