

## SHORT COURSE DETAILS

S4D07590 COVER TO COVER – HANDMADE BOOKS

Tutor: SUSAN HUFTON

Dates: 4 DAYS SUNDAY 28 JANUARY – THURSDAY 1 FEBRUARY

### ABOUT YOUR COURSE:

This course aims to introduce you to ways of making new books that draw upon traditional and contemporary methods and ideas. This will be discovered through the practical experience of making different types of books with the long-term aim that you will then be able to explore further ideas by making your own personal books to suit your needs and interests.

You will learn by making a number of books from scratch, by using a range of processes and methods of working. This will build up your own experience and knowledge so that you can develop skills using readily available tools and materials. Individual interests and ideas will be considered so that your own work can evolve.

The basic elements of bookbinding will be covered for those who are not familiar with them, including the following:

- Working with paper; both machine-made and handmade.
- Pasting and gluing.
- Sewing.
- Attaching a cover.
- Presentation of the finished book.

More detailed processes can be explored with those who already have some experience of bookbinding. Demonstrations provide a starting point, as a springboard for your own developing work. Design, aesthetics and methods fit for purpose will be discussed and examples examined.

It will be possible to make a range of books, including sketch books, albums, containers, pamphlets and envelopes, multi-section bindings; what you'll make will be in discussion with the tutor.

*Please note that this course will not cover leather binding or restoration work, if this is your interest, please book a place on one of our alternative bookbinding courses (see Short Course Programme or visit [www.westdean.org.uk/college](http://www.westdean.org.uk/college) for details).*

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Susan Hufton studied at Roehampton University, and has worked professionally with calligraphy and lettering since 1986, often combining lettering with bindings. She is also an experienced tutor and her commissions include work as a scribe of the *St John's Bible*.

### TIMETABLE:

**Arrival day: Sunday 28 January**

From 4.00pm  
6.45pm

Arrival for residential students  
Non-residential students please arrive by 6.45pm for welcome chat and dinner

**Arrival day continued: Sunday 28 January**

7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> The first evening will be spent looking at examples and exploring individual possibilities for the days ahead. It will be important planning time in order to make the most of the four days of work, both as a group and to ensure that people's own interests are followed and needs met.

**Other days: Monday 29 to Wednesday 31 January**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm to progress your own work and the tutor present for help and advice.

**Departure day: Thursday 1 February**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please bring anything that you wish to consider making into a book – e.g. sketches, prints, photographs.

You are welcome to contact the tutor if you have specific questions.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Included in the course fee is the cost of some shared materials supplied.

**Available from the Shop:**

Bone folder	Cutting mat
Metal straight edge	Set square
Eraser	Papers and board
Linen thread	Layout paper
Bookbinding and other needles	Knife with sharp blades
Plain, coloured and decorative papers, including hand-made from Khadi papers	Pencils and crayons
	Glue brushes

**Please bring any of the above, if you have them, and in addition:**

Two Jam jars or pots with lids

If you are travelling by car please bring some magazines for gluing out on

**Please bring continued:**

Any fabric, ribbons and threads you may wish to use

Any examples of books, either handmade or printed, that have interesting content and/or bindings

Your own material to use e.g. calligraphy, pictures, prints, collections and ideas, handmade papers and decorated papers.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.