

## SHORT COURSE DETAILS

SID07905 PAINT WITH EGG TEMPERA – A TASTER DAY

Tutor: MAZ JACKSON

Dates: 1 DAY THURSDAY 31 MAY

### ABOUT YOUR COURSE:

Complete a small painting following the traditions of egg tempera painting. After an introduction to egg tempera, you will learn correct proportions of egg yolk, water and pigment emulsions to build up a beautiful surface of underdrawing, glazing and various brushstrokes that make a true bond on a hand made gesso panel.

Group and individual tuition on drawing, composition and painting will be given throughout the day to bring your painting to fruition. Subject matter can be your own, abstract, or from a still life object. Pigments, palettes, brushes, studio equipment and a small hand-made gessoed panel are supplied.

By the end of the day you will have familiarised yourself with a paint medium that has the least restoration in history and that has been adapted by artists throughout the centuries to suit their practice.

### LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

*Is there anything a potential student needs to be able to do to succeed on this course?*

Be relaxed, happy to learn and enjoy West Dean!!

### ABOUT YOUR TUTOR:

Maz Jackson has been a practicing artist for 40 years, has won national and international awards and exhibits in galleries and museums worldwide. She has a deep interest in traditions of practice and enjoys translating imagery from her library of sketchbooks into egg tempera paintings and prints. As well as being a Short Course Tutor at West Dean for several years, Maz has given workshops and talks in schools, colleges and art societies. She has been a mentor for the Arts Council and worked as an advisor/practitioner with the BBC.

### TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

### REQUIRED PREPARATION:

Still life subjects will be available to paint and the tutor will guide you through the stages step by step. If you have your own preparatory sketches, photographs or subjects that you would prefer to paint please bring them with you.

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of providing materials shared amongst the group including earth, pigments, rigger brushes, sketching paper, distilled water and an A6 (10 x 15 x 1cm) gessoed panel for each student. (The gessoed panel is hand made and comprised of a wooden panel, sized, wrapped in fine cotton and painted with 5 layers of hand made gesso.)

**Available from the Shop**

Additional Rigger brushes and sketching materials

**Available from the tutor:**

A selection of gessoed panels of various sizes ranging from £10 – £35

**Please bring any of the above, if you have them, and in addition:**

**Please bring 6 FRESH free range farmhouse eggs (not supermarket)**

Sketching materials if you have them

Suitable clothing

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.