

SHORT COURSE DETAILS

S5D07988 TURNER LANDSCAPES – DRAMA AND LIGHT IN WATERCOLOUR

Tutor: CHRISTINE FORBES

Dates: 5 DAYS SUNDAY 1 JULY – FRIDAY 6 JULY

ABOUT YOUR COURSE:

J M W Turner is the most evocative and influential English watercolour artist. From quick sketches to sweeping vistas, there is no-one else who has captured weather, light and mood within the genre of landscape so dramatically. On this course you will examine some of his work and then make your own studies. This will develop your understanding of interpreting landscape, of painting colour and light and brushwork techniques.

Starting with observational drawing, you will work both from images and the surrounding landscape at West Dean. These will be quick drawings with graphite sticks and coloured pencil. The tutor then introduces you to a selection of Turner's landscapes (sketches and paintings,) explaining their visual content through documented text and Christine's own painting practice. Through discussion you will better understand the value of his legacy, how that continues to influence artists of all abilities, and how to apply this into your painting.

Through a series of drawing and painting exercises, you will engage with both traditional and modern interpretations of Turner's painterly skills. Working from direct observation and images, you will:

- Learn how to render light, shade and mood.
- Experiment with bold and detailed brushwork to capture a moment.
- Use washes and build glazes.
- Develop ideas using specific techniques.
- Explore composition, colour palette, colour tint.
- Engage in group discussion and troubleshooting.
- Evaluate and review your work for directions after the course.

All methodologies, including glazing, wash and brush techniques will be demonstrated by your tutor. Your confidence will grow along with your technical abilities as you consider how to render one or two final pieces with plenty of one to one support.

You will explore the relevance of composition and how to move forward with your ideas and sketches.

This course will broaden your skill base and offer plenty of practical tips. It will open up new pathways for self-expression and develop your confidence to work on your own and within a supported environment. You will learn to evaluate your own painting experience more objectively and return to it positively after this course. The course finishes with a review of everyone's work.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Christine Forbes is a Sussex artist with a background in design, acting, fashion and catering. Her practice and teaching are all about drawing (whether wet or dry) and is a meld of East and West. She has taught both gifted and underprivileged students. She teaches locally and in London and is an elected member of the Sussex Watercolour Society.

TIMETABLE

Arrival day: Sunday 1 July

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Course welcome and overview. <u>Drawing workshop – drawing materials and paper essential.</u>

Other days: Monday 2 to Thursday 5 July

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 6 July

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring any drawings or images you would like to use or discuss.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the shop:

- HB pencil
- 6B Graphite stick
- Coloured pencils (a small selection is fine)
- Plastic Eraser
- Knife/Pencil sharpener
- A4/5 Sketchbook
- 2 sheets cartridge paper (160gsm) } these can be cut to size in the studio
- 2 sheets cartridge paper (200gsm) }
- Masking tape
- Daisy palette
- 1 sheet of good quality watercolour paper of choice, (minimum weight, 300 gsm) – can be cut in studio, or watercolour pad, size A3 or A4
- Real sponge

Available from the shop continued:

Paints:

Quality watercolour paints - include the basic colours of Cadmium Yellow, Cadmium Red, Yellow Ochre, Alizarin Crimson, Burnt Umber, French Ultramarine, Hookers Green and White Gouache

Brushes: Suggested range of brushes to include: Soft wash brush size 30. Nylon round, sizes 10, 6 and 2 plus any other brushes you like to use.

Please bring any of the above, if you have them, and in addition:

Any materials you wish to use.

Old credit card

It is essential to wear old clothes

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.