

SHORT COURSE DETAILS

S5D07814 COMPREHENSIVE WATERCOLOUR PAINTING

Tutor: BRIAN SMITH

Dates: 5 DAYS SUNDAY 22 APRIL – FRIDAY 27 APRIL

ABOUT YOUR COURSE:

From the basics to advanced, learn all the hidden skills to produce confident paintings. Techniques include wet into wet, graduated value, compositional options, warm or cool colours, thick or thin pigment, wet or dry paper. Through studies and exercises, painting both in studio and plein air, you will take your work to the next level. You will learn to evaluate your wider options, develop your skills and enhance your knowledge base.

Brian will show you all the techniques to take your work forward. He will explain the details on how to achieve flat washes, graduated values, paper mixing in preference to palette mixing. Brian will go through all the skills you will need to produce atmospheric watercolour paintings including landscapes and structured street scenes with figures. Through group discussion you will learn about good and bad composition.

By the end of the course you will have completed small watercolour studies to hone the techniques taught. From exercises working at larger scale you will have increased your confidence working both plein air (subject to weather) along with studio work. You will have completed paintings, and expanded your watercolour skills creating confident work for all to see.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

In order to get the best reward from the course Brian strongly recommends Artist quality tube paints and good quality (not Bockingford) watercolour paper.

ABOUT YOUR TUTOR:

Brian began his career with 25 years of freelance illustration work allowing him to accrue a vast knowledge in a diverse range of skills in various mediums. Watercolour became his chosen path and after some years of experimentation and struggle, his commitment and love of the medium brought him success and recognition with work being shown at The Mall, Bankside and Cork Street Open Exhibition in recent years. Brian's chosen subjects now focus on architecture and people going about their daily lives. He has written articles for a number of the instructional art magazines including International Artist magazine.

TIMETABLE:

Arrival day: Sunday 22 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introduction, short demonstration followed by a couple of quick practical exercises.

Other days: Monday 23 to Thursday 26 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 27 April

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Saunders Waterford or Arches watercolour paper 140lb, 300gram in all surfaces, HOT, NOT and ROUGH

Windsor & Newton Artist Quality tube paints: recommended colours to be discussed

Bleed proof white paint by Windsor and Newton

Selection of watercolour brushes

Adhesive tape

Pencils 2b, 4b,

Putty and plastic rubber

Please bring any of the above, if you have them, and in addition:

Water spray atomiser bottle

An old blunt knife (similar to a butter knife) not a scalpel

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.