

SHORT COURSE DETAILS

S4D07509 WHEEL THROWN PORCELAIN

Tutor: CHRIS KEENAN

Dates: 4 DAYS FRIDAY 8 DECEMBER – TUESDAY 12 DECEMBER

ABOUT YOUR COURSE:

This course will run as a follow-on for students who have already attended 'Form, function and family' with Chris and will give you more chance to explore specific aspects or queries you have relating to your ceramic work. Functional pots, including the handmade and industrially-produced, which do their job well and look good are always a pleasure to use.

The starting point is throwing in porcelain and an examination of the formal relationships between pieces in a maker's work. How the consideration of scale, shape, function and decoration can bring a sense of coherence to a body of work and make the impact of the group greater than the sum of its individual parts. All of these elements are integral to the development of a maker's voice.

During the course, with the support and guidance of the tutor, you will devise and work on individual projects making groups of pots that contain a visual narrative utilising the processes of throwing and turning. As you will be working on primarily functional forms there will also be the opportunity to work on handles, lids and spouts. The tutor will be on hand to demonstrate the techniques used in his own practice. In addition to the making there will be the opportunity to discuss various decorative and glazing techniques.

The tutor will provide source material as inspiration and there will be plenty of time for discussion of ideas between the tutor and individual students. At the end of the course all participants will present a selection of work for an informal group review.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTOR:

Chris Keenan learnt his skills as a potter as an apprentice to Edmund de Waal, and now works from his own studio in London. A member of the Craft Potters Association, his thrown Limoges porcelain is exhibited and sold widely.

TIMETABLE:

Arrival day: Friday 8 December

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. This will include a PowerPoint presentation to illustrate the ideas that form the core of the course.

Other days: Saturday 9 to Monday 11 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Saturday 9 to Monday 11 December

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm

Departure day: Tuesday 12 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the fee for this course: all clay, glazing and firing costs (large work in size and quantity may be charged extra).

Available from the Shop:

Pottery tools including pottery knife and natural sponge

Paper, sketch pad, pencils

Please bring any of the above, if you have them, and in addition:

Overall/apron

Old towel

Cardboard boxes are useful if taking away raw pots at end of course

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU or leave a note with your name and email address, if you wish to leave your work at the College, so that we can let you know when your pieces are ready for collection.

Firing and glazing of raw, finished pieces: Students have three options at the end of the course:

- 1 Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date. (The cost of firings and glaze materials is included in the course fee for this course.)
- 2 Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and course fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
- 3 Students are free to take away their unfired pots for glazing and firing elsewhere.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.