WEST DEAN COLLEGE
ARTS & CONSERVATION

SHORT COURSE DETAILS

SWE07789 WATERCOLOUR PAINTING FOR BEGINNERS

Tutor: CHRISTINE FORBES

Dates: WEEKEND FRIDAY 13 APRIL – SUNDAY 15 APRIL

ABOUT YOUR COURSE:

On this structured programme learn how to use observational drawing to gather information, and then apply this in your painting. Find out how different papers respond to watercolour and how to use brushes for wet and dry techniques.

Learn the main principles of watercolour painting through a series of exercises and demonstrations and create a colour mixing 'library' for reference. Then generate sketches and develop your own ideas through to a finished painting supported by one to one advice, group reviews and discussion and learn how to use visual editing to improve your work.

Some poetic inspiration will be provided by the tutor. There will also be an illustrated talk on selected artists to show you different working methods.

On completion of this course you will have gained plenty of practical knowledge about watercolour painting and understand how to make the most of the spontaneity of this medium.

Day 1: Demonstrated talks on: drawing from observation (West Dean garden/still life). Wet washes and brush handling. Colour mixing. Students work on above methods.

Day 2: Colour studies/sketches. Developing finished painting/s. Review.

LEVEL: BEGINNERS
Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Christine Forbes is a member of the Sussex Watercolour Society. Her practice and teaching are all about drawing (whether wet or dry) and is a meld of East and West. She has taught both gifted and underprivileged students. Her work is held in private collections.

TIMETABLE:

Arrival day: Friday 13 April

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – **attendance is an essential part of the course**. Course welcome. Short illustrative talk and overview. (Stretching paper.) Drawing project. Drawing materials and paper required.

Other days: Saturday 14 April

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Continued

Other days continued: Saturday 14 April

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 15 April

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE;

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the College Craft Shop:

HB Pencil
8B graphite stick (Lyra or Koh-i-nor)
Plastic eraser
Watercolour paints
Knife/pencil sharpener
A4/5 sketchbook
2 sheets of cartridge paper (140gsm) cut into 8 sheets
Masking tape
Daisy mixing dish
1 sheet of good quality watercolour paper (300 gsm) cut into 8 sheets
Brushes – suggested sizes:
Flat, soft hair wash brush size 20. Nylon round sizes 10, 6 and 2.
Bring other brushes if you have them
Paints – suggested paint colours:
Scarlet Lake, Gamboge, yellow ochre, alizarin crimson, burnt umber, French ultramarine, hookers green

Please bring any of the above, if you have them, and in addition:

Kitchen towels
Please wear old clothes.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.