

SHORT COURSE DETAILS

SLW07895 JEWELLERY – DEVELOPING RING LINKING TECHNIQUES

Tutor: ALISON EVANS

Dates: LONG WEEKEND FRIDAY 25 MAY – MONDAY 28 MAY

ABOUT YOUR COURSE:

This course is for those familiar with the linking techniques of chain mail to advance their skills and develop their own designs.

You can choose to concentrate on practising and developing technical skills through sampling, or alternatively you could complete one or more pieces of jewellery.

The usual material is silver, but you may work in base or mixed metals if you wish.

You should be conversant with ring linking and have at least simple soldering skills to be able to make your own clasps and findings

The tutor will support and advise you in advancing your own work, so that you may be able to stretch your own abilities and challenge your skills.

The first session of the course is taken up with refining your ideas, gathering or locating tools and materials, and by launching into your projects. Thereafter, all available time is spent on achieving individual aims.

Teaching is by demonstration and individual support of technical processes and requirements.

LEVEL: INTERMEDIATE/ADVANCED

A subject focused course that is delivered to suit intermediate/advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Alison Evans is well known for her exquisite jewellery based around the techniques of chain mail. She trained at Portsmouth and exhibits her work in London and internationally.

TIMETABLE:

Arrival day: Friday 25 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. The tutor demonstrates techniques and shows examples of her work, and then helps students to define and develop their own ideas.

Other days: Saturday 26 and Sunday 27 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 26 and Sunday 27 May

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – available until 10pm for work on individual projects.

Departure day: Monday 28 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

It is always helpful if you arrive with particular projects in mind. However, the tutor will encourage and help you to formulate ideas, dependant on your ability, on the first evening.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Silver sheet and wire, and some base metals. (You should be aware of the cost of silver when planning your project – if there is a dramatic change in the price of silver, there may be an extra charge. Materials brought by you may work out cheaper, but only if you are quite sure of what you want to achieve, and your ability to achieve it.)

Sketch book, pencils and rubber

Available from the tutor:

Additional materials will also be available for purchase from the tutor.

Whatever cannot be bought can easily be made by you with specialist tools and supervision provided by the tutor.

Please bring any of the above, if you have them, and in addition:

Your own tool kit (a basic tool kit is also available on loan from the College Craft Shop)

Any metals that you already have and may wish to incorporate in your work

Formulated ideas and an open mind

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.