

SHORT COURSE DETAILS

S3D07831 CASTING FOR JEWELLERY AND SILVERSMITHING

Tutor: ADRIAN HOPE

Dates: 3 DAYS MONDAY 30 APRIL – THURSDAY 3 MAY

ABOUT YOUR COURSE:

Casting can be a complicated business but this course will show two simple methods for reproducing small unit quantities that can be practised with very little equipment: SAND CASTING AND CUTTLEFISH CASTING. The course will allow you to re-create quite intricate solid forms. You can use these forms in your own jewellery or silversmithing work. Guidance will be given on all related aspects including making or 'finding' a suitable master to cast from and finishing. It is NOT suited to the most delicate designs rather to more robust three dimensional projects.

What won't work:

- A cast earring will be too heavy to be comfortable.
- Copying a coin because a penny is too thin and no coin has sufficient relief to warrant the exercise.

Two most successful ideas on a previous course were:

- Using "fimo" to model a small character doing a sort of star jump. Then this was cast several times and the silver piece manipulated so that each was different. They were then linked together in a necklace.
- Short (40mm) fat knobby characterful lengths of twig cast several times and linked into a bracelet.

Casting is rarely an end in itself. Really it is part of the process – the casting is a component or a halfway stage in making a piece of jewellery or silversmithing.

The kit to do this course is basic and inexpensive, so you may well feel encouraged to carry it on at home.

It is very important that you discuss your proposed project with the tutor by email ahead of the course dates and before buying metal.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Adrian Hope is a silversmith who trained at Sheffield. He has completed commissions for The Goldsmiths' Company and De Beers, and exhibited at the Scottish Gallery.

TIMETABLE:

Arrival day: Monday 30 April

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| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm – 9.00pm | First teaching session – attendance is an essential part of the course. |

Other days: Tuesday 1 and Wednesday 2 May

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working |

Departure day: Thursday 3 May

(Residential students to vacate rooms by 10am)

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

REQUIRED PREPARATION:

VITAL homework in preparation for this course is ideas and models and discussion with the tutor via email or phone. **PLEASE DISCUSS DESIGNS AHEAD OF THE COURSE DATES AND BEFORE BUYING ANY MATERIALS.** Telephone number 01721 760229; Email info@adrianhope.co.uk

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

PLEASE NOTE: Silver for casting can be scrap silver as long as you know it really is silver. At least 100 gms will be needed but this metal can be used several times over if need be.

Available from the Shop:

A range of silver and copper sheet
A small selection of silversmithing tools
General art materials

Please bring any of the above, if you have them, and in addition:

An apron

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.