

SHORT COURSE DETAILS

S3D07514 CONVERSATIONS BETWEEN LINO BLOCKS – ADVANCED PRINTMAKING

Tutor: IAN PHILLIPS (replacing Dale Devereux Barker)

Dates: 3 DAYS MONDAY 11 DECEMBER – THURSDAY 14 DECEMBER

ABOUT YOUR COURSE:

This course is aimed at those students who wish to challenge themselves both technically and creatively. In working with a number of lino blocks to create a single image, you will be shown how many surprises and new horizons are possible in the multitude of options available by overprinting and combining this with the reduction linocut process.

You will be shown the correct way to use printing inks, presses and cutting into blocks. You will also be shown how to print without a press and experiment with the effects that caustic soda can have on a block. Perhaps more importantly, you will be encouraged to take risks with this process and embrace the chance element that this activity can bring. In so doing, you will become braver with your image making and more competent at making your general creative practice more successful.

You should expect to make a lot of work during the course; the tutor aims to conduct the days in an atmosphere of fearless excitement peppered with fun and confidence.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Ian has been working as a professional printmaker for over twenty years specialising in land and seascape reduction linocuts. Ian's unique style is instantly recognisable with its dramatic use of colour and pattern. His experience includes teaching complete beginners linocut to working with indigenous printmakers in Australia.

TIMETABLE:

Arrival day: Monday 11 December

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 12 and Wednesday 13 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

BAR74D3
Continued

Departure day: Thursday 14 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

You should bring any material (drawings, photographs, found imagery, objects, articles, poetry) you wish to make works with/from. This, however, is not essential as you may wish to arrive with a totally 'blank canvas', drawing inspiration from the house, the gardens, the library. You may wish to work in a purely abstract or imaginary mode.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Materials shared amongst the group, including inks.

Available from the Shop:

Selected specialist papers
Lino
Spirit-based felt-tip pen
Cutting tools
Scalpel

Please bring any of the above, if you have them, and in addition:

Apron
Hand-cream
Nail brush

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.