

SHORT COURSE DETAILS

SWE07855 LIFE DRAWING FOR BEGINNERS

Tutor: ANDREW FITCHETT

Dates: WEEKEND FRIDAY 11 MAY – SUNDAY 13 MAY

ABOUT YOUR COURSE:

This step-by-step course guides you through the key techniques used to create an accurate likeness by drawing the human body from observation.

Working from life models you will explore methods of measurement and observation, develop an understanding of the structure of the human body and investigate the key spatial and shape relationships within.

Working with a range of pencils or drawing materials of your choice you will further experiment with tone and line quality to understand how this can affect your drawing.

You will gain first-hand experience of key drawing techniques required when making accurate drawing from life, a clear understanding of the physical shape and structure of the human body and experience of materials and their effects on your work.

With a focus on individual development, the course is a series of tutored drawing sessions that will provide both group and individual exercises. There are short group assessments at key stages throughout the course. There is a strong emphasis on development and practice of technique to help enhance your personal drawing skills and exploration of style rather than working towards a limited number of finished drawings.

The course will equip you with essential knowledge of how to plan and approach the making of a life drawing. You will also be able to use what you learn about the structure of the human body to inform and improve your life drawings and apply your experience of materials and techniques to further enhance and develop your life drawing skills.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Painting in oil, drawing is at the heart of Andrew's work which explores ways human and natural worlds interlink. Andrew's paintings are in private collections around the world.

TIMETABLE:

Arrival day: Friday 11 May

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Andrew will introduce the structure of the course, explain some of the key techniques you will be using, and discuss expectations of each student. You will also start with some drawing exercises.

Other days: Saturday 12 May

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 13 May

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing life models, and for drawing materials to include: 2B, 4B, 6B pencils, willow charcoal.

Available from the Shop:

A2 drawing pad
Pencils
Charcoal
Drawing media
Erasers
Sharpeners

Please bring any of the above, if you have them, and in addition:

Any drawing materials you wish to experiment with

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.