

SHORT COURSE DETAILS

S3D07902 HAND ENGRAVING AND CARVING ON METAL

Tutor: ANGUS MCFADYEN

Dates: 3 DAYS MONDAY 28 MAY – THURSDAY 31 MAY

ABOUT YOUR COURSE:

Using the simplest hand engraving tools learn to engrave, carve and possibly inlay metal in low relief.

For beginners the aim of the course is to learn from scratch how to engrave/carve metal. For those with some experience the aim is to build on existing skills and, with a bit of guidance, improve areas where necessary as well as learning new skills including inlaying.

The techniques covered will include setting up a new tool, transferring and marking out a design and holding your work. Then by working through a series of samples and test pieces you will learn how to work at a level at which you can continue on your own, and make something to be proud of.

The course will include discussions and demonstrations with samples and illustrations, individual teaching and the chance to work on anything particular you might have in mind.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Angus McFadyen is a silversmith and engraver. He has work in the Goldsmiths' company collection and the V&A. He is currently chair of the Hand Engravers Association.

TIMETABLE:

Arrival day: Monday 28 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. A general introduction to the course and a look at some examples of finished pieces and possibilities.

Other days: Tuesday 29 and Wednesday 30 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 31 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

No real preparation is needed unless you have something specific in mind to make, in which case it is worth bringing preparatory drawings or images from which to work.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

4/0 Piercing saw blades
Soft pencil
Square gravers 2.5mm
Flat scorper No 16
Round edge scorper No 6
Short mushroom handles for gravers
Paper
Masking tape
Metal sheet – copper or silver 0.8 mm thick, 50mm square

Please bring any of the above, if you have them, and in addition:

Any gravers you may have

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.