

SHORT COURSE DETAILS

S4D07813 ENAMELLING ON COPPER – ART AND CRAFT

Tutor: PAT JOHNSON

Dates: 4 DAYS SUNDAY 22 APRIL – THURSDAY 26 APRIL

ABOUT YOUR COURSE:

Enamelling is the exciting technique of melting glass onto metal, producing an inspiring range of colours and unique effects. This course includes a programme which demonstrates the many techniques available to enamellers for making designs and images on panels, small and large, and for enamelling bowls. Since you will on average complete between ten to twenty pieces during the course, there is opportunity to try out a wide range of enamelling possibilities. Extensive notes are also provided.

Practical work begins on the first evening on the course and students can work on subsequent evenings.

After two days beginners will be able to sift and fire enamels onto copper, understand the layering of the colours, how to produce patterns and images and enamel a simple design on to a bowl. They are then able to pursue their own ideas of what they want to make, but they will continue to add to their knowledge and skill of enamelling on copper, a medium with endless potential.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice. Suitable for the beginner who wishes to explore the potential of enamelling to the more experienced practitioner who wishes to develop further skills.

ABOUT YOUR TUTOR:

Pat Johnson has had a long career in enamelling, including a period of making large scale enamelled murals on steel. Since 2000 she has concentrated on developing her interest in the behaviour of enamels when they are fired on copper, particularly on bowls. She has taken part in many exhibitions. Commissions include murals for the Peabody Trust.

TIMETABLE:

Arrival day: Sunday 22 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 23 to Wednesday 25 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions may be untutored.

Departure day: Thursday 26 April

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional Charge:

The tutor will supply most of the materials – 20 gauge sheet copper; a selection of small copper dishes and bowls (up to 15cm diameter); enamels. This cost is usually £20–£100, depending on the size and amount of work you produce. Please pay the **tutor** before the end of the course, by cash or cheque.

Please bring the following:

Protective clothing to include: stout closed toed footwear, apron/overall

Source materials

Any enamelling equipment you already have

If you have any enquiries – you may write to Pat Johnson c/o West Dean College, telephone her directly on 0207 228 0011 or email: patjohnson51@gmail.com.

Web page: www.sculptimage.com/PatJohnson/ and www.enamellers.org/johnson.html

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. Students should note that the kilns must not be used in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.