

# SHORT COURSE DETAILS

SID08011 BOTANICAL METALWORK SCULPTURE – A TASTER DAY

Tutor: MIKE SAVAGE

Dates: I DAY SATURDAY 14 JULY

## ABOUT YOUR COURSE:

Come on this practical one day course and learn how to manipulate aluminium and metal sheet into three dimensional forms. Our inspiration will come from West Dean Gardens, which are still abundant at this time of year, with vases of flowers and foliage brought into the workshop. You can choose to focus on making one flower or several with foliage, dependant on the scale and detail required – suggested scale is no smaller than 20cms and no larger than 50cms.

During this exciting day you will learn a variety of metalworking techniques that include cutting, forming, texturing and shaping.

No previous experience is required in metal work and coming on this course will enable you to discover new skills and directions.

Please note that this course takes place in the Forge which is an eight minute walk from the main College buildings and you must wear steel toe capped safety boots – see below for details.

## **LEVEL: BEGINNERS**

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

## ABOUT YOUR TUTOR:

Mike Savage trained at Camberwell College of Arts and the Royal College of Art. His large-scale metal sculptures are commissioned by architects and exhibited internationally

# TIMETABLE:

8.50–9.05am Registration and coffee at the College

9.15am Morning classes

10.30am Coffee at the Gardens Restaurant Lunch (included) at the College

2.00pm Afternoon classes

3.30pm Tea at the Gardens Restaurant

5.00pm Classes finish

## REOUIRED PREPARATION:

For your safety it is mandatory to wear steel too capped safety boots when undertaking a course in the Forge. Students must provide their own footwear and bring them with them to wear on the course. If you fail to bring suitable footwear, you will not be able to take part in the course.

Safety boots can be purchased from most tool hire shops and builders merchants as well as online. www.cromwell.co.uk www.bhinone.com

# MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

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## Materials included in the course fee:

All the materials and tools will be supplied for the course including: Copper and aluminium sheet

# IN ADDITION TO YOUR SAFETY BOOTS PLEASE BRING:

Sketchbook Drawing materials Protective gloves (See below under protective clothing)

# Please bring any of the above, if you have them, and in addition:

You will need clothing suitable for workshop use (please note that the Workshop can sometimes feel cool/cold so please bring warm clothing)

Please note that cotton or wool clothing is preferable to nylon or other synthetics. A pair of cotton jeans is far more protective than a pair of nylon trousers.

## PROTECTIVE CLOTHING SUPPLIED:

Leather aprons, work gloves, safety spectacles and ear defenders are provided in the Forge, and suitable protective clothing **must** be worn.

You may wish to bring any of the above, if you have them. If for example you have particularly large or small hands, your own work gloves are likely to be a better fit.

## **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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Please Note: Please allow plenty of time for your journey as traffic will be heavier than usual, with some road diversions in the immediate vicinity, due to the Festival of Speed – the motor racing event taking place July 12–15 at the nearby Goodwood Estate.