

SHORT COURSE DETAILS

2D7318 CONTEMPORARY DECORATIVE EMBROIDERY

Tutor: HARRIET FRANCES STILES

Dates: 2 DAYS MONDAY 26 JUNE – WEDNESDAY 28 JUNE
(transferred from published dates May 12–14)

ABOUT YOUR COURSE:

During this two-day workshop, Harriet will introduce you to the world of contemporary embroidery. Introducing you to needlework techniques including Crewelwork, Canvaswork, Raised Work and Silk Shading, she will teach you the basics, from framing up to transferring a design, before re-creating these skills in a contemporary setting. Experimenting with exotic colour silks, quality threads and quirky shaped beads, you will combine your developed knowledge to create your own embroidered textile art. With access to Harriet's own archive of adornments, stitch samples and finished outcomes, you will be able to see the variety of possibility available with stitch. You will create your own inspiration board, looking at colour relationships, thread samples and fabric swatches, which will inform your work.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Embroidery designer Harriet Frances Stiles was awarded the Creative Careers award by The Prince's Trust and works from her London studio. When she is not freelancing for companies including Alexander McQueen, Jasper Conran and Burberry, Harriet is developing her range of bespoke adornments, created using needlework techniques. Harriet runs her own series of creative workshops, teaches part-time for the Royal School of Needlework – her former school – and runs the Sewing and Embroidery short courses at Hereford College of Arts.

TIMETABLE:

Arrival day: Monday 26 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 27 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Wednesday 28 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

You may like to bring a photograph, magazine cut-out or fabric swatch that you like, as this can help to inspire your own design, but this is not essential. You may like to bring particular embroidery equipment you like working with, or materials, such as beads or threads which you would like to include or find out how you can put them to use.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee covers access to the tutor's own collections of threads, beads and materials. This will provide students with ample equipment to work with throughout the course. Some materials, i.e. base materials, hoops and scissors to borrow, if you are not able to bring these.

Available from the tutor:

In addition to the materials and equipment provided, there will be the option for students to buy further goods from the tutor to continue with afterwards. This includes an **OPTIONAL** Starter Kit for £7 – includes snips, embroidery hoop and needles. These will be lent to you during the course, but can also be purchased.

Please bring

Reading glasses if worn

A thimble/embroidery scissors – if you have them

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.