

SHORT COURSE DETAILS

S3D07564 SCULPTURAL MILLINERY IN STRAW BRAID AND CRIN

Tutor: SARAH MARSHALL

Dates: 3 DAYS MONDAY 15 JANUARY – THURSDAY 18 JANUARY

ABOUT YOUR COURSE:

The aim of the course is to introduce students to the creative possibilities of designing and making imaginative and unusual head pieces, sculpture as millinery!

You will be shown techniques of hand building structures using different gauges of millinery wire to create dramatic yet lightweight forms and to shape a wide variety of materials including straw braid and crin.

The tutor will guide you in designing and making your own original piece, encouraged to be wildly imaginative in design and then guided in the practical skills to realise your designs. Each session will be a mixture of demonstrations and individual work and there will be individual guidance as you develop your own project.

Experience of sewing, wire work or working in any 3D craft form would be an advantage but no specific millinery experience necessary.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Sarah Marshall is a London-based milliner and manager of John Boyd Hats where she has worked for 11 years. Previously Sarah studied 3D Design in Falmouth, specialising in sculptural textiles. She completed an apprenticeship with milliner Jane Corbett and has worked on projects with artist Anthony Gormley and jewellery company Pandora.

TIMETABLE:

Arrival day: Monday 15 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 16 January – Wednesday 17 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 18 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

You are encouraged to collect images of head pieces that interest you and/or sketch design ideas. You are welcome to bring along any additional materials you may wish to include in your piece but all materials will be provided by the tutor, and the course fee includes material costs.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of millinery materials supplied by the tutor.

Available from the Shop:

Basic sewing tools, thimble, cotton thread, pins, needles, scissors, tape measure.

Available from the tutor:

Millinery supplies.

Please bring any of the above, if you have them, and in addition:

Apron – essential (rubber gloves will be provided)

Jewellery pliers or light weight wire cutters, if you have them

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.