



SHORT COURSE DETAILS

S2D07442 HYBRID PRINTMAKING

Tutor: CHRISTINE FELCE

Dates: 2 DAYS SUNDAY 12 NOVEMBER – TUESDAY 14 NOVEMBER

ABOUT YOUR COURSE:

Learn the basic techniques of lino, collagraph, dry-point and monoprint. Then experiment with each medium and ways of combining them. Methods and examples of hybrid prints will be shown and demonstrated to give you both ideas and an understanding of technique. You will also experiment with gum Arabic transfer in your printmaking.

Printing by hand and with the press will be taught. The technical pros and cons of both will be discussed enabling you to move forward with knowledge of when to use each in your work.

Use of colour and monochrome will be demonstrated with lots of tips on how to mix your own colours to help you experiment further with your printmaking.

By the end of the course you will have a wide knowledge in how to combine 2-5 different print techniques on the same image. You will have a basic technical knowledge of printing including by hand and when to use a press. This course will give you the confidence to experiment within print, and not see its technical challenges as boundaries, but instead as rules to be broken. You will also have explored your own preconceptions and boundaries in your work, and challenged yourself artistically to allow for a beautiful freedom of expression.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Christine Felce MA RCA studied at University of Cardiff and the Royal College of Art. Her work has been exhibited in the cloisters of Gloucester Cathedral, the Ruskin Mill gallery, The Printmakers Gallery and in Havana, Cuba. In 2014 Christine worked as Artist in Residence at Matemwa, Zanzibar, Tanzania. She has also worked in the public realm for The Bigger Picture. Christine is printmaking tutor and Chair at the Gloucestershire Printmakers Co-operative. She has over 10 years teaching experience in a wide variety of print disciplines.

TIMETABLE:

Arrival day: Sunday 12 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. We will be looking at physical examples of hybrid prints, and discussing how they have been achieved, as well as looking at the main techniques we will be using and having an open discussion on the workshop/any questions session.

Other days: Monday 13 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Monday 13 November

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Tuesday 14 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring your ideas, sketches; however the tutor can also help you to formulate your ideas if they are loose. Could you bring in several copies of a couple of images printed onto medium weight A4 paper. PRINTED BY A LASER PRINTER OR PHOTOCOPIER IN BLACK & WHITE this is to use with gum Arabic transfer.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm. For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee:

Oil based etching ink, extender, plate oil shared amongst the group.

Available from the Shop:

Gum Arabic
Printing papers
Scrim
Basic drawing media
Paintbrushes
Scissors
Scalpels
Plastic printing plates

Available from the Tutor:

Japanese vinyl and Enviromount board will be available to purchase from the tutor. Students to pay the tutor before leaving the course for the amount they use.

Please bring any of the above, if you have them, and in addition:

RAGS – old clothes cut into small squares for cleaning your plates
Bring old clothes, it gets inky
Images, ideas, sketches as per Required Preparation above

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.