

OBJECT AND MATERIALS CONSERVATION ART HANDLING, DISASTER PLANNING AND SALVAGE

M3D07325 19-22 FEBRUARY 2018

A wide choice of primary training is available in this country in aspects of object care. However, there are relatively few opportunities for conservation professionals to find specialist training in traditional skills and enhance their knowledge of materials and techniques. West Dean College has developed a series of short courses aimed at meeting this training need.

This new course brings together the principles of art handling, disaster planning and salvage.

The first day will be devoted to art handling and this part of the course will discuss:

- Best practice and measures that can be taken in preparation for salvaging artworks in the event of a disaster, to ensure their safe removal
- Emergency planning documentation as part of this process will be covered, as well as the set-up of safe areas for conservation work
- Equipment and material requirements, identifying artworks most at risk, training and organisation of teams and related health and safety issues will also be discussed.

The disaster planning days of the course will cover:

- The appropriate response to minor incidents - escape of water situations
- How to organise response to major incidents
- Roles, responsibilities and supplementary information.
- Salvage decision-making and techniques

Course Leaders:

John Bracken is Director of Patina Art Collection Care Limited has 30 years' experience in the art world and a strong practical foundation in all aspects of the handling, installation and transit of artworks. He spent 16 years at the Tate, the last five as Operations Manager for their Collection Centre. In 2005 he left the Tate to set up Patina Art Collection Care Ltd.

Emma Dadson is the Priority User Service Divisional Manager at Harwell Document Restoration, the leading service provider of specialist salvage for paper in the UK and Ireland. She is an accredited Disaster Recovery Specialist Restorer and Fellow of the British Damage Management Association.

OUTLINE PROGRAMME

Day 1	Monday
16.00-18.30	Register at Reception Desk
18.45	Welcome Talk
19.00	Dinner followed by
20.00	Case Studies – Past experiences

Day 2	Tuesday
Morning	Introduction Health and Safety. Reducing risk Basic principles for art handling. Safe movement of artworks to a more secure location for conservation/transport. Equipment required. Unhanging paintings and reliefs. A practical demonstration of various types of hanging fittings
Afternoon	Best practice for moving sculptures and objects Guidance for wrapping for salvage and transport
Day 3	Wednesday
Morning	Moving large objects in disasters and impact on paintings, sculpture, furniture etc Demonstrating the importance of planning and establishing key content of emergency plans Emergency planning teams – Allocating roles and responsibilities
Afternoon	Salvage techniques for smaller objects and containment Decision-making in emergency situation and introduction to salvage decision-making
Day 4	Thursday
Morning	Emergency planning – key content and drafting procedures
Afternoon	Dealing with major incidents – key challenges Overall course conclusions
15.30	Course closes

Non-residential course fee: £453

Fully inclusive residential course fee:

Shared bathroom facilities £624

Standard room with private bathroom facilities £684

Superior room with private bathroom facilities £744

HOW TO BOOK

Please complete one booking form, or copy of form, per person per course and enclose a deposit for each course booked. On receipt of your booking, we will send all the further details you will need for your visit, including the course details and your final payment slip. Travel instructions will be sent to all students.

For further information about the course, please contact the Course Organiser: cpd@westdean.org.uk or +44 (0) 1243 818219.

For further information about booking, please telephone the Bookings Office: +44 (0)1243 818300.

Website: www.westdean.org.uk