

SHORT COURSE DETAILS

SWE07805 INTRODUCTION TO MIXED MEDIA – PRINT, DRAW, COLLAGE

Tutor: JOANNA VEEVERS

Dates: WEEKEND FRIDAY 20 APRIL – SUNDAY 22 APRIL

ABOUT YOUR COURSE:

The tutor introduces low tech direct ways of working with print techniques including block printing, monoprint (one-off prints) and collagraphs (prints from textured plates). Using these different print methods you will explore line, surface qualities, texture and pattern.

You will develop drawing techniques through a series of exercises experimenting with graphite, ink and wax resist. The focus is to explore the character and quality of the drawn line and the surface, and is less about picture making. These creative explorations will inspire your ideas as well as provide some backgrounds and collages on which to print. Next you will combine print techniques with drawing and collage.

Taking inspiration from the West Dean Gardens you will make direct observations of trees, considering shape, line, pattern and texture. Supported by your tutor, you will bring all this together – the drawing, printing, materials and techniques, so that subject and process become equally important.

Throughout the course there will be tutor demonstrations and directed practical exercises and mini projects. By the end of the course you will have a number of drawings and prints which will provide a useful resource to develop further. You will have gained practical knowledge to help you develop your own work and enrich your visual language. You will also have acquired a greater understanding about materials and gained confidence in drawing and mark making.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Joanna Veevers trained in printed textiles followed by a ceramics MA from the RCA. Over the past 30 years, her career has involved making work to commission and for exhibitions, projects in education and part-time lecturing. Surfaces, 2D design, drawing, printing and making, are her primary preoccupations within her own practice and her teaching.

TIMETABLE:

Arrival day: Friday 20 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introduction to the course content and scheme of work. Preparing textured backgrounds for subsequent printing on.

Other days: Saturday 21 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 21 April

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 22 April

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please collect and bring the papers and items listed below under *"please bring"*.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing some materials shared amongst the group, including:

Polybloc

Plaster blocks

Papers to try: Japanese paper, Newsprint, Collagraph paper, Cartridge and other papers to print on
Fabriano for collagraph

Cartridge and other papers to draw on

Tracing paper

Prepared concertina or long books to draw in

Paste board for collagraph (some prepared with PVA and varnish)

Starch paste

Yatch varnish

Carborundum/sandpaper/textures etc for collagraph

PVA (exterior)

Etching scrim

Blotting paper

Zest It

Toothbrushes

Printing inks

If you make work of larger quantity or scale, which exceeds the amount of materials included in the course fee, you will be able to purchase additional materials from the tutor and the College Shop.

Additional charge:

On this course the tutor will supply most of the materials. Extra materials, if needed, can be purchased from the tutor or the College Shop.

Available from the Shop:

Specialist papers
Pritt stick glue
Black Parker Quink ink.
Soft pencils
Graphite
Wax/oil pastels
Paint brushes

Available from the tutor:

Paper. Polybloc. Specialist papers. Pasteboard.

Please bring any of the above, if you have them, and in addition:

Aprons.

Papers: scraps or offcuts of very thin papers that you might like to include in your work such as postage stamps, tickets, printed papers, tissue paper, thin pages from old books or magazines printed with text and illustrations of for example plants or trees, plus past drawings you can cut up.

For collagraph: textured wall paper scraps, feathers, leaf skeletons, fine lace scraps....etc.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.