

SHORT COURSE DETAILS

SWE07974 LINE DRAWING FOR DESIGN FROM NATURE

Tutor: MARK ANSTEE

Dates: WEEKEND FRIDAY 29 JUNE – SUNDAY 1 JULY

ABOUT YOUR COURSE:

This course will help you develop a means of turning complex three dimensional organic forms into simple linear drawings using observation, repetition, distillation and memory.

We will begin by looking at your drawn line, and through a series of studio-based drawing exercises discover how to improve its energy, accuracy and intention. Out in the landscape you will then identify natural forms that interest you, and examine how these forms can be simplified or distilled without losing their essential identity. The process of simplifying-distilling complex organic forms begins with recognising and absorbing the fundamental characteristics of a thing: it's material, it's shape, it's structure and it's feel. You will acquire this knowledge through close observation and repetitive drawing in situ, then return to the studio to make a series of drawings from what you have studied.

Using your field studies as raw material for the distillation process and through repetitive drawing, dialogue and tutored exercises, you will begin to identify the simplified forms that you'd like to develop into linear motifs. Once these motifs have been established you will use projection and collage to look at how these drawings can be organised to create repetitive patterns on a larger scale.

By the end of the course you will have improved your drawn line and developed methods and techniques to create linear forms for design thinking and communication.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

There will be some walking for field drawing studies.

ABOUT YOUR TUTOR:

Mark Anstee is an artist specializing in drawing. From singular observational silverpoint studies to large-scale durational performance drawings Anstee has made work for major institutions including Bluecoat Liverpool, De La Warr Pavilion Bexhill, Fabrica Brighton, University of Manchester, IMMA Dublin, IFFM Belgium, and at Stonehenge. In 2014 he was the lead artist commissioned by IWM North for the First World War centenary.

TIMETABLE:

Arrival day: Friday 29 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Icebreaker. Studio based exercises using 1 x 2B pencil and A4 paper.

Other days: Saturday 30 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 1 July

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Some Fabriano roll paper shared amongst the group
Cartridge paper 10xA4, 10xA3, 5xA1 per student

Available from the Shop:

Selection of good graphite pencils (6B-4H)
Graphite stick
At least 3 good erasers (soft, hard, putty)
Black conte stick
Black ink & pen (x 2 different nibs) and paint brush for ink line work (eg sable series 7)
Pencil sharpener and craft knife.
Drawing paper
Masking tape

Available from the tutor:

Acetates and felt tip pens for use with the OHP available to purchase from the tutor.

Please bring any of the above, if you have them, and in addition:

Portable chair (also available to borrow from the studio)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.