

## SHORT COURSE DETAILS

S3D07865 BOTANICAL PAINTING – FLOWERS AND BUGS

Tutor: SANDRINE MAUGY

Dates: 3 DAYS SUNDAY 13 MAY – WEDNESDAY 16 MAY

### ABOUT YOUR COURSE:

In a true Natural History style, you will add garden bugs to botanical plant portraits. The beautiful summer gardens at West Dean will provide plants for you to paint from life, while the insects will be painted from photographs (or ipad/computer screens if you have your own), allowing for useful enlargements.

You will learn different painting techniques adapted to different subjects, such as wet-in-wet for flowers and foliage and dry brush techniques for small insects. You will develop your skills and confidence, as well as gain knowledge of natural forms.

In this course you will:

- Improve skills in wet-in-wet watercolour techniques.
- Learn about colour-mixing and how to keep watercolour painting clean and glowing.
- Gain knowledge of insect morphology and plant anatomy.
- Develop your observation skills.
- Combine botanical art with natural history.

You will look at how to compose a picture including diverse subjects from different sources and how to paint realistic depictions of plants and insects while retaining a creative approach and technique.

The course will contain a combination of demonstrations, short lectures and one-to-one advice. Beginners will be able to follow step-by-step demonstrations while more advanced students can choose their own subjects and pace.

By the end of the course you can expect to have completed one large painting or several smaller pieces of work.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Sandrine Maugy is a renowned botanical artist and author who has been teaching at West Dean for almost 15 years. She regularly writes for *Artists & Illustrators magazine* and her first book '*Colours of Nature*' was published in 2013.

### TIMETABLE:

#### Arrival day: Sunday 13 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Overview of materials used during the course and drawing practice.

### **Other days: Monday 14 and Tuesday 15 May**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

### **Departure day: Wednesday 16 May**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

### **REQUIRED PREPARATION:**

Please bring your own images of insects (bees, butterflies and other bugs) you wish to paint. You are welcome to bring any specific flowers you particularly wish to paint. There will be a selection of flowers and photographs of insects and animals available in the studio if you don't have your own.

### **MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### **Materials included in the course fee:**

Plants and colour images of insects to work from.

### **Available from the Shop:**

A wide range of art materials such as paints, watercolour paper and brushes, sketchbooks, ceramic palettes and drawing equipment

### **8 Essential watercolour paints:**

**Green-bias yellow:** Daniel Smith Hansa Yellow Light, or Daler-Rowney/Schmincke Lemon Yellow (not Winsor & Newton)

**Orange-bias yellow:** New Gamboge or Indian Yellow

**Orange-bias red:** Scarlet or Vermilion

**Violet-bias red:** Permanent Alizarin Crimson or Permanent Carmine, or Daniel Smith Anthraquinoid Red or Schmincke Ruby Red

**Pink:** Permanent Rose (not Opera Rose)

**Violet-bias Blue:** French Ultramarine

**Green-bias Blue:** Phthalo Blue Green Shade or Winsor Blue Green Shade

**White:** Titanium White

**Other useful colours:** Quinacridone Red or Quinacridone Coral, Magenta, Perylene Violet, Burnt Sienna, Burnt Umber, Raw Umber

**Available from the Shop continued:**

A wide selection of **brushes** (synthetics preferable to sables)

**Watercolour paper:** Hot Pressed or Cold Pressed, at least 300gms if in a block (glued on 4 sides) or if you stretch your paper; or 640gms if in loose sheets

**Available from the tutor:**

Some specific paints, brushes and heavy paper (640 gms) will be available to purchase from the tutor during your course.

**Please bring any of the above, if you have them, and in addition:**

Cotton cloth (to wipe watercolour brushes)

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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