

SHORT COURSE DETAILS

SID07459 THE INSTANT SKETCHBOOK – A TASTER DAY

Tutor: ANNABEL TILLEY

Date: 1 DAY MONDAY 20 NOVEMBER

Hourly, daily, weekly, timed and subject-focussed sketchbooks can be used as research tools to explore ideas, techniques or to revitalise your practice. If you are time-short an instant sketchbook will hold and represent your current ideas and investigations in miniature.

ABOUT YOUR COURSE:

The humble artist's sketchbook is a magical component of any artist's practice. Learn how to create an instant sketchbook using drawing and collage techniques. Work quickly, instinctually and experimentally to create rapid images where one idea leads to another.

Annabel will demonstrate how an instant sketchbook can be a practice-changing, joyful and liberating experience. You will learn how to overcome the hesitancy and indecision that can often eat away at precious studio time, and will find yourself taking risks and trying new approaches in terms of technique, colour, form and composition.

There will be some very basic stitching to create the sketchbooks for which the tutor will be on hand to advise and assist.

By the end of the course you will have learned how to make a variety of instant sketchbooks, and created and filled three of your own. You will have developed new ideas about drawing and collage and will have gained confidence in trusting your own judgement to work quickly and instinctually.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Annabel Tilley, graduate of the University of Brighton and shortlisted for the Jerwood Drawing Prize, has a drawing-based and sketchbook practice and has exhibited widely and undertaken several residencies. She is a lecturer, co-author of *What they didn't teach you in art school* (Octopus Books, 2016) and co-Founder of Zeitgeist Arts Projects (2012-2015).

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

REQUIRED PREPARATION:

Have a look on-line at artist's sketchbooks: Louise Bourgeois, David Hockney, Paul Klee, Georges Braque, Phyllida Barlow. Do some research on how artists – past and present – use sketchbooks and think about how you would like to use one in your own practise. Gather together general collage material – magazines, brochures and catalogues.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30 –2pm. For any materials you need to purchase from the shop, we suggest you do so after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing all paper-based materials for the sketchbooks including: archival glue, needles, thread and some paper-based collage material shared amongst the group.

Available from the Shop:

Scissors (essential)

Pen

Pencil

Coloured pens and/or pencils

Ruler

Quick-drying paints like: watercolour, gouache, acrylic and/or coloured inks

Brushes

Gluestick (like PritStick) if preferred (archival pva glue will be provided)

Papers – textured papers, tracing paper, tissue paper

Please bring any of the above, if you have them, and in addition:

A variety of collage material such as magazines, newsprint, wallpaper, tissue paper, foil and tracing paper etc. Drawing materials and a pair of scissors are essential.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.