

OBJECT AND MATERIALS CONSERVATION

CONSERVATION OF PHOTOGRAPHS

M3D07328 19-22 MARCH 2018

A wide choice of primary training is available in this country in aspects of object care. However, there are relatively few opportunities for conservation professionals to find specialist training in traditional skills and enhance their knowledge of materials and techniques. West Dean College has developed a series of short courses aimed at meeting this training need.

Photographs are found in large numbers in many institutions. These include museums, art galleries, libraries, universities, businesses and newspapers. They are also found in the collections of private individuals. They are a valuable historic, artistic and scientific resource made from many diverse materials and it is easy to damage them by inappropriate conservation and care.

This course will describe the processes and photographic materials which have been commonly used and how to recognise them. It will also examine the problems caused by different processes and the appropriate methods and materials for their conservation and care. The course will include the opportunity to look at practical examples of processes and deterioration. The roles of the environment, biological

deterioration, health and safety, storage and handling will also be covered.

Course Leader

Susie Clark ACR is an accredited paper and photographic conservator with many years of experience. She was formerly the conservator for a collection of approximately 20 million photographs at the BBC Hulton Picture Library (now Getty Images). Since 1990, she has been a freelance paper and photograph conservator and consultant, working throughout Britain and abroad on public and private collections. She was recently the main speaker for a FAIC (Foundation of the American Institute for Conservation of Historic and Artistic Works) Collaborative Workshop on *Conservation of Glass in Photography* at the J Paul Getty Museum in Los Angeles.

Participants should be practising conservators or those with responsibility for the care of photographic collections.

Participants are recommended to bring hand lenses if possible.

OUTLINE PROGRAMME

Day 1 Monday

16.00-18.30 Register at Reception Desk
18.45 Welcome Talk, Oak Hall
19.00 Dinner
Evening Welcome to the course and tutor

Day 2 Tuesday

Morning Introduction to the course
What is a photograph?
An overview of photographic processes

Afternoon Individual processes, their characteristics and identification

Day 3 Wednesday

Morning	Deterioration of photographic processes Cleaning and repair techniques
Afternoon	Conservation case studies Cases and passepartout
Day 4	Thursday
Morning	Housing and storage Environmental recommendations
Afternoon	Cold storage Handling Question and Answer Session and issue of certificates
15.30	Course ends

Non-residential course fee: £453

Fully inclusive residential course fee:

Standard room with private bathroom facilities £684

Superior room with private bathroom facilities £744

HOW TO BOOK

Please complete one booking form, or copy of form, per person per course and enclose a deposit for each course booked. On receipt of your booking, we will send all the further details you will need for your visit, including the course details and your final payment slip. Travel instructions will be sent to all students.

For further information about the course, please contact the Course Organiser: cpd@westdean.org.uk or +44 (0) 1243 818219.

For further information about booking, please telephone the Bookings Office: +44 (0)1243 818300.

Website: www.westdean.org.uk