OCTOBER 2017 – MARCH 2018

MAKE CREATE DISCOVER

SHORT COURSES

ART • CRAFT • GARDENING • MUSIC • TEXTILES • PHOTOGRAPHY • WOOD • METALWORK • CERAMICS
THE EDWARD JAMES LEGACY

The vision of founder, Surrealist patron and poet Edward James, connects today’s students with a rich heritage of arts, crafts and creative possibility.

Edward James, ‘...the greatest English patron of art of the early 20th century’ (BBC Arts Online, April 2017) inherited the West Dean House and Estate in 1912. When he came of age, Edward began investing his time and money in supporting artists, craftspeople, dancers and poets. His passion led him into contact with leading artists including Leonora Carrington, Salvador Dalí and René Magritte. In 1964 he created a charitable trust, The Edward James Foundation, to nurture the arts, crafts and visual arts. The Foundation opened West Dean College in 1971 as a centre for education in conservation and the visual and applied arts.

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What level am I?

Beginners – if you have little or no experience
Intermediate – if you have taken a related course or have existing skills
Advanced – if you want to expand your skills and develop your practice
Suitable for all – subject focused courses featuring a structured start followed by guided independent practice

For more information on the level of each course, please visit www.westdean.org.uk, email bookingsoffice@westdean.org.uk or call 01243 818300.
STAY WITH US

ACCOMMODATION DURING YOUR COURSE
Make your creative experience truly immersive by staying with us during your course. As a residential student you can enjoy either a traditional or more modern room, and wake up to the characterful charm of this period property set in acres of parkland. The Vicarage, within the gardens, houses 10 additional rooms and further annexes in the grounds are used in the Easter and academic summer holidays, subject to availability. Explore the award-winning gardens featuring a restored Walled Kitchen Garden and Edwardian Pergola. Stroll through acres of parkland and be inspired by the changing of the seasons.

At the end of each day relax in the historic Oak Hall or in the bar with a book, drink, or a new friend from your course. You are welcome to bring a partner or friend with you so they too can experience all we have to offer, even if they don’t want to book on a course.

See page 70 for short course accommodation prices.

DINE WITH US
Dinner and breakfast are included in your stay, lunch is included with your course.

Start the day with a traditional English or continental breakfast in the bright and airy dining room. For lunch and dinner, you will find a tempting new menu each day, with two seasonal hot dishes, salad bar and a range of puddings, using locally sourced ingredients whenever possible.

ENJOY A BREAK AT WEST DEAN
You don’t have to do a short course to stay here; take advantage of our bed & breakfast breaks and enjoy the gardens, parkland and local area. Bookings from £75 per night per room subject to availability, including breakfast and entry to the gardens. We cannot currently accommodate children under 16 or dogs.

To book a room (without a course) email reception@westdean.org.uk or call 01243 811301 or go to the Visit page of our website.

BURSARIES

We are passionate about supporting talented artists and makers to develop their creative futures. We do this by providing scholarships and bursaries to people who show great promise and commitment, but are unable to make the next step due to the cost of study.

This bursary has provided me with the opportunity to study which has been invaluable to my artistic development. [It] has helped me to find the beginnings of an artistic direction which can only grow and develop… from which I can pursue the aim of achieving a professional practice.

Joanna Biggs, bursary student

The Edward James Foundation Scholarship and Bursary Fund provides financial support to help you realise your artistic ambitions and further your career; through a range of full or part-funded bursaries for course fees.

FIND THE RIGHT BURSARY FOR YOU:
Creative bursaries for any short course subject. Applicants must be an undergraduate or recent graduate of an arts-related subject. With thanks to our generous funders for The Edward James Foundation Scholarship and Bursary Fund.

Joyce Mary Harding Textile Bursary Fund is for anyone with an interest in developing their textiles skills. Applicants should demonstrate how they will benefit from funding. With thanks to two individual donors for generously providing this funding.

Music bursaries support music students and young professional musicians to develop their skills by attending the Chilingirian Quartet Summer School and the International Guitar Festival and Summer School. With thanks to the generous supporters who provide this funding.

Bursaries for the Foundation Diploma in Art and Design (FDAD) are available for talented artists aged 18-30. Applicants need to demonstrate how this course would help their career development and why they need support with fees. Funding has been made available through the generous support of an individual donor.

For more information and an application form please visit www.westdean.org.uk, email alison.baxter@westdean.org.uk or call 01243 818262.
Suitable for all  S5D07499
December 3–8  Five Days  £560
MARY BUTCHER contemporary ideas and understand the importance of Japanese aesthetic. You will develop personal on small experimental works, exploring the understanding of basketry weaves, as you work Japanese basketmaking, develop a practical Drawing on the esteemed tradition of Basketmaking – a Japanese approach

November 10–12  Weekend  £245
MARY CRABB contemporary textile with texture, colour and pattern. pods can be woven in a range of sizes and textile-based basketry, inspired by gourds and Create woven pod forms while weaving willow basketmaking. With this in mind, you will contemporary willow weaving techniques as you work on projects of your choice. Beginners are shown the basic skills while the more experienced build on their existing knowledge with help and support. DOMINIC PARRETT basketmaker and coppice craftsman

Suitable for all  SLW07658
January 15–18  Three Days  £398
DOMINIC PARRETT basketmaker, curator, author, teacher

Willow basketmaking – traditional to contemporary Sculpt a full-sized indigenous animal, such as a deer, fox, sheep or pig using willow weaving. Study drawings and photographs to observe how structure and tension in the animal form can express meaning and animation. DOMINIC PARRETT basketmaker and coppice craftsman

February 23–26  Long Weekend  £338
Suitable for all  SLUV07657

Textile basketry – exploring twined pod forms Create woven pod forms while weaving textile-based basketry inspired by gourds and seedpods from West Dean Gardens. Using a variety of materials from rope to threads, the pods can be woven in a range of sizes and with texture, colour and pattern. MARY CRABB contemporary textile baskemaker

January 18–21  Long Weekend  £356
MARY CRABB contemporary textile baskemaker

Suitable for all  S3D07563
Working confidently with leather remains an important skill in contemporary bookbinding. Learn three essential decorative techniques for binding with leather: inlay, onlay and scarf jointing. Make two decorative panels as you build up designs of your own choice, and bind one into a semi-limp pamphlet. PETER JONES contemporary bookbinder

Suitable for all  S3D07564
January 28–February 1  Four Days  £447
SUSAN HUFTON calligrapher, letterer, attaching covers and finishing. Cover to cover – handmade books Make several individual books as you get to grips with traditional and contemporary bookbinding methods and discover this satisfying creative process. Create your own sketch or calligraphic books, albums, multi-section bindings and containers, as you learn about paper handling, gluing, sewing, attaching covers and finishing. SUSAN HUFTON calligrapher, letterer, bookbinder

February 9–11  Weekend  £259
LOUISE BROCKMAN paper marbler, teacher

Making marbled papers Learn how to produce beautiful hand marbled papers. Start with simple Suminagashi, using Chinese inks to produce delicate patterns. Then progress to traditional paper marbling techniques, using gouache paints to produce papers in a set of standard patterns and then design your own. LOUISE BROCKMAN paper marbler, teacher

February 16–18  Weekend  £236
JONNY LAMBERT author/illustrator, book designer and paper engineer

Suitable for all  S4D07590

January 29-February 1  Four Days  £447

BOOKBINDING AND PAPER

BOOKBINDING AND PAPER LETTERING

Tutor: Peter Jones

Tutor: Jonny Lambert

Tutor: Joe Hogan

Tutor: Louise Brockman

Tutor: Yoko Yamazaki

Tutor: Patrick Randel

Tutor: Susan Hufton

Tutor: Patrick Randel

Suitable for all  S2D07566

Suitable for all  S3D07558

Suitable for all  S3D07564

Suitable for all  S3D07558

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Suitable for all  S3D07558

New

New

New

New

New

New

New

New
BOOKING IS EASY
www.westdean.org.uk +44 (0)1243 818300 bookingoffice@westdean.org.uk

Calligraphy and Lettercutting

Suitable for all

Hand engraving on metal

November 20–23  Three Days  £338

SUITABLE FOR ALL  S3D07701

BOOKING IS EASY

Suitable for all  S3D07461

Calligraphy – copperplate and italic

Learn or improve italic or copperplate calligraphy through individual tuition and group demonstrations. Your chosen script will be applied in the layout and design of short texts.

GAYNOR GOFFE professional calligrapher and tutor

March 11–14  Three Days  £353

Suitable for all  S4D07613

Lettercutting in stone and slate

Expand your skills in letter carving with a mallet and chisel. Beginners learn the technique of V’ cutting to gain confidence. More experienced carvers refine and improve carving techniques whilst studying letter forms.

TOM PERKINS lettering designer and lettercarver

January 8–12  Four Days  £437

Suitable for all  S4D07613

Italics – basic, flourished and experimental

Explore calligraphy through projects tailored to your experience. Beginners will learn italic letterforms, letter spacing in pencil and with the edged-pen, and will apply this script in the design and layout of short texts. The more experienced can develop and use italic variations and flourishes.

GAYNOR GOFFE professional calligrapher and tutor

March 12–15  Three Days  £338

Suitable for all  S4D07701

Hand stitched and painted letters NEW

Please see page 47 for further information.

SUSAN HUFTON calligrapher, letterer, bookbinder

February 2–5  Long Weekend  £338

Suitable for all  SLV07712

Student profile:

Billy Cave

I feel very lucky to have discovered West Dean.

My experience of art school was that the emphasis was on the theoretical. In contrast, at West Dean all of the courses I have been on have delivered a practical, hands-on approach to teaching traditional crafts, and have been led by very skilled tutors.

Every time I have been there I’ve seen something completely different going on in the other studios, which means that you constantly get a sense of what else is possible.

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CREATIVE WRITING AND PUBLISHING

Freelance writing
Have you ever read a newspaper, magazine or online article and wondered if you could write like that? So, this inspiring course is for you. Covering how to pitch and write articles for newspapers, magazines and websites, learn how to hone ideas, judge whether a piece is right for an outlet, and techniques for writing for the current newspaper, magazine and online market.
JOANNA MOORHEAD freelance journalist, writer
October 13–15 Weekend £231
Suitable for all SWE07367

Writing fiction – developing characters and perspective
Great characters are at the heart of great fiction. They are not just the main characters of our stories. They are the main characters of our lives. They are who we are.
ELSIE ASHDOWN novelist, writing tutor
October 27–29 Weekend £231
Suitable for all SWE07396

Taboo – writing and sense of place
Learn how to introduce a complex emotional world into the stories you write. Through discussion, writing exercises and critical reading, you will explore how taboos and setting can enable risk-taking in writing the stories that mean something to you.
MARIAN GARVEY short story writer
November 24–26 Weekend £231
Suitable for all SWE07467

Writing your family history
Is there a fascinating character or story in your family history? Researciting the life of a relative can be absorbing and immensely enjoyable, as can piecing it together into a book. You should already have an idea for a family story and will learn how to research, follow a narrative and organise material into a readable book.
JOANNA MOORHEAD freelance journalist, writer
December 2 One Day £114
Beginners SWE07391

She said, he said – writing dialogue for fiction NEW
Two best-selling authors introduce ways to create believable and compelling dialogue. Use a mix of published texts, photographs and other media to express character and plot through dialogue.
LESLEY THOMSON best selling writer
ELLY GRIFFITHS award-winning writer
January 19–21 Weekend £246
Suitable for all SWE07570

Introduction to art writing NEW
Please see page 8 for further information.
REBECCA PARTRIDGE RA contemporary artist
February 2–4 Weekend £211
Intermediate/Advanced SWE07598

Introduction to scriptwriting NEW
Discover how to construct a script, find the best way of telling your story, and satisfying the audience. Develop your ideas for a play, write an extract for a long play or a short script.
SARA CLIFFORD playwright
February 16–18 Weekend £231
Beginners SWE07639

Storybook paper engineering NEW
Please see page 6 for further information.
JOHNNY LAMBERT author/illustrator, book designer and paper engineer
February 16–18 Weekend £236
Intermediate SWE07640

Life drawing – line, tone and shape NEW
Explore life drawing through a series of exercises focusing on movement, tone, line and shape. Develop new ways of looking and seeing the figure in relation to its environment.
SARKA DARTON MFA award-winning artist/designer
October 6–8 Weekend £253
Suitable for all SWE07349

Drawing with wire NEW
Please see page 41 for further information.
HELAINA SHARPLEY wirework artist and designer
October 13–15 Four Days £457
Suitable for all SLW07373

Drawing strategies to develop site-specific art NEW
Develop a proposal for a site-specific artwork through the process of drawing. Use different forms and approaches to drawing from field study and early concept sketch, to the delivery of final worked-up plans and presentation.
MARK ANSTEE MFA contemporary artist – drawing/installation
October 12–15 Long Weekend £338
Intermediate/Advanced SLW07363

Drawing in the landscape – pattern and light NEW
Drawing from observation, create an atmospheric pattern-based interpretation of the landscape. Learn to work with repetition, rhythm and composition in your drawings to represent a sense of place.
TOM BREE geometric-artist
October 20–22 Weekend £231
Beginners SWE07379

Drawing for beginners
Improve your powers of observation and draw with confidence. Through a step-by-step guide of key techniques learn how to record proportion and use light and shade to give your drawings form.
ANDREW FITCHETT painter
October 13–15 Weekend £234
Beginners SWE07366

Introduction to scriptwriting NEW
Discover how to construct a script, find the best way of telling your story, and satisfying the audience. Develop your ideas for a play, write an extract for a long play or a short script.
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Creating and developing a sketchbook
The sketchbook is a place to record experiences, fleeting impressions, thoughts and memories. Explore a multitude of ways of working, including free drawing of all kinds, transfer techniques, printmaking and using colour media. Develop ideas both in the studio and outdoors.
MAXINE RELTON enthusiast, lively, active teaching
October 15–20 Five Days £457
Suitable for all SSD07375

Drawing – sacred geometry NEW
Discover the symmetries in drawing between sacred art, the natural world and wider cosmos. Develop skills in geometrical drawing including line, colour, pattern and symbolic visual language.
TOM BREE geometric-artist
October 27–29 Weekend £231
Beginners SWE07379

Momentum in drawing
Be inspired by the expressive aspects of drawing as you develop an understanding of the physical application of various mediums and their potential. Devise methods to release and control your energy and momentum into the drawn line, and become aware of your innate sense of rhythm and fluency when drawing.
JOHN T FREEMAN painter, etcher, author
October 27–30 Long Weekend £373
Suitable for all SLW07402
Large scale expressive drawing
Explore new and dynamic approaches to materials and mark-making, allowing you to develop observational drawing and paintings. Make initial observations from a life model, then use different techniques and materials to develop exciting marks from small sketches to a large piece of work.
GARY GOODMAN international visual artist, poet
November 9–12 Long Weekend £358
Suitable for all
SLW07437

Drawing – sensory surface NEW
Produce life-like drawings that stir the senses, using the qualities of graphite and charcoal. Learn mark-making techniques and tonal representation to best depict textured surfaces and the play of light.
TANYA WOOD artist, tutor, speaker
November 10–12 Weekend £238
Intermediate SWE07438

Drawing for beginners
Learn to draw in a weekend as you cover the basics, measuring for perspective, scale, tone and composition. Create several pencil sketches in the inspiring environment of West Dean College.
JOHN T FREEMAN painter, etcher, author
November 17–19 Weekend £250
Beginners SWE07450

Experimental drawing with pastels
Discover how to draw with soft and hard pastels on different papers. Learn a range of traditional and experimental drawing techniques as you make a series of pastel drawings.
FREYA POCKLINGTON MA drawing
December 8–10 Weekend £242
Beginners/Intermediate SWE07503


Anatomy for artists – a drawing course
Working from a life model examine the skeletal muscular and structural forms of the body. Through demonstration and explanation, explore the diverse shapes of the human form and deepen your knowledge of anatomical structures, a fundamental part of confident and expressive figurative art.
ALAN MCCOWAN figurative painter, author, teacher
December 14–17 Long Weekend £373
Intermediate/Advanced SLW07518

Drawing form, tone and shade
Examine how you look at form in the figure, still life and landscape. Develop a comprehensive understanding of tone and shade, the differences between the two and how to work with them effectively using different drawing materials.
JOHN T FREEMAN painter, etcher, author
January 5–8 Long Weekend £364
Suitable for all
SLW07538

The joy of charcoal
Learn to love the versatility and expressive quality of charcoal. Packed with exercises to explore charcoal in all its glory, you will work with both abstract marks and simple still-life.
KATIE SOLLLOHUB painting, drawing, teaching
November 24–26 Weekend £234
Beginners/Intermediate SWE07468

Exploring drawing with five tutors NEW
Work with five established artists, each offering their own individual approach to this core subject. Structured exercises are introduced each evening and day exploring drawing processes using a broad range of media. Subjects include accuracy and observation, life drawing, perspective, drawing with the senses, and recording and thinking.
ANDREW FITCHETT drawing and painting
J O H N T F R E E M A N painter, etcher, author
PAUL THOMAS cartoonist, illustrator, author
VERONIQUE MARIA artist, creativity coach, mentor
FREYA POCKLINGTON MA drawing
November 26–December 1 Five Days £581
Intermediate SSD07475

Dynamic life drawing
This playful and dynamic approach to life drawing uses a series of set themes and poses. You are encouraged to explore the dynamics of the imagination, as well as drawing from life, and work in both colour and black and white.
CHRISTOPHER GILVAN-CARTWRIGHT MA painter, performer, animator
February 9–11 Weekend £276
Intermediate/Advanced SWE07618

Drawing the head
Become confident drawing features and capturing character and expression. Celebrate the sculptural qualities of the subject using charcoal, rubber and soft pencils to produce powerful and expressive A1 size drawings.
EMILY BALL painter and author
February 15–18 Long Weekend £371
Suitable for all
SLW07633

Creative drawing with pastels and mixed media
Explore the exciting possibilities of soft and hard pastels and use experimental techniques to make a series of drawings. Combine different materials with pastel to create mixed media pieces. Apply pastel in new and interesting ways using fabric, fingers and other exploratory methods. Learn to think more laterally about image making, about what you want to communicate, and find innovative and personal approaches to drawing.
FREYA POCKLINGTON MA drawing
February 18–23 Five Days £580
Suitable for all SSD07649

Life drawing
With a mixture of quick and longer poses, make studies from the model exploring form, composition, line and tone.
JAKE SPICER artist, author
March 2–4 Weekend £255
Suitable for all SWE07670

Drawing techniques in pen, line and wash
Explore techniques to make lively and responsive drawings. Discover mark-making methods using both traditional and contemporary pens and brushes, and how they interact with ink and watercolour washes. Experiment and apply these working from observation in the house and gardens.
PAUL COX RCA, freelance artist and illustrator
March 4–7 Three Days £138
Suitable for all SSD07678

Drawing with the senses
Discover how to both experience and draw your object with greater sensitivity using touch, smell and sound. Explore dynamic mark-making techniques with different mediums to describe the essence of your subject.
VERONIQUE MARIA artist, creativity coach, mentor
February 9–11 Weekend £246
Suitable for all
SWE07617


Dynamic life drawing
This playful and dynamic approach to life drawing uses a series of set themes and poses. You are encouraged to explore the dynamics of the imagination, as well as drawing from life, and work in both colour and black and white.
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Tanya Wood

Bookingsoffice@westdean.org.uk
+44 (0)1243 818300
www.westdean.org.uk
Gardening

Garden Lectures and Talks

March 23 Lawn Talks 7.30–8.30pm £30 (includes a glass of wine on arrival 6.30–7pm) Suitable for all SGD07582

Simplifying the rules – easier ways to a successful vegetable and fruit garden NEW

Charles explains his no-dig style of gardening, making and using compost, and sowing at the best time, especially after midsummer when shortening days mean that you reap rewards from adhering to precise sowing dates. You will discover quicker ways to achieve healthy happy plants. Also included will be how to grow salads leaves all year, succession planting and winter vegetables; looking at garlic, onions, potato, parsnip, leeks and brassicas as well as salads, broad beans, spring onion and cabbage.

CHARLES DOWDING horticulturist, non-dig specialist grower
February 17 Garden Lecture £75 Suitable for all SGL07643

Grow for a naturalistic effect NEW

Discover the practicalities of creating a natural garden by looking at three key elements of garden design. Firstly the concept and underlying narrative – they are gardens which can be ‘read’. It’s the opposite of the English country garden approach, but Tim argues that it often makes sense in urban environments. He coined the term ‘landscape conceptualism’ and was the first to define what has become an influential international phenomenon.

TIM RICHARDSON writer, landscape critic

GARDENING

Landscape critic and contemporary garden as an art form NEW

Landscape critic and Daily Telegraph garden columnist Tim Richardson will discuss landscape and garden conceptualism worldwide, focusing on the work of key designers including Martha Schwartz and Kathryn Gustafson. These gardens rely on artificial materials, bright colours and an underlying narrative – they are gardens which can be ‘read’. It’s the opposite of the English country garden approach, but Tim argues that it often makes sense in urban environments. He coined the term ‘landscape conceptualism’ and was the first to define what has become an influential international phenomenon.

Available for all SGD07643

Floral topiaries and arrangements

As the vegetable garden begins to wind down for the season there is still plenty to do. Rosie will discuss the importance of soil preparation, winter crop sowing, buying seed for the spring and planting and pruning fruit.

Rosie Yeomans horticulturalist, broadcaster, designer

October 14 One Day £134 Suitable for all S1D07372

Simplifying the rules – easier ways to a successful vegetable and fruit garden NEW

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available for all SGL07643

Grow your own fruit and vegetables – autumn

As the vegetable garden begins to wind down for the season there is still plenty to do. Rosie will discuss the importance of soil preparation, winter crop sowing, buying seed for the spring and planting and pruning fruit. There will be a mixture of hands-on practical demos and classroom based lectures.

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Charles explains his no-dig style of gardening, making and using compost, and sowing at the best time, especially after midsummer when shortening days mean that you reap rewards from adhering to precise sowing dates. You will discover quicker ways to achieve healthy happy plants. Also included will be how to grow salads leaves all year, succession planting and winter vegetables; looking at garlic, onions, potato, parsnip, leeks and brassicas as well as salads, broad beans, spring onion and cabbage.

available for all SGL07643

Grow your own fruit and vegetables – autumn

As the vegetable garden begins to wind down for the season there is still plenty to do. Rosie will discuss the importance of soil preparation, winter crop sowing, buying seed for the spring and planting and pruning fruit. There will be a mixture of hands-on practical demos and classroom based lectures.

Rosie Yeomans horticulturalist, broadcaster, designer

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Designing your own garden

Perfect for those who have a new garden with nothing in it or an established garden in need of change. Learn the basics of site evaluation and the creation of a function, layout and planting plan. This can then be used as you plan and plant your own garden.

ANNE GUILFOYLE garden designer, lecturer, writer

January 14–17 Three Days £338 Suitable for all S3D07559

Animal sculpture for your garden NEW

Please see page 35 for further information.

SUSAN HALLS ceramic sculptor
February 4–8 Four Days £157 Suitable for all S4D07100

Pruning garden shrubs and climbers

Pruning can often strike fear into the heart of the novice gardener but rest assured this day covers formative, routine and renovation pruning for all types of shrubs and climbers. Learn why it is an essential part of garden maintenance and practice techniques in West Dean Gardens.

STEPHEN SMITH horticulturalist, garden historian
February 17 One Day £124 Beginners S1D07644

Willow work for the garden

Please see page 5 for further information.

DOMINIC PARRETTE basketmaker and coppice craftsman
February 26–28 Two Days £286 Beginners/Intermediate S2D087666

Garden design – a low maintenance garden

Low maintenance is always high on the list of priorities when planning the garden. Learn how to create a low maintenance garden and planting scheme. Discover many tried and tested trees, shrubs and perennials that will perform well throughout the seasons and require less work to maintain.

ROSIE YEOMANS horticulturalist, broadcaster, designer
March 10 One Day £114 Suitable for all S1D07796

Planting a garden for interest in all seasons

Discover how to create a garden that bursts with interest all year round. Learn about the planning design, including structural and seasonal planting and how to select plants for their foliage as well as flowers.

ROSIE YEOMANS horticulturalist, broadcaster, designer
March 11 One Day £114 Suitable for all S1D07698

Garden maintenance – understanding the basics of garden maintenance and soil cultivation

Getting the best from your garden comes with a thorough understanding of horticultural practice. Learn about soil, its cultivation and improvement and the nutritional requirements of plants. With this understanding of the soil in order to improve it, your garden will flourish.

STEPHEN SMITH horticulturalist, garden historian
March 17 One Day £124 Beginners S1D07717

Garden maintenance – understanding plant selection and establishment

Learn the basics of planting and the establishment of new plants, lawn care and the use of a selection of associated hand tools. You will be shown how to compile a simple outline maintenance plan for your garden.

STEPHEN SMITH horticulturalist, garden historian
March 18 One Day £124 Beginners S1D07719

Spring preparation in the vegetable garden

Get your vegetable patch ready for a fantastic summer crop. Learn methods of raising and planting summer crops. Having carried out garden trials for Gardeners’ Question Time and Gardeners’ World Magazine, Rosie will help you choose the right varieties and reveal tips for successful vegetable growing.

ROSIE YEOMANS horticulturalist, broadcaster, designer
March 24 One Day £124 Suitable for all S1D07735

Glass and Mosaics

Glass

Flame and fused glass – torch and kiln crossover

Explore the dynamics of flame worked glass for fusing. This glass-making crossover broadens design possibilities by manipulating glass in the flame creating unique elements to fuse. Fluid lines and special canes add intriguing patterns floating inside, giving depth and dimension.

CLAIRE HALL BA hons, glass artist
November 17–19 Weekend £286 Suitable for all SWE07453

Reactive glass jewellery NEW

Explore the potential of using reactive glass powders, frits, silver leaf inclusions and the new alchemy glass to create a range of beautiful jewellery. Enjoy and experiment as heat from the kiln brings chemical reactions and surface pattern to life.

STACEY SHEPPARD artist, glass engraver
December 8–10 Weekend £231 Suitable for all SWE07507

Stained glass for beginners

Learn the art of stained glass as you design and create your own 25cm square glass panel in a weekend. Each process is covered – glass selection, cutting, leading, soldering, cementing and finishing.

CAROLE GRAY stained glass artist
October 20–23 Long Weekend £338 Beginners SWE07285

Intricate surfaces – colour and texture with kiln-formed glass

Explore the magic of creating texture and low relief designs in glass. Make a range of colourful decorative glass nuggets as you are introduced to glass cutting, slumping, kiln processes and fusing with confetti, frits and glass inclusions.

ALEX POWELL professional glass artist
November 3–5 Weekend £286 Beginners SWE07422

Glass engraving for all

Explore the myriad of possibilities of mark-making on glass. Prepare to be enthralled and challenged as you experiment with a wide variety of engraving tools and work on a project of your choice. Enjoy practical experience and plenty of demonstrations focusing on design.

STACEY SHEPPARD artist, glass engraver
December 8–10 Weekend £231 Suitable for all SWE07507

For further information please see pages 42-45.
Glass fusion techniques for beginners
Learn techniques for shaping and decorating kiln-formed glass as you cut, assemble and fuse Bull’s Eye glass to make a glass panel and coasters. Using frits and powders you will explore ways of decorating warm glass with colour and texture.

KATRINA BEATTIE contemporary glass designer-maker
March 2–4 Weekend £281
Beginners SWE07674

Making glass bowls
Work with kiln-formed glass to create a set of personalised coloured glass bowls. Begin with techniques for cutting sheet glass in various shapes, and develop your own ideas for building coloured glass blanks through fusing, adding decorative detail and texture. Finally, use moulds to ‘slump’ your work as the intricacies of the kiln firing process are explained.

ALEX POWELL professional glass artist
March 21–25 Four Days £527
Intermediate/Advanced SLW07726

Mosaics
Mosaics for beginners and improvers
Develop your creativity in mosaic design using different ceramic and glass tiles. You will learn techniques for laying, grouting and cutting tiles into tesserae.

MARTIN CHEEK mosaic maestro, author
October 13–15 Weekend £231
Beginners/Intermediate SWE07370

Creative mosaics with found ceramic materials
Make a mosaic wall piece as you learn how to cut and assemble ceramic tiles and select elements from old decorative plates and cups. Consider line, pattern, colour and texture, then finish by grouting your design.

JOANNA VEEVERS RCA trained ceramic artist
November 16–19 Long Weekend £346
Beginners/Intermediate SLW07448

Miniature mosaics with smalti
Design and make miniature mosaics using smalti, an intensely coloured handmade glass, perfect for creating jewel-like festive panels and decorations.

JOANNA VEEVERS RCA trained ceramic artist
December 14 One Day £129
Beginners/Intermediate S1D07516

Mosaics – ancient fragments, materials and techniques NEW
Create a beautiful mosaic fragment based on an ancient design. Learn the traditional skills of using a hammer and hardie to cut marble, stone and terracotta and use this limited colour palette to make a lasting mosaic treasure.

HILARY SHAND mosaic artist
February 8–11 Long Weekend £348
Suitable for all SLW07616

Mosaics – re-use and remake our visual history NEW
Reinterpret historic mosaics as you analyse their conceptual content and visual realisation. Based around a series of lectures looking at Roman, Byzantine and Medieval mosaics, you will leave with a series of samples to inspire future projects.

EMMA BIGGS artist, author, mosaicist
March 4–8 Four Days £437
Intermediate/Advanced S4D07679

Alex Powell
Nancy Sutcliffe

Copperfoiled glass holly wreath for Christmas NEW
Make a beautiful copperfoiled glass holly wreath using coloured glass and glass nuggets, to decorate your home for Christmas.

CAROLE GRAY stained glass artist
December 17 One Day £149
Intermediate SWE07672

Making glass beads – an introduction
Discover the possibilities of glass bead design. Use a torch flame to create coloured beads and learn how to apply decorative effects such as frits, cores, stringers, dots and metal leaf.

BARBARA MASON beadmaker for 20 years
January 12–14 Weekend £294
Beginners SWE07554

Metallics in fused glass jewellery NEW
Explore the art of using metallic glasses and inclusions in fused glass jewellery. Learn different ways of working with Dichroic glass, from acid etching to applying paints and glass powders with stencils and scratchoff techniques. Create thin layers of unique decorative elements onto the glass and transform into beautiful jewellery.

CLAIRE HALL BA hons, glass artist
February 11–15 Four Days £532
Suitable for all S4D07630

Compositions in stained glass
Use patchwork patterns and fragmented church windows as inspiration to make your own stained glass design. Create pieces of painted and textured glass and learn how to lead them together to make a small window as this different stained glass technique is revealed.

SASHA WARD architectural glass artist
February 18–22 Four Days £437
Suitable for all S4D07648

Glass engraving: principles, practice, potential NEW
Be inspired by the fascinating craft of glass engraving and explore the different styles of engraving possible with small rotary and handheld tools. Beginners learn the basics and those who already have a degree of proficiency refresh and extend their skills.

NANCY SUTCLIFFE contemporary glass engraver
February 26–March 1 Three Days £343
Suitable for all S3D07667

Glass fusion techniques for beginners
Learn techniques for shaping and decorating kiln-formed glass as you cut, assemble and fuse Bull’s Eye glass to make a glass panel and coasters. Using frits and powders you will explore ways of decorating warm glass with colour and texture.

KATRINA BEATTIE contemporary glass designer-maker
March 2–4 Weekend £281
Beginners SWE07674

Making glass bowls
Work with kiln-formed glass to create a set of personalised coloured glass bowls. Begin with techniques for cutting sheet glass in various shapes, and develop your own ideas for building coloured glass blanks through fusing, adding decorative detail and texture. Finally, use moulds to ‘slump’ your work as the intricacies of the kiln firing process are explained.

ALEX POWELL professional glass artist
March 21–25 Four Days £527
Intermediate/Advanced SLW07726

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Develop your creativity in mosaic design using different ceramic and glass tiles. You will learn techniques for laying, grouting and cutting tiles into tesserae.

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Beginners/Intermediate SWE07370

Creative mosaics with found ceramic materials
Make a mosaic wall piece as you learn how to cut and assemble ceramic tiles and select elements from old decorative plates and cups. Consider line, pattern, colour and texture, then finish by grouting your design.

JOANNA VEEVERS RCA trained ceramic artist
November 16–19 Long Weekend £346
Beginners/Intermediate SLW07448

Miniature mosaics with smalti
Design and make miniature mosaics using smalti, an intensely coloured handmade glass, perfect for creating jewel-like festive panels and decorations.

JOANNA VEEVERS RCA trained ceramic artist
December 14 One Day £129
Beginners/Intermediate S1D07516

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HILARY SHAND mosaic artist
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Suitable for all SLW07616

Mosaics – re-use and remake our visual history NEW
Reinterpret historic mosaics as you analyse their conceptual content and visual realisation. Based around a series of lectures looking at Roman, Byzantine and Medieval mosaics, you will leave with a series of samples to inspire future projects.

EMMA BIGGS artist, author, mosaicist
March 4–8 Four Days £437
Intermediate/Advanced S4D07679
Enamelling revisited NEW
Expand your knowledge of how to incorporate enamels as a decorative feature in your jewellery or small scale silver objects. You will be encouraged to develop your own ideas and work on existing pieces or focus on making an enamel brooch.
SHEILA R MCDONALD artist, enameller, jeweller
March 15–18 Long Weekend £375 Intermediate SLW07715

Painting in enamel – water and oil based mediums NEW
Learn how to use on-glaze enamel paints with both water and oil mediums to complete at least one hand painted vitreous enamel plaque. Techniques include working experimentally with sponge and brush, pen line and wash, and embellishing with liquid gold.
GILLIE HOYTE BYROM professional enamel painter
February 16–19 Long Weekend £358 Intermediate SLV07644

Enamelling new NEW
Explore the jewel-like effects created by enamels in metal. Suitable for beginners.
JESSICA TURRELL studio artist, enamel researcher
October 20–22 Weekend £243 Intermediate/Advanced SLW07383

Silver stacking rings – jewellery NEW
Create a beautiful stacking silver ring set. Techniques covered include designing, sizing, forming, piercing, texturing and soldering. Looking at repeated motifs, textures and surfaces, you will have the opportunity to make a range of stacking rings.
LAILA SMITHS contemporary jeweller
November 3–5 Weekend £251 Suitable for all SLW07429

Jewellery
One day jewellery workshop
Develop your individual designs for jewellery making. You will be encouraged to develop your ideas through drawing and will be guided to realise your jewellery in three-dimensions. Techniques are demonstrated according to your needs. Beginners will be given a set project to introduce the basic techniques of working with silversmithing and will be guided to realise your jewellery in three-dimensions. Techniques demonstrated are sintering, piercing, texturing and soldering. You will design and make a piece of jewellery.
SARA WITHERS jeweller, wire and beads
October 20–22 Weekend £249 Beginners SLW07354
Jewellery in wood with silver and pearl inlay
Learn how to make contemporary sculptural jewellery pieces using wood with silver inlay and pearls. You will design and make a pendant or ring with silver inlay and will be guided to realise your jewellery in three-dimensions. Techniques demonstrated are sintering, piercing, texturing and soldering. You will design and make a piece of jewellery.
SARA KING contemporary jewellery designer
October 27–29 Weekend £249 Suitable for all SLW07401

Contemporary and traditional bead threading
Learn the art of bead jewellery to a professional standard. After familiarisation with tools and threading techniques, you will have the opportunity to create an individual necklace which may include antique and semi-precious beads.
PENNY DAVIS jewellery designer and enameller
October 6–8 Weekend £253 Suitable for all SLW07354

Make jewellery from beads, buttons, wires and threads
Learn simple wire techniques to make jewellery from beads and buttons. Techniques shown include how to wrap a bead thread and finish off necklaces, and how to mend or remodel bead jewellery.
SARA WITHERS jeweller, wire and beads
October 20–22 Weekend £249 Beginners SLW07354

Enamelling on copper panels NEW
Learn a range of enamel techniques to use on copper to make wall-based artwork. Make a series of technical samples, explore design options and discover how to transfer your ideas onto exciting colourful panels. Techniques covered include working with opaque, flux and oxides, leaf and foils with taster sessions on how to use riso screen and apply transfers.
RUTH BALL enameller, copper and silver
December 13–18 Long Weekend £358 Suitable for all SLV07625

Re-cycle, re-use and re-see – enamelling
Take an innovative and experimental approach to enamel as you work to re-use small objects and pieces, for example, tin cans, keys, spoons, mesh or any small objects of steel, stainless steel or copper. You will also cover technical information on enamelling steel.
ELIZABETH TURRELL studio artist, enamel researcher
November 20–23 Three Days £360 Intermediate/Advanced SWE07462

Enamelling for beginners
Discover the alchemy of enamel by practising on copper and progressing to make simple silver jewellery. Learn how to translate colour and texture ideas and the techniques of using fine wires and metal leaf.
SHEILA R MCDONALD artist, enameller, jeweller
January 12–14 Weekend £257 Beginners SLV07555

Altered surfaces – metal manipulation and enamelling
Explore how to alter metal surfaces by etching, drilling, punching or roll mill printing. Learn how to pattern and texture metal to which you can then apply enamel and create a series of samples or a simple piece of jewellery.
JESSICA TURRELL studio artist, enamel researcher
October 20–22 Weekend £243 Intermediate/Advanced SLW07383

Enamelling
Making contemporary enamel beads
Explore the jewel-like effects created by enamelling onto beads and experiment with diverse ways of putting them together into necklaces. Learn techniques for enamelling onto pre-formed beads and onto metal beads that you have fabricated. The history of the beaded necklace, catch construction, stringing and threading techniques will also be revealed.
JOAN MACKARELL artist enameller
November 8–12 Five Days £540 Intermediate/Advanced SWE07429

Intermediate/Advanced SWE07683

NEW

BOOKING IS EASY
www.westdean.org.uk +44 (0)1243 818300 bookingsoffice@westdean.org.uk
Jewellery – making patterns in polymer clay NEW
Learn the basic techniques for handling polymer clay and then explore how to create colourful patterned vessels. You will make beads of many shapes and decorate brass bangles. The techniques are easy to learn but the results reveal endless possibilities for creating colourfully patterned jewels. CAROL BLACKBURN polymer clay jeweller

November 20–23 Three Days £636 Beginners/Intermediate SD07463

Border – parallel worlds: conceptual jewellery NEW
Explore how to express the concept of borders and a parallel world through art jewellery. You will be introduced to the Japanese conceptual knot Maki-e, and the spatial concept of Ma and negative space. Inventiveness and engagement with the natural world will be encouraged. There will also be technical demonstrations on knotting and wax modelling with talks and individual discussions. MARI ISHIKAWA artist jeweller

December 3–8 Five Days £545 Intermediate/Advanced SD07501

Making jewellery in silver
Explore ideas for a piece of silver jewellery and be guided through the designing and making process. Begin by communicating your concept in simple drawings, then with one-to-one tuition, you will learn a range of techniques in general fabrication, surface decoration (including roller-printing and etching) and finishing.

SARAH MACRAE studio jeweller, teacher February 9–11 Weekend £231 Suitable for all SWE07623

Mixing metals – for jewellers and silversmiths NEW
Experiment with a wide range of mixed metal techniques and processes using wire, sheet or tube as starting points. Learn about the production of silver solders needed for a variety of different solder applications as well as the production of a range of alloys to introduce you into your exploration. Explore how the materials lend themselves to different designs with the option of making a piece of jewellery.

PATRICK DAVISON gold and silversmith
February 11–15 Four Days £477 Intermediate SD07631

Jewellery for complete beginners using silver and other materials
Learn the techniques of piercing, shaping, filing, hammering, soldering and finishing as you make a simple silver ring. Then explore surface decoration to make a second piece of jewellery.

DAPHNE KRINOS renowned jeweller/designer
February 23–25 Weekend £231 Beginners SWE07657

Jewellery remake – recycle silver and gold
Remake all your old silver and gold chains, earrings and rings into new contemporary jewellery using simple casting methods, stone setting, fusing, wire-work, chain-making and texturing techniques. Some soldering experience would be useful.

SARAH DREW sustainable jewellery designer/maker
February 26–March 1 Three Days £368 Beginners/Intermediate SD07668

One day jewellery workshop
Please see page 20 for further information.
SARAH MACRAE studio jeweller, teacher
February 6 One Day £114 Suitable for all SD07614

Ring-linking with stones and beads for jewellery
Create an individual piece of jewellery as you master the techniques of chain mail or ring-linking, using semi-precious stones or beads to add colour pattern and detail.

ALISON EVANS jewellery designer and maker
February 9–11 Weekend £231 Suitable for all SWE07623

Perspex and polycarbonate – perfect plastics for making jewellery
Explore the potential of Perspex, a solid, acrylic plastic available in many forms, and polycarbonate, a flexible, vibrantly coloured plastic, for making jewellery. Learn to cut, form, bend, curve, connect and finish these exciting materials as you experiment and complete at least one piece.

SARAH MACRAE studio jeweller, teacher
March 9–12 Long Weekend £348 Suitable for all SWE07694

Mixed media jewellery – developing your own language
Explore making mixed media jewellery as you build your own personal language and confidence in combining multiple materials. The focus will be on working with metal and textile forms together with demonstrations on a range of contemporary techniques.

JOANNE HAYWOOD art jeweller
March 12–13 Three Days £348 Intermediate/Advanced SD07707

Making chains – jewellery
Design and make chains of your own choosing including spot and mig welding, riveting, forming and colouring.

MIKE SAVAGE RCA trained, metal sculptor
October 6–8 Weekend £277 Suitable for all SWE07533

Blacksmithing and Metalworking

Blacksmithing and Metalworking

Blacksmithing for beginners
Explore a range of forging techniques as you create a small candlestick or domestic item. Consider design and function as you learn how to manipulate metal using basic hand forging, the power hammer and fire-welding.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor
January 14–18 Four Days £337 Suitable for all SD07561

Blacksmithing for intermediate
Develop your own design to make a series including spot and mig welding, riveting, forming and colouring.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor
November 3–7 Four Days £329 Suitable for all SD07424

Metalworking

Make garden vessels or sculptures in metal
Develop your own design to make a simple vessel or sculpture in copper, steel or aluminium. Explore a range of techniques including spot and mig welding, riveting, forming and colouring.

MIX SAVAGE RCA trained, metal sculptor
October 6–8 Weekend £277 Suitable for all SWE07533

Medieval armouring – the 15th century Italian gauntlet
Learn how to make armour by making a gauntlet. Using a world renowned Italian design of the 15th century as inspiration, we will work together to recreate at least one gauntlet each. You will learn how to hot and cold shape the metal, rivet, use leather and oil blacken the final piece.

GRAHAM AHELFORD armourer
October 12–15 Long Weekend £401 Beginners/Intermediate SLW07744

Make your own wedding rings
Create unique wedding rings for each other by re-using jewellery and metal or buying new metal. Email bookingoffice@westdean.org.uk to find out more.

Creative blacksmithing projects
Work creatively in our forge to undertake individual projects whilst learning and extending your blacksmithing skills. You will develop your own ideas and work towards completing your metalwork project. Bring outline ideas for discussion.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor
November 3–7 Four Days £329 Suitable for all SD07424

Welding and joining ideas
Focus on skilled craftsmanship to achieve various hot and cold methods of metal welding and other joining processes. Learn how to make a series of samples demonstrating techniques such as hot wrapping, torch bending, riveting and abrasion.

ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor
January 14–18 Four Days £337 Suitable for all SD07561

Blacksmithing for beginners
Explore a range of forging techniques as you create a small candlestick or domestic item. Consider design and function as you learn how to manipulate metal using basic hand forging, the power hammer and fire-welding.

JAMES PRICE contemporary blacksmith and designer
February 2–4 Weekend £273 Beginners SWE07601

Creating ideas
Explore ideas for your own work with inspiration from the silver work of the 15th century as inspiration, we will work together to recreate at least one gauntlet each. You will learn how to hot and cold shape the metal, rivet, use leather and oil blacken the final piece.

GRAHAM AHELFORD armourer
October 12–15 Long Weekend £401 Beginners/Intermediate SLW07744

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Explore a range of forging techniques as you create a small candlestick or domestic item. Consider design and function as you learn how to manipulate metal using basic hand forging, the power hammer and fire-welding.

JAMES PRICE contemporary blacksmith and designer
February 2–4 Weekend £273 Beginners SWE07601
Suitable for all SWE07731

SCULPTURE – metalwork

Suitable for all SWE07731

Blacksmithing – practical projects

Explore a range of forging techniques including bending, twisting, splitting, forging and fire-welding. You will work with hot metal and fire to make a ram's head poker and other practical items, such as a bottle opener and key ring.

ALEX SMITH blacksmith and artist
February 15–18 Long Weekend £401
Suitable for all SLV07736

Sculpture from scrap

Take on the challenge of creating a sculpture from found metal objects assembled with blacksmithing techniques. You will visit a local scrapyard and then learn basic forging and joining processes. Next consider and respond to the design possibilities of your chosen recycled pieces, making a sculpture for your house or garden.

PETER PARKINSON RCA trained, artist blacksmith
March 18–22 Four Days £495
Suitable for all S4D07721

Metal birds and bugs – making outdoor sculptures

Make a sculptural insect, reptile, fish or bird for your garden or pond from sheet metal and recycled materials. Develop your design ideas as you explore techniques including cutting, heating and cooling, forming and shaping.

MIKE SAVAGE RCA trained, metal sculptor
March 23–25 Weekend £277
Suitable for all SWE07731

Blacksmithing

Please see page 22 for further information.

ANDREW SMITH MA RCA; blacksmith, metalworker, sculptor
March 30–April 1 Weekend £277
Beginners SWE07750

Silsersmithing

One day silversmithing workshop

Make small silver dishes and boxes as you learn the techniques of raising, planishing, soldering and forging. You will then progress to raised pieces which include the making and fitting of handles, spouts and lids. In box making you will learn how to score, bend and stamp metal and make flush and spring joints. Please note: if you would like to make items of silver jewellery you should book onto a one day jewellery workshop (see the Jewellery category).

JOHN NORGATE silver and goldsmith
November 26–December 1 Five Days £540
Suitable for all SWE07751

One day silversmithing workshop

Please see S1D07347 for further information.

JOHN NORGATE silver and goldsmith
December 14 One Day £114
Suitable for all S1D07347

General silversmithing with an emphasis on box making

Explore the traditional silversmithing techniques of raising, forging, sinking, box making, soldering and finishing. Advanced makers can concentrate on making hinges and joints.

JOHN NORGATE silver and goldsmith
October 13–15 Weekend £231
Suitable for all SWE07749

General silversmithing – constructing and raising

Explore your ideas for making silver objects and advance your skills on this in-depth course. Learn methods for creating and finishing forms in sheet metal using techniques such as press forming, casting and hand forging. The course combines contemporary and traditional approaches as you work on individual projects.

JOHN NORGATE silver and goldsmith
November 9 One Day £114
Suitable for all S1D07346

General silversmithing – catches for boxes

Advance your skills as you create and finish forms in sheet metal using techniques such as forging, sinking and box making. You can also learn to make a range of metal fasteners for boxes and discover methods for making catches, clasps, actions for sprung lids, slides and other devices, in both silver and base metals.

JOHN NORGATE silver and goldsmith
January 21–26 Five Days £540
Intermediate/Advanced S5D07580

Further metalworking opportunities

Achieve a Foundation degree in Historic Craft Practices – Metalwork in two years or explore Graduate Diploma to MA study in Conservation of Metalwork. See website for details.
**MUSIC**

For Taster Courses see pages 42-45

**PAINTING**

Botanical Art

26

Mixed and Other Media

26-28

Painting – Subject Led

28-29

Painting – Oils

30

Painting – Water Based

30-31

For Taster Courses see pages 42-45

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**Sing from the heart**

Improve your singing whether amateur or professional. Bring your own music, any style welcome, and you will be accompanied by lute, guitar or piano. In an informal and flexible masterclass format work one-to-one on technique, interpretation, language and style. There are opportunities to learn new music, sing with other singers and to give several informal performances.

EVELYN TUBB unique performer, inspirational teacher

MICHAEL FIELDS accompanist on lute and guitar with accompanist CLIVE POLLARD

October 8–13 Five Days £365
Intermediate/Advanced S5D07359

**Viol consort music**

17th century English music forms the basis of this course for intermediate or advanced players of treble, tenor or bass viols who are confident in sight reading and playing one-to-a-part.

ALISON CRUM viol player, teacher, writer

January 5–7 Weekend £233
Intermediate/Advanced SWE07553

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**Music from a New Found Land – music appreciation**

The diversity of American music reflects the ‘melting-pot’ nature of American society. Explore the richness of that tradition from great pioneers such as Charles Ives, to mainstream composers such as Copland and Barber through to the movers and shakers of the modern age, John Adams and Steve Reich. It would be impossible to ignore jazz and its enormous influence and of course, the great jazz composers. George Gershwin and Duke Ellington.

ROY STRATFORD pianist, conductor and lecturer

January 12–14 Weekend £241
Suitable for all SWE07553

**English Art Song 1600–2000**

A course for performers – amateur or professional – to sing in an authentic and personal way, focussing on English ‘Art’ Songs from the Renaissance to the present. Singing technique, interpretation, performing philosophy and confidence are explored in daily teaching sessions, complemented by informal evening performances. Accompaniment by lute, guitar or piano is offered and players of these instruments are also welcome.

EVELYN TUBB unique performer, inspirational teacher

MICHAEL FIELDS accompanist on lute and guitar with accompanist CLIVE POLLARD

February 23–26 Long Weekend £333
Intermediate/Advanced SLW07639

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**Recorder consort weekend**

For players of intermediate ability who can play confidently on C and F recorders. You will cover a wide variety of repertoire from the Renaissance to the present day with music carefully tailored to suit the players who attend.

HELEN HOOKER teacher, performer, conductor

March 9–11 Weekend £233
Intermediate SWE07691

**Classical guitar weekend**

For classical guitarists (grade 2-5) who wish to experience the enjoyment of playing in an ensemble, develop your technique and learn by performing solo music in repertoire classes. Some aspects of the weekend’s study will be shared with the tutor and students on the concurrent advanced course.

ANDREW GOUGH classical guitarist, ensemble director and teacher

March 30–April 1 Weekend £231
 Intermediate SLW07748

**Classical guitar weekend NEW**

For advanced level classical guitarists (grade 6-8+) who wish to experience the enjoyment of playing in an ensemble, develop your technique and learn by performing solo music in repertoire classes. Some aspects of the weekend’s study will be shared with the tutor and students on the concurrent intermediate course.

VINCENT LINDSEY-CLARK classical guitarist, ensemble specialist/arranger and teacher

March 30–April 1 Weekend £231
 Advanced SWE07749

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**Botanical Art**

Fabulous fungi and the forest floor – botanical painting

Develop your observational and drawing techniques, then practise mixing and applying watercolours before embarking on a final painting. You also produce a comprehensive and useful study sheet for future reference.

MARIELLA BALDWIN published botanical artist

November 3–5 Weekend £235
Suitable for all SWE07420

**Botanical drawing**

Learn to create vibrant, clean colours and realistic textures with techniques such as underpainting, layering and embossing. Working from seasonal subjects, these techniques will show you how to add depth, realism and interest to your finished colour pencil work.

ANN SWAN SBA award-winning artist and author

March 11–14 Three Days £338
Intermediate S3D07699

**Mixed and Other Media**

Dynamic collage with paint

Take the dynamism of collage and paint to a new level and explore a myriad of possibilities. Enjoy unexpected outcomes as you implement new processes, approaches and resources.

KATIE SULLOHOUSE painting, drawing, teaching

October 1–6 Five Days £547
Suitable for all S5D07343

**Mixed media landscape painting**

NEW

Develop your own interpretation of landscape with acrylics, inks, pastels and collage. Learn to build richness to the surface of your work with expressive drawing and mark-making, layering, colour, pattern and texture whilst exploring collage and simple printing techniques.

JO DIXON artist, printmaker, teacher

October 22–25 Three Days £358
Beginners/Intermediate S3D07388

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**Botanical painting – pen and watercolour wash**

With an emphasis on drawing and painting botanical sketches and studies, develop your skills using pens of various sizes and wet-in-wet watercolour washes.

SANDRINE MAUGY botanical artist and writer

January 18–21 Long Weekend £358
Suitable for all SLW07566

**Botanical painting – helichrysum**

Immerse yourself in the study of flowers from West Dean Garden. Learn techniques to develop a good sense of form and colour to create an accurate three-dimensional painting.

MARIELLA BALDWIN published botanical artist

March 2–4 Weekend £231
Suitable for all SWE07671

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If you are interested in Making Musical Instruments please see page 58.

Music concerts

Performances in the historic West Dean College and St. Andrew’s Church, please see page 60 for details.

If you are interested in Making Musical Instruments please see page 58.

Music concerts

Performances in the historic West Dean College and St. Andrew’s Church, please see page 60 for details.
Experimental mark-making – draw and print
Explore drawing and mark-making using graphite, ink and wax resist with further explorations into monoprint, collagraph and the projected image. Take inspiration from the landscape, and collect material and objects as your starting point for a series of investigations into surface qualities through a variety of media and techniques.

JOANNA VEEVERS RCA trained ceramic artist
October 23–27 Four Days £458 Suitable for all S4D07392

Drawing and painting on location – mixed media
Explore your personal relationship with the landscape and enjoy investing time in the landscape and enjoy investing time

FRANCES HATCH plein air painter
November 12–17 Five Days £546 Suitable for all S4D07444

Dynamic abstract painting with mixed media NEW
Experience with different paints and materials, learn how they react and work together as you make abstract work in an intuitive way. Use techniques that allow greater freedom and expression with material, form and composition, and incorporate the unpredictable quality of chance to make exciting work.

HELEN TURNER experimental abstract artist
November 28–December 1 Three Days £434 Suitable for all S3D07479

Gilding for painters
Explore traditional and creative use of precious metals in paintings, including gilding for acrylic, watercolour, gouache, oil and egg tempera.

JUDY WETHERALL award-winning gilding and decorative art conservator
December 1–3 Weekend £261 Suitable for all S3D07489

Creative drawing with pastels and mixed media
Please see page 12 for further information.

FREYA POCKLINGTON MA drawing
February 18–22 Five Days £580 Suitable for all S3D07458

Painting still life – towards abstraction
Learn to respond directly to still life using mixed media to explore line, form, colour and texture. Through a series of exercises get to know the objects and develop confidence in stripping away the superfluous to capture the essence.

NICK BODIMEADE painter, printmaker, tutor
February 23–March 1 Four Days £444 Suitable for all S4D07452

Photoshop for painters – image edit and transfer NEW
Please see page 29 for further information.

HEATHER GRAY-NEWTON MA award-winning artist, teacher
January 21–23 Two Days £261 Suitable for all S3D07564

Extended sketchbook NEW
Make your sketchbook a private place of invention where anything is possible. Create new work through a series of rapid collage and drawing techniques, allowing you to inform the next. Work instinctively, experimentally, take risks and embrace serendipity.

ANNABEL TILLEY artist, writer, curator
January 21–24 Three Days £353 Suitable for all S3D07577

Mixed media images – paint, print, collage
Study colours, patterns and textures and learn techniques for applying paints, dyes and inks to develop your ideas into samples or a finished piece.

JO DIXON artist, printmaker, teacher
February 11–14 Three Days £358 Suitable for all S3D07625

Experimental metallic surfaces NEW
Please see page 57 for further information.

JO MABBUTT decorative artist
February 11–15 Four Days £440 Suitable for all S3D07626

Introduction to abstract painting NEW
Learn ways to start an abstract painting using line, colour shape and form, and discover how to develop and complete abstract paintings. Gain insights into abstraction with brief talks on historical and contemporary themes.

ROBERT S OSNER MA professional painter
February 20–22 Weekend £231 Suitable for all S3D07627

Painting – Subject Led
Byzantine icon painting
Working in the Byzantine style, explore the production of a small icon. Start with the basic principles of design, move through water gliding, mixing egg yolk with pigment, applying egg tempera and dry brush modelling. The course includes an illustrated talk outlining the spiritual reasons for the style found in the icon tradition.

PETER MURPHY gilder, tempera painter
October 8–13 Five Days £607 Suitable for all S5D07357

Ink and pastel – raw still life
Explore the use of ink and line in relationship to soft pastel and discover the creative possibilities of Chinese ink working with brush and hand out reed pens. Work from inspiring raw still life materials from West Dean Gardens.

JASON BOWYER painter and draughtsman
March 15–18 Long Weekend £341 Suitable for all S5D07709

The dynamic sketchbook – mixed media interventions
Starting a new sketchbook can sometimes be daunting. Start by taking the book apart as you experiment with a process of deconstruction and reconstruction. Fill pages with collage, drawings, cut holes, extend, scribble over, pour ink, write and stitch until the wonderful grounds of West Dean as a source of visual inspiration.

KATIE S OLOCHUB painting, drawing, teaching
March 18–23 Five Days £540 Suitable for all S3D07723

Life painting with Tonks palette NEW
Improve your sense of colour quality and nuance in your painting using different mediums. Study warm and cool colours, paste and transparent painting, and a variety of ‘Tonking’ processes including how to balance green and violet mixtures to paint flesh tones that have freshness and life.

JOHN MEAKER artist, teacher, lecturer
October 30–November 1 Three Days £358 Suitable for all S3D07451

Crossing the bridge to abstraction NEW
Working from still life, landscape and narrative you will be guided in ways that enable you to make the transition from figurative to abstraction through a series of exercises and personal projects. Benefit from both individual and group tuition throughout.

ROBERT S OSNER MA professional painter
December 10–14 Four Days £457 Suitable for all S4D07312

Introductory painting – process and imagination
Work with themes from your imagination in a playful and practical approach to painting. Led by an inspirational and enthusiastic tutor you will be encouraged to free your creativity and experiment with painting as a tool for expression. Learn acrylic painting techniques and processes that help you explore your own imagined worlds and create painted realities.

CHRISTOPHER GILVAN-CARTWRIGHT painter, printmaker
November 19–23 Four Days £457 Suitable for all S5D07722

Self-portraits in mixed media
Discover how to capture expression in portraits with mirrors and photographs. Make tonal studies in charcoal, then explore colour, composition and form using chalk and oil pastels.

GEORGE POPESCO Royal Academy fine artist
January 12–14 Weekend £244 Suitable for all S4D07549

Painting in London NEW
Develop your skills in painting the city. Explore some of the most iconic London locations, some less obvious, and start to build a portfolio that could be the foundation for further personal work.

JOHN MEAKER artist, teacher, lecturer
November 12–17 Five Days £457 Suitable for all S3D07719

Life-Drawing – spatial perception
Learn to draw in a three-dimensional space, using lighting and the principles of perspective to give your drawings a sense of depth.

JOHN MEAKER artist, teacher, lecturer
January 21–23 Two Days £275 Suitable for all S5D07713

Introduction to acrylic painting
Learn the fundamentals of acrylic painting in a fun and friendly environment. The course is suitable for beginners only.

PETER MURPHY gilder, tempera painter
October 8–13 Five Days £607 Suitable for all S5D07357

Life painting with Tonks palette
Improve your sense of colour quality and nuance in your painting using different mediums. Study warm and cool colours, paste and transparent painting, and a variety of ‘Tonking’ processes including how to balance green and violet mixtures to paint flesh tones that have freshness and life.

JASON BOWYER painter and draughtsman
March 15–18 Long Weekend £341 Suitable for all S5D07070

Memory, emotion and the genius loci – landscape painting
The spirit of a place, its emotional effect on us, and the role of memory and association are the core aspects of our most intense experiences. Using these sensory and cognitive responses to the landscape of West Dean, you will paint in different media, locations and times of the day to produce a rich range of contending interpretations.

MARK CAZALET contemporary British artist
November 23–26 Long Weekend £338 Suitable for all S4D07465

New Media for painters
Explore the exciting possibilities of new media. Learn how to experiment with alternative materials, processes and techniques.

ROBERT S OSNER MA professional painter
December 10–14 Four Days £457 Suitable for all S4D07312

John Meaker

This is a text-only listing of events, with no images or graphics included. The events are listed in a clear and readable format, with each event's title, date, location, and cost clearly displayed. The text is well-organized, with events grouped by category and followed by a brief description of the event. The overall layout is clean and professional, making it easy for readers to quickly find the information they need.
29 BOOKING IS EASY

BOOKING IS EASY

Robert Sosner
29 BOOKING IS EASY

and shadow

January 23-26  Three Days  £338

Discover the power of dramatic lighting,

through expressive drawing and painting.

ROBERT SOSNER MA professional painter
March 4-9 Five Days  £600
Intermediate/Advanced  S5D07860

Vision of colour

Colour is at the heart of painting. It is used
to create light, space, mood and movement,
yet it is rarely fully understood. By taking
five contrasting approaches, and through a
structured series of practical projects, your
confidence builds in handling colour and
understanding its role. Investigation of some
of the major developments in colour theory,
a slide show and video presentations are all
included in this challenging week.

MARK CAZALET contemporary British artist
March 25-30 Five Days  £540
Intermediate/Advanced  S5D07738

Life painting – new perspectives NEW

Use observation and sensation to develop
a pictorial idea from which to construct
your painting. Learn different approaches
to painting the nude using examples from
Walter Sickert to Euan Uglow. You will
explore form, light, colour, line and contour,
and the relationship between colour, key, light,
shape and form. Work from the model on a
single pose for an extended period.

ROBERT SOSNER MA professional painter
March 4-9 Five Days  £600
Intermediate/Advanced  S5D07860

Pastel portraits

Learn to build a life-like portrait using pastels
and drawing tools. This versatile medium
allows you to use a contemporary approach
to layering a drawing from a high resolution
photograph of a face.

OLIVER JONES contemporary British artist
February 1-4 Long Weekend  £362
Suitable for all  S5U07959

Life painting in oils for beginners NEW

Learn the basics of oils while making paintings
from direct observation. Discover how to
structure works and develop light effects, mix
colour, build layers, create tone, develop
impasto and finish with glazing.

TOM BENJAMIN landscape painter in oils
December 1-3 Weekend  £239
Beginners  SWE07487

Small scale landscape painting in oils
Learn to get a sense of the scale of a
landscape view, expansive sky or massive tree
into a small painting. Working small enables
you to turn over ideas quickly, try things out
and experiment. You will then easily capture
fleeting light effects on your small scale
paintings.

TOM BENJAMIN landscape painter in oils
February 4-8 Four Days  £444
Intermediate/Advanced  S5D07646

Still life painting in oils for beginners
A thorough introduction to oil painting from
old life. Gain confidence and understanding
of this wonderful medium with structured
exercises and expert guidance.

GEORGE POPESCO Royal Academy fine artist
March 30-April 1 Weekend  £255
Beginners  SWE07746

Painting – Water Based

Watercolour workshop – people and structure NEW
Learn how to include people in your paintings
from observation of figures in and around the
College. Produce quick studies in conjunction
with long studio based pieces to develop the
knowledge and techniques to capture the
figure in location.

BRIAN SMITH professional watercolour specialist
October 6-8 Weekend  £231
Intermediate  SWE07348

Painting beyond the surface – water based medium
Investigate, develop and expand your
knowledge of working with water based media
by painting both still life and West Dean Gardens.
A series of exercises will develop your observational
drawing skills as you engage with the tactility of paint
and mark-making to develop your own personal
approach to painting.

CHRISTINE FORBES drawing, painting, Chinese methods
October 8-13 Five Days  £540
Suitable for all  S5D07358

Introduction to painting with gouache NEW
Explore the versatility of gouache paint
including how to make the most of its
opaque qualities, over painting strength, quick
drying and intense colour. Learn scrub and
impasto as you paint on location and with a
model in the studio.

CHRISTOPHER CORR artist and illustrator
October 25–27 Two Days  £237
Suitable for all  S5D07353
Chinese brush painting – winter landscape

Paint aspects of the landscape then complete a composition in the traditional Chinese style using Chinese materials and techniques. Learn how to adapt these techniques to paint a local winter scene. Experiment with more innovative techniques such as collage and resists.

MAGGIE CROSS painter, traditional Chinese

October 29–November 2  Four Days  £437
Suitable for all  S4D07411

Confidence with colour – painting with acrylics and mediums

Become confident mixing and arranging colours using your visual judgments and experimentation. Discover the versatility of acrylics when used with specific mediums, from thin and transparent to thick and opaque.

EMILY BALL painter and author

November 2–5  Long Weekend  £338
Suitable for all  SLVD07417

Watercolour landscapes – expressive mood and light

Study the emotive effects of changing light in landscape as you develop your observational, mark-making and colour mixing skills. Learn techniques to apply this expressive medium in dynamic ways, from quick painting sketches outside, weather permitting to longer work in the studio.

CHRISTINE FORBES drawing, painting, Chinese methods

November 5–10  Five Days  £540
Intermediate/Advanced  S3D07546

Acrylics for beginners

Learn everything you need to know to get started with acrylics. Using both still life and images be guided through each stage including drawing, brush handling, colour mixing and balancing, and composition.

CHRISTINE FORBES drawing, painting, Chinese methods

December 1–3  Weekend  £231
Beginners  SWE07637

Watercolour painting for beginners

Learn to handle brushes, use colour and study form and composition as you paint in watercolour.

CHRISTINE FORBES drawing, painting, Chinese methods

December 8–10  Weekend  £231
Beginners  SWE07502

Acrylic ink painting – movement and vibrant colour

Working from both flowers and landscape create vibrant and dynamic studies. Start with observational drawing, then experiment with translucent and opaque brushwork techniques. Explore your subject with practical exercises and build confidence with acrylic ink’s tactile qualities as you learn to work intuitively. Discover how paper behaves in relation to ink flow as you develop your ideas through to personal conclusions.

CHRISTINE FORBES drawing, painting, Chinese methods

January 14–17  Three Days  £368
Suitable for all  S3D07557

Abstract painting in watercolour

Combine visual and imaginative information in a unique and personal way. Distil what is important to you as you create dynamic work from drawings and other material. Christine guides you carefully through themes and painting techniques as you explore your creative painting approaches.

CHRISTINE FORBES drawing, painting, Chinese methods

January 28–31  Three Days  £338
Intermediate  S3D07588

A beginner’s guide to watercolour technique and application

Explore the possibilities, methods and techniques used with watercolours as you create a patchwork of samples for your future reference. Sessions in drawing techniques will underpin your future work.

SUSIE HUNT landscape painter, teacher

February 16–18  Weekend  £219
Beginners  SWE07637

Macro photography

Create show-stopping pictures and explore the huge creative potential of macro and close-up photography leading to visually arresting images that encourage the viewer to see the world anew. Flowers, insects, intimate landscapes and manmade objects will all be covered, with tips and tricks to help you perfect your technique.

TRACY HALLETT photographer, editor, author

October 6–8  Weekend  £241
Suitable for all  SWE07488

Getting to grips with your DSLR camera

Increase your skills and confidence in using your DSLR camera. Learn how to judge which programme to use and focus on taking satisfying images on location. Basic computer skills are required.

JACQUI HURST editorial/garden photographer

November 17–19  Weekend  £241
Beginners  SWE07451

An introduction to portrait studio lighting techniques

An overview of classic and iconic portrait lighting techniques, using both professional Bowen studio flash equipment and available natural light. Low-key and high-key lighting styles will be explored with fundamentals in portrait posing and composition methods.

BETTYAN ERIKSEN professional photographer, lecturer

October 27–29  Weekend  £271
Intermediate/Advanced  SWE07399

Autumn colour in digital landscape photography

Discover the secrets of capturing landscape images in autumn with maximum visual impact. Best use of equipment and the importance of pre-planning are covered, alongside how to enhance your images. Be inspired during sessions around West Dean and the South Downs.

ROY MATTHEWS freelance photographer, teacher

November 3–5  Weekend  £241
Intermediate/Advanced  SWE07421

Dawn and dusk landscape photography

Become creatively inspired in the magical moments of twilight and dawn. Take your images to another level by learning about lighting and timing, the two elusive fundamentals of all successful landscape studies. For DSLR and advanced compact users.

BENJAMIN GRAHAM internationally acclaimed landscape photographer

November 24–26  Weekend  £241
Beginners  SWE07551

How to use Photoshop for textile design

Please see page 39 for further information.

SAMPICKARD printmaker designer/artist

January 18–21  Long Weekend  £338
Beginners/Intermediate  SLVD07548

Lightroom

An introduction to Adobe Lightroom – from importing photographs to detailed image manipulation, enhancement and output.

TOM SAVAGE digital photographer, author and trainer

December 8–10  Weekend  £241
Beginners/Intermediate  SWE07504

Explore black and white digital photography

Capture stunning photographs and discover the craft and processes of analogue black and white photography using digital cameras within a digital workflow. Learn to achieve this through considered exposure, identifying subjects suited to monochrome and image processing using Adobe Lightroom and Photoshop.

TOM SAVAGE digital photographer, author and trainer

December 8–10  Weekend  £241
Beginners/Intermediate  SWE07504

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For Taster Courses see pages 42-45
Photographic platinum printing NEW

Make prints from your favourite digital or film images using the 19th century technique of photographic printing using platinum and palladium metal salts. Known as the aristocrat of the early processes, platinum printing is renowned for its delicacy, gradation of tone and treatment of highlights and mid-tones.

PETER MOSELEY photographic printmaker
February 11–13 Four Days £517
Suitable for all S4D07628

Digital photography – developing creative vision NEW

Learn to see creatively by identifying the opportunities that light, subjects, patterns, tones and forms present to you as a photographer. Enhance your graphic awareness and grasp key compositional and lighting principles that will stimulate your personal vision in photography. For DSLR users.

BENJAMIN GRAHAM internationally published landscape photographer
March 12–14 Two Days £241
Beginners S2D07003

Gain control of your DSLR camera

Maximise the quality of the images you capture by learning how to use your DSLR camera. Investigate the multitude of features on your camera, as the mystifying layers of technical jargon are stripped away and your confidence and skills grow.

TIM SAVAGE digital photographer, author and trainer
March 15–18 Long Weekend £533
Beginners/Intermediate SLW07713

An introduction to Photoshop

Learn some of Adobe Photoshop’s creative features and discover how to make enhancements to your images using many of the software’s primary adjustment features. This will include working with layers, layer masks, tools and filters, while experimenting with your own images.

BEYTAN ERKMEN professional photographer, lecturer
March 2–4 Weekend £241
Beginners SWE07672

Creative use of Photoshop for makers and artists

Create digital applied decoration from photographs and drawings using Adobe Photoshop. Learn how to apply this surface treatment to artworks in various media such as glass, wood and fabric using Lazertran. Other techniques for translating digital files into applied decoration are also discussed.

ALISON MELNER RCA trained, designer-maker
March 5–8 Three Days £388
Beginners/Intermediate S3D07698

Digital photography – developing creative vision

Learn to see creatively by identifying the opportunities that light, subjects, patterns, tones and forms present to you as a photographer. Enhance your graphic awareness and grasp key compositional and lighting principles that will stimulate your personal vision in photography. For DSLR users.

BENJAMIN GRAHAM internationally published landscape photographer
March 12–14 Two Days £241
Beginners S2D07003

Gain control of your DSLR camera

Maximise the quality of the images you capture by learning how to use your DSLR camera. Investigate the multitude of features on your camera, as the mystifying layers of technical jargon are stripped away and your confidence and skills grow.

TIM SAVAGE digital photographer, author and trainer
March 15–18 Long Weekend £533
Beginners/Intermediate SLW07713

Japaneseceramics – exploring form

Develop your own Japanese-inspired pottery using the tutor’s specialist methods for creating poetic and free-form ceramics. These include traditional throwing and the twist and cut technique. Shozo will show how he makes Oribe and Shino style tea bowls, plus plates, pots and vases using crank and raku clay. You’ll discover the joy and freedom of expression that clay allows.

SHOZO MICHIKAWA renowned Japanese ceramist
October 20–23 Long Weekend £381
Beginners/Intermediate SLW07386

Throwing and turning for beginners

Gain confidence in making pots on the potter’s wheel. With exclusive use of your own wheel, learn how to prepare the clay and then practice the art of throwing with demonstrations and individual guidance.

JON BARRETT-DANES potter, animal sculptor, teacher
October 13–15 Weekend £260
Beginners SWE07371

Exploring Japanese pottery

Explore simple Japanese pottery techniques to make vases, bowls, mugs and plates. Techniques covered include spiral wedging, hand building (Tebineri), wet slab making (Katatsukuri) and leather hard slab building (Itatsukuri). Then learn brush drawing or printing techniques to decorate your pots.

RIE TSURUTA MA RCA, ceramist
October 19–22 Long Weekend £381
Beginners/Intermediate SLW07344

Raku and firing techniques

Acquire hand building pottery techniques and throwing on a potter’s wheel using a range of Raku and stoneware clays. Develop your skills and ideas with one-to-one tuition and advice. Raku pieces will be made in the first two days then biscuit fired ready for glazing and firing using existing outdoor Raku firing methods.

ALISON SANDEMAN established potter and teacher
October 27–29 Weekend £250
Suitable for all SWE07482

Practical glazing day

Come back to West Dean College to glaze pots you have made on one of our pottery courses and leave behind for firing.

ALISON SANDEMAN established potter and teacher
November 29 One Day £119
Suitable for all S1D07482

Japanese ceramics – exploring form

Develop your own Japanese-inspired pottery using the tutor’s specialist methods for creating poetic and free-form ceramics. These include traditional throwing and the twist and cut technique. Shozo will show how he makes Oribe and Shino style tea bowls, plus plates, pots and vases using crank and raku clay. You’ll discover the joy and freedom of expression that clay allows.

SHOZO MICHIKAWA renowned Japanese ceramist
October 20–23 Long Weekend £381
Beginners/Intermediate SLW07386

Throwing and turning for beginners

Gain confidence in making pots on the potter’s wheel. With exclusive use of your own wheel, learn how to prepare the clay and then practice the art of throwing with demonstrations and individual guidance.

JON BARRETT-DANES potter, animal sculptor, teacher
October 13–15 Weekend £260
Beginners SWE07371

Exploring Japanese pottery

Explore simple Japanese pottery techniques to make vases, bowls, mugs and plates. Techniques covered include spiral wedging, hand building (Tebineri), wet slab making (Katatsukuri) and leather hard slab building (Itatsukuri). Then learn brush drawing or printing techniques to decorate your pots.

RIE TSURUTA MA RCA, ceramist
October 19–22 Long Weekend £381
Beginners/Intermediate SLW07344

Raku and firing techniques

Acquire hand building pottery techniques and throwing on a potter’s wheel using a range of Raku and stoneware clays. Develop your skills and ideas with one-to-one tuition and advice. Raku pieces will be made in the first two days then biscuit fired ready for glazing and firing using existing outdoor Raku firing methods.

ALISON SANDEMAN established potter and teacher
October 27–29 Weekend £250
Suitable for all SWE07482

Practical glazing day

Come back to West Dean College to glaze pots you have made on one of our pottery courses and leave behind for firing.

ALISON SANDEMAN established potter and teacher
November 29 One Day £119
Suitable for all S1D07482

Japanese ceramics – exploring form

Develop your own Japanese-inspired pottery using the tutor’s specialist methods for creating poetic and free-form ceramics. These include traditional throwing and the twist and cut technique. Shozo will show how he makes Oribe and Shino style tea bowls, plus plates, pots and vases using crank and raku clay. You’ll discover the joy and freedom of expression that clay allows.

SHOZO MICHIKAWA renowned Japanese ceramist
October 20–23 Long Weekend £381
Beginners/Intermediate SLW07386

Throwing and turning for beginners

Gain confidence in making pots on the potter’s wheel. With exclusive use of your own wheel, learn how to prepare the clay and then practice the art of throwing with demonstrations and individual guidance.

JON BARRETT-DANES potter, animal sculptor, teacher
October 13–15 Weekend £260
Beginners SWE07371

Exploring Japanese pottery

Explore simple Japanese pottery techniques to make vases, bowls, mugs and plates. Techniques covered include spiral wedging, hand building (Tebineri), wet slab making (Katatsukuri) and leather hard slab building (Itatsukuri). Then learn brush drawing or printing techniques to decorate your pots.

RIE TSURUTA MA RCA, ceramist
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Raku and firing techniques

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ALISON SANDEMAN established potter and teacher
October 27–29 Weekend £250
Suitable for all SWE07482

Practical glazing day

Come back to West Dean College to glaze pots you have made on one of our pottery courses and leave behind for firing.

ALISON SANDEMAN established potter and teacher
November 29 One Day £119
Suitable for all S1D07482
Exploring porcelain – throwing and hand building

Develop dynamic porcelain forms or containers by learning how to exploit the intrinsic plastic quality of porcelain. Combine inventive shaping, forming and decorative techniques to create surface quality and pattern integral to each form.

JACK DOHERTY ceramicist, porcelain vessels

November 30–December 3 Long Weekend £393 Intermediate/Advanced SLW07485

Japanese ceramics – wabi-sabi in domestic ware NEW

Create a series of test tiles and pottery for the home as you explore the Japanese aesthetics of wabi-sabi. You will consider how this concept of beauty in the imperfect, impermanent and incomplete reflects on Japanese pottery. Discover how to make loose forms and create surface effects using slips, engobes and glazes. Akiko will also give a lecture about Japanese glazes and firing cycles.

AKIKO HIRAI Japanese ceramicist

December 3–8 Five Days £605 Intermediate/Advanced S5D07500

Throwing and turning for beginners

Work on your own potter’s wheel as you develop designs inspired by the ceramic collection at West Dean College. You are shown key techniques, including how to prepare and work with clay.

JO DAVIES ceramicist, potter, teacher

January 5–7 Weekend £260 Beginners SLW07537

Portrait heads in terracotta – a new approach

Please see page 41 for further information.

JON EDGAR sculptor

January 5–8 Long Weekend £382 Suitable for all SLW07539

Tiling making – carving, stencilling, inlaying

Make a carved set of tiles as you learn about the fascinating process of tile making. Other techniques will be explored using your designs, including slip decoration techniques, stenciling and inlaying.

RICHARD MILLER potter, tile maker

January 19–21 Weekend £249 Suitable for all SLW07573

Sculpting the figure – capturing the essence

Please see page 41 for further information.

IAN EDWARDS inspirational figurative sculptor

January 22–26 Four Days £522 Suitable for all S4D07181

Throwing and turning for beginners

Work on your own potter’s wheel as you develop designs inspired by the ceramic collection at West Dean College. You are shown key techniques, including how to prepare and work with clay.

JO DAVIES ceramicist, potter, teacher

January 5–7 Weekend £260 Beginners SLW07537

Animal sculpture for your garden NEW

Design and make a striking animal sculpture for your garden. Using red terracotta paper clay you will use hand building techniques such as coiling, slabbing and dovetailing to construct your sculpture. Surface and scale are considered as well as animal choice. Tailless long legged or bulky animals make ideal subjects, such as frogs, turtles and birds.

SUSAN HALS ceramic sculptor

February 4–8 Four Days £517 Suitable for all S4D07607

Sculpting in clay inspired by nature NEW

Develop and challenge your sculpting skills by experimenting with various forming techniques. You will create a large vessel as a blank canvas to decorate taking inspiration from West Dean Gardens. Explore how to form intricate shapes and expand your skills, giving a wider range of expression with clay.

KAORI TATEBAYASHI potter, ceramic artist

March 11–15 Four Days £693 Intermediate/Advanced S4D07702

Throwing functional pots – for kitchen, oven and table

Explore historical design and contemporary functional pots and develop your throwing skills as you make jugs, mugs, plates, soup pots, caseroles, dishes or storage jars. Practice turning bases, throwing knobs on lids and attaching handles using earthenware and overglaze stoneware clays.

ALISON SANDEMAN established potter and teacher

February 9–11 Weekend £260 Beginners SLW07624

Practical glazing day

Please see S1D07482 for further information.

ALISON SANDEMAN established potter and teacher

February 17 One Day £119 Suitable for all S1D07642

Ceramics with found objects and mixed media NEW

Make ceramic pieces and combine them with other materials to form exciting mixed media assemblages and collages. You will use found objects, thread, wire, fabric and natural materials to create inventive and expressive ceramics. Explore how found elements and objects can be used to create mystery or new meaning in your work.

ELAINE BOLT ceramic and mixed media artist

March 9–11 Three Days £381 Intermediate/Advanced S3D07483

Throwing and turning for beginners

Work on your own potter’s wheel as you develop designs inspired by the ceramic collection at West Dean. You are shown key techniques, including how to prepare and work with clay.

LOUISA TAYLOR MA RCA, ceramicist and author

March 9–11 Weekend £260 Beginners SLW07693

Hand building large scale sculptural ceramics

An exciting opportunity to work with clay on a large scale. Explore a range of hand building techniques, incorporating traditional methods with contemporary experimental approaches to create large sculptural forms. Learn how to manipulate clay using formers and moulds, building different types of coils and slabs.

CLAIRE IRELAND ceramic sculptor

March 15–18 Long Weekend £383 Suitable for all SLW07714

Sculpting animals in clay

Immerse yourself in the Barrett-Danes family’s tradition in ceramics as you learn how to create vivid and expressive animal forms using a range of pottery techniques. First of all, spend time studying the unique characteristics of each animal, then consider overall balance and proportion. You will complete at least two animal sculptures, wall-mounted heads or teapot handles.

JON BARRETT-DANES potter, animal sculptor, teacher

March 25–30 Five Days £625 Suitable for all S5D07739

Throwing and turning for beginners

Work on your own potter’s wheel as you develop designs inspired by the ceramic collection at West Dean. You are shown key techniques, including how to prepare and work with clay.

ALISON SANDEMAN established potter

March 25–30 Five Days £625 Suitable for all S5D07739
PRINTMAKING

Collagraphs – bold and richly coloured printmaking

Learn how to mix colours, use extenders base and simple binders to create bold and richly coloured collagraphs. You will be encouraged to experiment and discover what media and methods suit your style. Chris Daunt specializes in unique and expressive printmaking.

SARAH MANDER practicing artist

October 13–15 Weekend £254
Suitable for all SWE07368

Wood engraving

Explore the potential of this small scale black and white art form for detail, atmosphere and dramatic graphic impact. From idea to complete print, design, transfer it onto an endgrain wood block, engrave and then print it.

HARRY BROCKWAY wood engraver/illustrator

October 27–29 Weekend £231
Suitable for all SWE07398

Introduction to screenprinting

Discover how to use screenprinting techniques to produce multi-coloured designs. Using paper cut stencils and water-based inks, learn how to create rich and fascinating imagery.

JANE SAMPSON MA fine artist/printmaker

October 30–November 1 Two Days £262
Beginners S2D07414

Monoprints – layers, textures and colour NEW

Learn how to mix colours, use extender base and simple binders to create bold and richly coloured monoprints. You will be encouraged to experiment and discover what media and methods suit your style including different types of press, wood and lino plates, and with different papers.

CAROLINE WENDLING multi-disciplinary artist/print specialist

November 2–5 Long Weekend £353
Intermediate S3D07514

Hybrid printmaking

Experiment with multiple print methods within the same image to make unique prints. Lino, dry-point, collagraph and monoprint are the main mediums, combined with various colour and monochrome techniques.

CHRISTINE FELCE MA RCA artist printmaker, public art

November 12–14 Two Days £239
Suitable for all S2D07442

Conversations between lino blocks – advanced printmaking

Take risks and get confident overprinting with separate cut blocks of lino that merge together to create surprising new images. While there is an element of control over the structure of the outcomes, the beauty is not knowing exactly what may happen. Exploit the possibilities of using two or more blocks that talk to each other in different ways and be prepared to be surprised.

DALE DEVEREUX BARKER Slade trained, linocut specialist

December 3–7 Four Days £392
Suitable for all S4D07495

Sculptural printmaking NEW

Combine two seemingly opposite disciplines to make dynamic and expressive sculpture. Starting with relief printmaking, you then exploit colour mark-making and personal imagery turning two-dimensional statements into multi-faceted objects by gluing aspects of the prints together.

CAROLINE WENDLING multi-disciplinary artist/print specialist

December 11–14 Three Days £370
Intermediate/Advanced S3D07558

Letterpress printing NEW

Plan, design and print an eight page format book as you explore working with metal and wood type. Techniques include composition, setting type, ink application, pressure harmony and simple binding. Work with the process and materials imaginatively to evolve the unique look of your book.

PAMELA RANDLE letterpress printer

January 14–17 Three Days £370
Suitable for all S3D07558

Woodcut prints – exploring the process

Experiment with this ancient art form as you explore woodcut printing techniques. Use a variety of woods and papers, experiment with cutting techniques and print with presses or by hand. You will leave with the skills to create satisfying prints at home.

ROD NELSON author, woodblock printmaker

November 24–26 Weekend £251
Suitable for all SWE07469

Japanese woodcut printmaking

Learn the basic techniques of Japanese woodcut using the relief woodcut process with watercolour inks. Printing by hand with damp paper allows the delicate transparency of a watercolour painting in print.

CHRIS DAUNT wood engraving blockmaker

December 11–14 Three Days £365
Suitable for all S5D07608

Expressive screenprinting

Screenprinting is a sophisticated form of stencilling. Immerse yourself in a creative range of techniques from handmade paper stencils through to making and exposing photo stencils. Explore combinations of these to create images that you never thought possible.

JANE SAMPSON MA fine artist/printmaker

February 4–9 Five Days £390
Suitable for all S5D07608

Wood engraving

Experience the art of wood engraving which is executed on the endgrain of a closely grained hardwood. Practise engraving then learn how to transfer a design to a block, print and correct proofs.

CHRIS DAUNT wood engraving blockmaker

February 16–18 Weekend £233
Suitable for all SWE07638

Paper drypoint printmaking

Using this versatile and expressive print method we explore mark-making, texture and emotion through the use of everyday tools. Techniques include collaged dry-point, creating tone, monochrome and colour.

CAROLINE WENDLING multi-disciplinary artist/print specialist

January 19–21 Weekend £236
Suitable for all SWE07372

New Work – intermediate/advanced

Explore mixed printmaking, including lithography, monoprints, lino, drypoint and screenprinting to produce a range of images. You will work with ideas, featuring landscape and objects, to create satisfying prints.

JANE SAMPSON MA fine artist/printmaker

January 3–5 Intermediate £353
Suitable for all SWE07398

New Work – advanced

Explore mixed printmaking, combining contrasting techniques to produce a range of images. You will work with ideas, featuring landscape and objects, to create satisfying prints.

CAROLINE WENDLING multi-disciplinary artist/print specialist

February 14–17 Advanced £353
Suitable for all SWE07398

Monoprints – layers, textures and colour NEW

Learn how to mix colours, use extenders base and simple binders to create bold and richly coloured monoprints. You will be encouraged to experiment and discover what media and methods suit your style including different types of press, wood and lino plates, and with different papers.

CAROLINE WENDLING multi-disciplinary artist/print specialist

November 2–5 Long Weekend £353
Intermediate S3D07514
Suitable for all  S4D07651

BOOKING IS EASY
www.westdean.org.uk  +44 (0)1243 818300  bookingsoffice@westdean.org.uk

SCULPTURE

Automata

Making automata Be introduced to basic mechanisms and process with ways in which they can be combined with form to create automata with a narrative theme. The combination of movement and materials such as wood, wire, metal tube and sheet, bound objects and figures will be explored with these simple mechanisms.

FI HENSHALL automata maker November 12–15 Three Days £378 Suitable for all S3D07704

FI HENSHALL automata maker March 12–15 Three Days £340 Suitable for all S3D07704

Simple automata Create design for an automaton made principally in wood. Discover simple ways of producing mechanical movement while being encouraged to use reclaimed and other interesting materials. The tutor’s own work and his collection of automata will provide inspiration.

ROBERT RACE automata maker January 21–26 Five Days £583 Suitable for all S5D07579

Storytelling through automata NEW Consider the potential of automata to tell a story through drawing and making inspired by antique and contemporary moving toys. By reflecting on the use of materials, construction and experiments with simple moving mechanisms, you will develop an idea for a moving sculpture from two-dimensional sketch to three-dimensional realisation.

RACHEL LARKINS automata maker, illustrator, jeweller March 12–15 Three Days £353 Beginners/Intermediate S3D07704

Carving in Stone and Wood

Carving colourful stone – alabaster and soapstone

Experiment with mark-making and texture as you learn stone carving techniques with these easy to carve stones. The whole process is covered from designing models with moves through to finishing and polishing.

PAULA HAUGHNEY sculptor, stone carver November 24–27 Long Weekend £333 Suitable for all S3D07704

Exploring the way in which polystyrene can have a valuable place in sculpture making. Learn how to translate your source material into a three-dimensional maquette, to reduce or enlarge the scale of a piece, to use various tools and carving techniques and how to apply coatings, finishes and colours to protect its surface.

JOHN BLAKELEY sculptor November 30–December 3 Long Weekend £333 Suitable for all S4D07613

Relief carving in stone – plant forms Experience the process of carving a relief in limestone. Taking inspiration from the shapes and textures of plants you will hand cut your design directly onto stone using traditional tools, including chisels and mallets.

JO SWEEING sculptor and lettercarver February 9–11 Weekend £244 Suitable for all S3D07704

Suitable for all  SWE07716

MODERN CARVING TECHNIQUES FOR BEGINNERS

Explore a range of applied techniques and understand the way these can be used to create detailed effects and techniques.

BOB HUGHES stone sculptor

February 9–11 Weekend £252 Suitable for all S4D07613

Excellent all round. Course was very well structured. Good-humoured and deeply inspiring atmosphere. Thoroughly enjoyed it!

Ruth Watson, Chine colle printmaking
Woodcarving for beginners
Please see page 57 for further information.
ALEX JONES fine woodcarver, sculptor
March 9–11 Weekend £241
Beginners SWD07692

Stone carving – birds, wings and feathers NEW
Develop your sculptural skills, challenge your creative instincts and learn how to translate a design into a sculpture using stone carving. A variety of stones will be available to carve as you focus on the fascinating movement, form, pattern and textures that these feathered creatures offer.
PAULA HAUGHNEY sculptor, stone carver
March 11–15 Four Days £437
Suitable for all SWD07700

Modelling, Casting and Other Techniques

Drawing strategies to develop site-specific art NEW
Please see page 10 for further information.
MARK ANSTEE MFA contemporary artist – drawing/installation
October 12–15 Long Weekend £338
Intermediate/Advanced SWD07363

Drawing with wire NEW
Translate your drawings into three-dimensional wirework wall pieces. Develop your drawing through different processes; then learn techniques to manipulate the wire to create a final wall mounted sculpture.
HELAINA SHARPLEY wirework artist and designer
October 15–19 Four Days £522
Suitable for all SWD07381

Portait heads in terracotta – a visual approach
Scultpt a life-sized portrait head and aim to capture the sitter’s essence. Sensitive observation will inform your clay modelling through a whole day with two models being used. You will then follow out your second portrait head for firing and receive advice on mounting and finishing techniques.
JON EDGAR sculptor
January 5–8 Long Weekend £382
Suitable for all SWD07339

Sculptural animal forms in willow
Please see page 5 for further information.
DOMINIC PARRETTE basketmaker and coppice craftsman
January 15–18 Three Days £358
Beginners/Intermediate SWD07563

Sculpting the figure – capturing the essence
Explore the possibilities of sculpting the human figure in clay. You start by looking at form and anatomy and then investigate abstraction and how to bring your creative ideas to life. Processes covered include armature building and techniques and tools to use with clay.
IAN EDWARDS inspirational figurative sculptor
January 22–26 Four Days £522
Suitable for all SWD07381

Animal sculpture for your garden NEW
Please see page 35 for further information.
SUSAN HALLS ceramic sculptor
February 4–8 Four Days £317
Suitable for all SWD07607

Experimental life modelling in wax sculpture NEW
Working from both a model and a natural forms, you will select and combine elements from both to create a unique character and sculptural forms. Techniques include observation, anatomy, modelling with wax, surface textures, and how to conserve the final piece.
PATRICIA OLGUIN Peruvian/American surrealist sculptor
February 18–21 Three Days £397
Beginners/Intermediate SWD07646

Mould-making and casting NEW
Learn fundamental skills of how to mould, cast and finish a form in bronze resin using the two-part mould method.
RICHARD BALMAN sculptor, mould maker
March 8–11 Long Weekend £488
Suitable for all SWD07686

Scultpture from scrap
Please see page 23 for further information.
PETER PARKINSON RCA trained, artist blacksmith
March 18–22 Four Days £495
Suitable for all SWD07721

This course was excellently prepared with equipment and samples. A lot of effort was put into the preparation which meant the delivery of the course was very effective and enabled excellent learning and practical opportunity.
Nigel Stephens, Carving colourful stone

TASTER COURSES

Perfect for both beginners and more experienced artists and craftpeople looking to try something different.

One day courses (1D) start at 9.15am and finish at 5pm. Further one day courses can be found throughout this brochure and the Gardening section on pages 14–15.

Basketmaking and Willow Work

Festive willow decorations
Weave Christmas decorations to treasure in willow. Learn how to make fish, trees and stars which will last from year to year.
DOMINIC PARRETTE basketmaker and coppice craftsman
November 20 One Day £129
Beginners SWD07740

Rush basketmaking
Glimpse the beauty, flexibility and possibilities of working with English rush as you make two small items, a table mat and small basket.
FELICITY IRONS rush weaver, rush merchant
February 23 One Day £119
Beginners SWD07633

Books

Make a leather journal NEW
A soft leather journal is the new must have accessory for writers, artists and explorers. Design and make a unique book with a soft leather cover and fastening strap.
RACHEL WARD-SALE designer-bookbinder
November 15 One Day £124
Suitable for all SWD07428

Japanese origami NEW
Learn some traditional Japanese origami paper folding techniques to make a series of beautiful flowers, ornaments and jewellery, while experiencing the therapeutic effects of this craft.
MARI ONO origami author and designer
March 24 One Day £129
Suitable for all SWD07734

Drawing

Introduction to drawing with the senses NEW
Discover the joy of drawing with your senses to capture the essence of your subject. Experience and explore mark-making techniques with different mediums.
VERONIQUE MARIA artist, creativity coach, maker
November 8 One Day £124
Beginners SWD07435
Glass and Mosaics

Fused glass Christmas decorations NEW
Discover the exciting possibilities of using fusing techniques to form glass in the kiln. With a focus on colour and texture, you will make small glass Christmas decorations.

MARTIN CHEEK mosaic maestro, author
October 12 One Day £144 Suitable for all S1D07362

Mosaics
Learn how to cut and shape ceramic and vitreous glass tiles to make a small mosaic picture.

MARTIN CHEEK mosaic maestro, author
October 13 One Day £134 Beginners S1D07365

Pebble mosaic making
Learn how to set pebbles into mortar and create two sample panels to either decorate your garden or develop into your own garden path design.

HILARY SHAND mosaic artist
October 26 One Day £129 Beginners S1D07379

Glass beadmaking
Make glass drops and beads to create unique jewellery. Learn the basics of this absorbing craft, melting glass in a flame to produce decorated beads for jewellery.

BARBARA MASON beadmaker for 20 years
November 14 One Day £144 Beginners S1D07445

Gold gilded glass baubles
Experience historic gilding techniques as you use pure gold leaf to decorate luxurious glass baubles for Christmas, each one unique.

JUDY WETHERALL award-winning decorative art conservator
December 1 One Day £142 Suitable for all S1D07486

Make coloured glass Christmas decorations
Make a set of three stained glass Christmas decorations – an angel, a bell and a tree, as you learn how to cut and prepare glass, copperfoiling, soldering and finishing.

CAROLE GRAY stained glass artist
December 16 One Day £144 Beginners S1D07526

Make coloured glass Christmas decorations
Please see S1D07526 for further information.

CAROLE GRAY stained glass artist
December 18 One Day £144 Beginners S1D07530

Silver leaf earrings or pendant
Make either a stylish pair of leaf earrings or a pendant by piercing, forming and texturing the metal with reticulation.

ABIGAIL BROWN award-winning artist silversmith
December 2 One Day £129 Suitable for all S1D07492

Make three silver bangles NEW
Make a collection of three complimentary bangles as you learn the basic techniques of working with silver and are inspired to learn more.

SARAH MACRAE studio jeweller, teacher
December 2 One Day £154 Beginners S1D07513

Enamel silver earrings
Learn basic enamelling techniques and make a pair of simple drop earrings.

SHEILA R MCDONALD artist, enameller, jeweller
January 12 One Day £131 Beginners S1D07541

Silver jewellery
Discover basic jewellery making techniques as you make and decorate a simple silver ring.

SARAH MACRAE studio jeweller, teacher
January 27 One Day £134 Beginners S1D07584

Jewellery and Enamelling

Blacksmithing
Learn how to forge hot metal using fire, hammer and hand. You will bend, twist, shape and punch to make both practical pieces and sculpture.

JAMES PRICE contemporary blacksmith and designer
October 28 One Day £135 Beginners S1D07404

Make a silver spoon
Experience hand forging sterling silver using hammers to make a silver spoon as a special gift or a family heirloom.

ABIGAIL BROWN award-winning artist silversmith
December 3 One Day £144 Suitable for all S1D07494

Blacksmithing NEW
Learn to forge hot metal using fire, hammer and anvil and make a simple poker and toasting fork.

ALEX SMITH blacksmith and artist
January 27 One Day £135 Beginners S1D07585

Metalworking

Glass and Mosaics

Stained glass Christmas decorations – an angel, a bell and a tree – as you learn how to cut and prepare glass, copperfoiling, soldering and finishing.

ABIGAIL BROWN award-winning artist silversmith
December 2 One Day £129 Suitable for all S1D07492

Make a silver spoon
Experience hand forging sterling silver using hammers to make a silver spoon as a special gift or a family heirloom.

ABIGAIL BROWN award-winning artist silversmith
December 3 One Day £144 Suitable for all S1D07494

Make three silver bangles NEW
Make a collection of three complimentary bangles as you learn the basic techniques of working with silver and are inspired to learn more.

SARAH MACRAE studio jeweller, teacher
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Enamel silver earrings
Learn basic enamelling techniques and make a pair of simple drop earrings.

SHEILA R MCDONALD artist, enameller, jeweller
January 12 One Day £131 Beginners S1D07541

Silver jewellery
Discover basic jewellery making techniques as you make and decorate a simple silver ring.

SARAH MACRAE studio jeweller, teacher
January 27 One Day £134 Beginners S1D07584

Painting

Botanical painting – a Christmas card NEW
Discover the art of painting botanicals as you design and paint a lively Christmas card to use as an original or as a design for printing more.

SANDRINE MAUGY botanical artist and writer
October 4 One Day £130 Beginners S1D07346

The instant sketchbook
Reboot and re-energise your practice with an instant sketchbook. Make one, fill one and make another. Experiment with drawing, collage, composition and colour.

ANNABEL TILLEY artist, writer, curator
November 20 One Day £126 Suitable for all S1D07459

Introduction to botanical drawing
An introduction to the materials and techniques used to produce vibrant coloured pencil plant portraits and a chance to try these out with guidance.

ANN SWAN SBA award-winning artist and author
February 15 One Day £133 Beginners S1D07632

Botanical painting – a Christmas card NEW
Discover the art of painting botanicals as you design and paint a lively Christmas card to use as an original or as a design for printing more.

SANDRINE MAUGY botanical artist and writer
October 4 One Day £130 Beginners S1D07346

The instant sketchbook
Reboot and re-energise your practice with an instant sketchbook. Make one, fill one and make another. Experiment with drawing, collage, composition and colour.

ANNABEL TILLEY artist, writer, curator
November 20 One Day £126 Suitable for all S1D07459

Introduction to botanical drawing
An introduction to the materials and techniques used to produce vibrant coloured pencil plant portraits and a chance to try these out with guidance.

ANN SWAN SBA award-winning artist and author
February 15 One Day £133 Beginners S1D07632

Music

Learn to play the ukulele NEW
Learn to play the world’s most popular and accessible acoustic instrument – the ukulele. On this day for absolute beginners, learn to tune, strum and play basic chords on your own instrument or one borrowed on the day.

CLIVE HARVEY professional musician and teacher
November 5 One Day £114 Beginners S1D07425

Making a ceramic spoon NEW
Learn basic hand building techniques in clay including pinching, coiling and slab rolling, to design and create your own spoon.

ELAINE BOLT ceramic and mixed media artist
November 11 One Day £129 Suitable for all S1D07440

Blacksmithing
Try out basic tools and techniques used by the blacksmith in the hot-forging process, to make a small piece of work from steel.

PETER PARKINSON RCA trained, artist blacksmith
March 18 One Day £137 Beginners S1D07718

Making a ceramic spoon NEW
Learn basic hand building techniques in clay including pinching, coiling and slab rolling, to design and create your own spoon.

ELAINE BOLT ceramic and mixed media artist
November 11 One Day £129 Suitable for all S1D07440

Throwing pots
Learn how to throw on an electric potter’s wheel and create several stoneware pots.

ALISON SANDEMAN established potter and teacher
November 12 One Day £128 Beginners S1D07644

Throwing pots
Please see S1D07741 for further information.
ALISON SANDEMAN established potter and teacher
February 24 One Day £128 Beginners S1D07661

Pottery and Ceramics

Make a ceramic spoon NEW
Learn basic hand building techniques in clay including pinching, coiling and slab rolling, to design and create your own spoon.

ELAINE BOLT ceramic and mixed media artist
November 11 One Day £129 Suitable for all S1D07440

Throwing pots
Learn how to throw on an electric potter’s wheel and create several stoneware pots.

ALISON SANDEMAN established potter and teacher
November 12 One Day £128 Beginners S1D07644

Throwing pots
Please see S1D07741 for further information.
ALISON SANDEMAN established potter and teacher
February 24 One Day £128 Beginners S1D07661

Metalworking

Blacksmithing
Learn how to forge hot metal using fire, hammer and hand. You will bend, twist, shape and punch to make both practical pieces and sculpture.

JAMES PRICE contemporary blacksmith and designer
October 28 One Day £135 Beginners S1D07404

Blacksmithing NEW
Please see S1D07404 for further information.

JAMES PRICE contemporary blacksmith and designer
October 29 One Day £135 Beginners S1D07407

Make a silver spoon
Experience hand forging sterling silver using hammers to make a silver spoon as a special gift or a family heirloom.

ABIGAIL BROWN award-winning artist silversmith
December 3 One Day £144 Suitable for all S1D07494

Blacksmithing NEW
Learn to forge hot metal using fire, hammer and anvil and make a simple poker and toasting fork.

ALEX SMITH blacksmith and artist
January 27 One Day £135 Beginners S1D07585

http://www.westdean.org.uk     +44 (0)1243 818300     bookingsoffice@westdean.org.uk
TEXTILES

Embroidery, Stitch and Accessories  46-48
Leatherwork  48
Art Textiles  48.50
Constructed and Woven Textiles  51.52
For Taster Courses see pages  42-45

BOOKING IS EASY  www.westdean.org.uk  +44 (0)1243 818300  bookingsoffice@westdean.org.uk
Free machine quilting for contemporary quilts

Free machine quilting is the perfect way to enhance the surface and texture of contemporary quilts and other textiles. Explore a series of creative designs to gain confidence in working with free machine stitching in different threads to show the effects they have on different fabrics. You’ll make samples and a small machine quitted project (sewing machine know-how required).

JANICE GUNNER textile artist and quilter
March 28–30 Two Days £256
Suitable for all S3D07744

Art Textiles

Walking the line – through drawing and thread

Explore a sense of place through drawing and thread. Working initially with a variety of drawing techniques you will look at ways of mapping and recording using the dynamic potential of line. These drawings will then form the starting point for a three-dimensional work, constructed in paper, cloth and thread, with an emphasis on experimentation and an open exploration of the potential of materials.

MATTHEW HARRIS textile artist
October 15–20 Five Days £542
Advanced S3D07376

Stitched paper patchwork, pockets and pleats workshop NEW

Create beautiful paper samplers, a larger paper quilt or sculptural vessels as you explore patchwork, pockets and pleats. Combined with experimental techniques, such as waxing, trapping layering and embedding into paper, Embolicit your creations using a wide range of traditional hand and machine embroidery stitches.

JENNIFER COLLIER stitched paper sculptures
November 14–17 Three Days £338
Suitable for all S3D07446

Textile pictures with silk organza and hand stitch NEW

Learn how to create delicate textile pictures using silk organza and hand stitch interpreting a portrait or still life subject. Play with colour by combining layers of organza and use different hand embroidery stitches, including running stitch, whipstitch, couching and French knots to bring your work to life with texture and colour.

EMILY JO GIBBES textile artist, embroidery and mixed media
October 29–November 1 Three Days £348
Suitable for all S3D07409

Contemporary needlework embroidery

Gain a broad foundation in needlepoint and hand embroidery, exploring how traditional methods can be used in a modern context. Stitch two contrasting projects; a bee worked in goldwork and traditional embroidery stitches; and a cross-stitch alphabet letter in crewel wool on canvas. You will put a personal twist on both designs to make stunning cushion panels.

EMILY PEACOCK needlework designer
January 5–7 Weekend £245
Suitable for all SWE07534

Sculptural millinery in straw braid and crin

Realise your ideas for making wildly imaginative head pieces, to create sculptural millinery. You will acquire techniques for hand building structures using different gauges of millinery wire to make dramatic yet lightweight forms, and to shape a variety of materials including straw braid and crin.

SARAH MARSHALL milliner
January 15–18 Three Days £363
Intermediate S3D07564

Hand stitched and painted letters NEW

Explore how to create and interpret letterforms for painted or stitched textile projects. Working with paint and stitch together on a variety of fabrics and paper surfaces, learn how to adapt formal and informal letterforms to make sound choices for your projects.

SUSAN HUFTON calligrapher, letterer, bookbinder
February 2–5 Long Weekend £338
Suitable for all SLW07603

Metalwork embroidery NEW

Explore this impressive hand embroidery technique through sampling stitches in beautiful metal threads. You will learn fundamental stitches, including couching, cutwork and Or Nue (using colour with gold thread) and different padding methods. Produce an embroidery from your own inspiration with a contemporary twist on this ancient technique. Your finished embroidery could be jewellery based, sculptural or applied to a garment.

BECKY HODG specialist hand-embroiderer, tutor
February 11–15 Four Days £437
Suitable for all S4D07629

Pattern cutting and dressmaking – a shift dress

Learn pattern construction and adaptation to produce a pattern for a classic shift dress which fits you perfectly. After making a toile based on your own measurements, construct and sew a dress in your chosen fabric that has a great fit and a professional finish. Some sewing experience is essential.

MARIA PULLEY fashion designer, pattern cutter, seamstress
February 15–18 Long Weekend £356
Intermediate SLW07635

Hand embroidery – a garden in stumpwork

Discover stumpwork, a traditional three-dimensional hand embroidery technique, and how to adapt it to contemporary practice. Learn the basic techniques of needlelace and stitches to make leaves, flowers and insects to sew a raised garden of your choice. Advice will be given on artistic interpretation and how to plan your project.

FLETU OAKES embroiderer, lacemaker
February 22–25 Long Weekend £338
Suitable for all S3D07653

LEARNING OUTCOMES

Become familiar with the materials and tools required for metalwork embroidery

Gain knowledge and understanding of the different hand embroidery techniques used in stumpwork

Gain a broad foundation in needlepoint and hand embroidery

Suitable for all S3D07446

I have learnt an incredible amount and will use all these new skills regularly. The course provided exactly what I needed to make my own clothes and design things for myself.

Marion Shreeve, Pattern cutting and dressmaking

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Marion Shreeve, Pattern cutting and dressmaking

Working from your own personal collections, explore ideas related to the process of collecting and recording through drawing and experimentation by layering, erasing, concealing and revealing. Investigate ways of marking cloth and paper through simple print methods together with stitch and manipulation. Generate new ideas, test new directions and the layering of concept, media and process.

CAROLINE BARTLETT textile artist and educator
November 1–6 Five Days £348
Intermediate/Advanced S3D07416

NEW
Approaches to stitch-based creative practice
Discover different approaches to hand stitching as you consider the importance of technique, effect and exploration. Start by making sample sheets and then through individual tutorials develop new directions and confidence in your work as you find a personal approach.
JAMES HUNTING professional embroiderer and educator
November 17–20 Long Weekend £354 Intermediate/Advanced SUW07455

Hand sewn narrative textiles
Create unique fabric pictures by combining ideas, materials and techniques intuitively. Work directly with fabrics and found objects to piece together your composition using simple hand sewing and shape cutting methods.
JANET BOLTON textile artist
November 23–26 Long Weekend £338 Suitable for all SLW07466

Personal journals – sourcing inspiration for textiles
Discover ways of creating and exploiting your journals and sketchbooks as a starting point for mixed media, textile-based projects or three-dimensional designs. Using unconventional drawing techniques, collage and photography, capture and develop ideas from your immediate environment.
CAS HOLMES paper and textile artist, tutor, author
November 26–29 Three Days £345 Suitable for all SJD07474

Japanese indigo dyed shibori and katazome textiles NEW
Study two different traditional Japanese indigo dyeing techniques: Shibori (shape resist indigo dying) and Katazome (traditional stencil rice paste resist indigo dying), and gain insight into their cultural background and place in Japanese society. Learn about indigo processing in Japan, from seed to dye vat and create your own Katazo shibori patterned fabrics. While exploring Katazome patterned fabrics, you will learn how to make your own katagami stencils before dyeing pieces of Japanese cotton fabric in the indigo vat using this fascinating process.
BRYAN WHITEHEAD Japanese silk-textile handcrafts specialist
December 3–8 Five Days £680 Suitable for all SJD07497

Silk painting NEW
Discover silk painting with guta gum resist and fau batik to decorate silk fabric to make a colourful wallhanging, sarong, cushion or cards. Explore several techniques to brush apply vibrant dyes to silk and utilise the different effects of using resist line to draw the image or fluid painting with dyes.
HILARY SIMON textile artist, costume designer
December 8–10 Weekend £243 Suitable for all SLW07500

Art textiles in mixed media and free stitch
Combine a range of exciting mixed media techniques to make textile-based images in a contemporary style. Experiment with collage, mixed media painting, experimental appliqué, print, freestyle machine and hand stitching to create dynamic surfaces for art textiles.
ROSALIND DAVIS RCA graduate, artist, curator
December 10–13 Three Days £361 Suitable for all SJD07511

Machine stitched textiles – textured landscapes
Interpret a landscape image while working with a combination of creative textile techniques. Fabrics are patched, layered and textured, then embellished with paint and machine stitch, as you develop a unique design.
WENDY DOLAN experienced textile artist, tutor, lecturer
January 4–8 Four Days £447 Suitable for all SJD07533

Screenprinted textiles with stitch and appliqué
Merge print, stitch and appliqué by layering colour and texture as you develop skills in basic stencil screen-printing on fabric, combined with traditional needlework techniques. Experiment with scale, line, form and composition, working from imagery of your choice, to make unique panels or functional textiles.
MAXINE SUTTON transferred, textile maker
January 8–11 Three Days £367 Beginners/Intermediate SJD07545

Grounds for expression – bespoke surfaces for textiles NEW
Explore the theme of grounds to create a piece or series of bespoke surfaces, which have qualities that aid and stimulate creativity. Investigate how choices made in selection of threads, fabrics and other media, can influence the rendition of an idea. We will practically consider how to structure, layer, distort, articulate and shape fabric and threads in a largely non-traditional form, alongside non-textile media.
MICHAELE BRENNAH-WOOD visual artist, curator, lecturer, arts consultant
January 14–18 Four Days £449 Intermediate/Advanced SLW07560

Tales in paper-mâché, knitting and stitch
Explore ways of working with ready accessible materials to make creatures and their surroundings in a narrative or to illustrate a story, list or a poem. Use paper-mâché, fabric, wool, broken toys and found objects to develop quirky characters with a tale to tell.
JULIE ARKELL maker: paper-mâché/textiles
January 14–19 Five Days £543 Suitable for all SJD07562

How to use Photoshop for textile design
Aimed at designers and artists with an interest in textiles and printing, who wish to learn new digital skills or improve existing skills. You will be encouraged to follow your own creative path as you learn to scan your artwork, create colour separations, design repeat patterns and prepare files for digital printing using capture and Photoshop.
SAM PICKARD printed textile designer/maker
January 18–21 Long Weekend £358 Beginners/Intermediate SLW07568

Hand painted pattern on calico and linen NEW
Explore painting pattern on textiles – what it is, how it is used, why we love it and what part colour plays. Learning how heat-for paints and inks behave on fabric, you will start with simple mark-making and work towards more complex designs on fabric to wear, hang, sit upon to sew into and embellish, or use as samplers.
SARAH CAMPBELL a lifetime in pattern
March 1–4 Long Weekend £338 Suitable for all SLW07583

Silk scarves – developing pattern
Nurture your love of pattern, whether mathematically ordered or liberated and structured. Learn how to plan scarf designs to source and develop patterns, and to transfer working designs to silk scarves and fabric. Wax, paste resist and some shibori techniques such as folding, clamping, tying and direct application of dyes can be explored.
ISABELLA WHITWORTH textile artist, tutor, author
February 2–7 Long Weekend £345

A first dip into natural dyes NEW
Gain a practical introduction to natural dyes and their rich history. Use weld, madder, cochineal and indigo on silk and wool to create a starter sample library.
ISABELLA WHITWORTH textile artist and dyer
March 2–4 Weekend £251 Beginners/Intermediate SWE07611

Rust marks – printing and dyeing for art textiles
An exploration of the potential for printing and dyeing with found rusty objects, producing a series of unique prints and marks on paper and fabric. Develop a collection of samples and small works by responding to your printed rust marks with hand stitch, collage and simple book-making techniques.
ALICE FOX textile artist, author
March 22–25 Long Weekend £338 Beginners/Intermediate SLW07727

Drawing – surface and design NEW
Please see page 13 for further information.
ROSY MACCURRACH artist, illustrator, textile designer
March 23–25 Weekend £231 Intermediate SUW07729

Colour into cloth – screenprinting and painting textiles
If you have a passion for colour and contemporary textiles, discover simple ways to experiment with dyes and pigments to make your own fabrics. Through screenprinting monoprinting and painting directly on silk or cotton fabric, you will develop an individual visual style and create painterly fabric for wall pieces, interior textiles or unique clothing.
CAROLE WALLER fine art textile artist
February 21–23 Four Days £457 Suitable for all SJD07680

Land-marks – paint, collage and stitch, experimental textiles NEW
Be inspired by the colour, textures and shapes found in the landscape. Using mark-making, print, collage, free machine embroidery, hand stitch and other processes, create surfaces to combine into mixed media textiles inspired by locality and place, while you develop your own creative practice.
CAS HOLMES paper and textile artist, tutor, author
February 2–7 Long Weekend £345

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CAROLE WALLER fine art textile artist
February 21–23 Four Days £457 Suitable for all SJD07680
Conducted and Woven Textiles

Text in woven tapestry
An opportunity for tapestry weavers to explore text as a concept, developing ideas and production methods, including discussion on contemporary examples. Develop skills in aesthetic assessment and how to approach weaving both formal fonts or fluid, handwritten texts.

PAT TAYLOR tapestry maker
October 1–4 Three Days £363
Intermediate/Advanced S2D07344

Creative felt making for interiors
Handmade felt has fabulous potential to make beautiful contemporary textiles for the home, from table runners to three-dimensional baskets and throws. Develop ideas for personal projects in flat felt, blending coloured wool fibres to create your own colour palette and learn to create pattern and texture.

HEATHER BELCHER textile artist, felt maker
October 20–22 Weekend £231
Suitable for all SWE07381

Bobbin lacemaking
Try out lacemaking without buying any equipment if you are a beginner or work on your chosen patterns, including Budus Point, Torchnol or Bedfordshire lace, to develop your lacemaking skills.

JAN TREGIDGO bobbin lacemaker, author and qualified teacher
October 23–25 Two Days £231
Suitable for all S2D07391

Felt making – creating for place and size NEW
Learn how to use an inkle loom to create narrow brads and deep fringes. Either create a range of samples using a variety of methods including picots, grip and pick-up techniques or work on a specific project. Those with inkle weaving experience can extend their knowledge of drafting and design, or explore making passementerie.

JULIE KLINE hand weaver, passementerie maker
October 26–29 Long Weekend £353
Beginners/Intermediate SWE07395

Intermediate/Advanced S3D07341

October 23–25 Two Days £231
Suitable for all SLW07710

Experimental tapestry weaving
Surface, texture and form NEW
Gain new skills to produce textured sculptural tapestries. Focusing on the notion of woven tapestry as a sculptural form or object, explore alternative and experimental techniques such as, surface, texture and structure, elevating your tapestries from the conventional flat weave into sculptural weaves and three-dimensions.

COS AHMET fine artist and tapestry weaver
November 7–10 Three Days £341
Intermediate/Advanced S3D07430

Tapestry weaving – the basics
Learn the process of flat woven tapestry, taking inspiration from a favourite image. After warping up a small frame loom, you will understand the basic principles of weaving using different yarns, blending and combining colour to create shapes and lines.

PHILIP SANDERSON master weaver, designer, tutor
December 8–10 Weekend £239
Beginners SWE07505

Textile basketry – exploring twined pod forms
Please see page 5 for further information.

MARY CRABB contemporary textile basketmaker
November 10–12 Weekend £245
Beginners/Intermediate SWE07439

Tapestry weaving for beginners
Learn woven tapestry techniques for shaping, shading and weaving diagonals while you gain experience and understanding to make a sample panel.

CARON PENNEY artist, artisan, tapestry weaver
February 5–9 Four Days £462
Intermediate S4D07578

Swedish twinned knitting with embroidery and tufting NEW
Learn an ancient Scandinavian knitting technique to create authentically constructed, embroidered and decorated Swedish mittens and mitts using five needles and Swedish Z-spun, pure wool yarn. Twinned knitting (or tvåändsstickat) creates characteristically warm garments with distinctive structural stitch patterns and is an ideal base for tufting and fringing.

LUCINDA GUY knitwear designer-maker, author
February 5–8 Three Days £338
Intermediate S3D07610

Couture inspired nuno felt workshop NEW
Explore the rich textile qualities offered by the nuno felt technique and learn how to add structure and shape to fine felted fabric using couture pattern cutting. Explore volume and texture using three-dimensional methods of pleating, resizing and manipulating the felted surface through wrapping to create a unique garment or accessories.

LIZ CLAY designer-maker, couture felt
January 21–25 Four Days £452
Intermediate S4D07578

Textile basketry – bean pods, weaving pockets and openings NEW
Please see page 5 for further information.

MARY CRABB contemporary textile basketmaker
February 2–4 Weekend £245
Intermediate/Advanced SWE07600

Swedish twinned knitting with embroidery and tufting
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LUCINDA GUY knitwear designer-maker, author
February 5–8 Three Days £338
Intermediate S3D07610

Tapestry weaving – the principles of design
Great design is more than learned aesthetics and style; you will explore, understand and then use design elements: harmony, balance, proportion, dominance, emphasis, variety, movement and rhythm. If you are a tapestry weaver with curiosity and perhaps only a little knowledge about design, then this course will guide you to produce individual and personalised woven tapestry.

PAT TAYLOR tapestry weaver
February 5–9 Four Days £462
Intermediate S4D07612

Tapestry weaving for beginners
Learn woven tapestry techniques for shaping, shading and weaving diagonals while you gain experience and understanding to make a sample panel.

CARON PENNEY artist, artisan, tapestry weaver
February 9–11 Weekend £235
Beginners SWE07621

Hand knitting – using colour, from inspiration to technique NEW
Starting with a picture or object that inspires you explore how the colours work together and, how to simplify the range of colours into a design for hand knitting. Different ways of knitting with colour will begin with very simple stitches and can progress to more advanced techniques.

ALISON ELLEN knitter, designer, author
March 2–5 Long Weekend £338
Suitable for all SLW07676

Passion for lace – grand tassels with multiple moulds
Make elegant tassels with multiple tassel moulds to use as interior furnishing trims. Explore a range of traditional passementerie techniques, including bullion fringing, snailing, netting, wired skirts and cabled cord, used in this specialised field.

ANNA CRUTCHLEY passementerie designer-maker
March 15–18 Long Weekend £338
Beginners/Intermediate SWE07772

Kumihimo — Japanese braidmaking
Develop skills in Japanese Kumihimo braiding and learn techniques to combine it with beads. Cover the basics of equipment, warp threads, braiding sequences and pattern design, then move on to consider bead types, design ideas and finishing. You’ll produce a range of samples and a finished item.

JACQUI CAREY maker, author and researcher of braids
March 23–26 Long Weekend £353
Suitable for all SWE07732

Creating tapestry – further weaving techniques
Take your knowledge of tapestry weaving a step further as you learn to interpret an image in an individual way. Explore making shapes, blending and matching as one technique, dovetailing an edge, creating lines and cartoon-making.

CARON PENNEY artist, artisan, tapestry weaver
March 25–28 Three Days £346
Intermediate S3D07577

Developing skills and creative language in Tapestry Weaving (2 year, part-time course)
This two year programme made up of six, three day courses, offers tapestry weavers a deeper insight into the technical and creative techniques of tapestry weaving, so that you can begin to develop your skills and creative language.

Find out more at www.westdean.org.uk
To apply please download an application form or request one by emailing bookingsoffice@westdean.org.uk

PHILIP SANDERSON, master weaver designer, West Dean Tapestry Studio and Associate Tutor West Dean Visual Arts programme.
Japanese Week

A group of courses focusing on inspiration from Japanese Art both traditional and contemporary with a mix of tutors who are either native to Japan or whose practice is influenced by Japanese aesthetics.

Japanese indigo dyed shibori and kasazome textiles NEW
Please see page 49 for further information.
BRYAN WHITEHEAD Japanese silk-textile handcraft specialist
December 3-8 Five Days £680 Suitable for all SSD07497

Japanese-style bookbinding NEW
Please see page 6 for further information.
YO YAMAZAKI bookbinder, artist
December 3-8 Five Days £630 Suitable for all SSD07498

Basketmaking – a Japanese approach
Please see page 5 for further information.
MARY BUTCHER contemporary basketmaker, curatur, author, teacher
December 3-8 Five Days £560 Suitable for all SSD07499

Japanese ceramics – wabi-sabi in domestic ware NEW
Please see page 55 for further information.
AKIKO HIRAI Japanese ceramicist
December 3-8 Five Days £605 Intermediate/Advanced SSD07500

Metals and Metallics Week

This year’s material week focuses on metals and metallics exploring a variety of techniques and processes. A short cross-over session working with a different tutor brings new ideas and perspectives.

Experimental metallic surfaces NEW
Please see page 57 for further information.
JO MABBUTT decorative artist
February 11-15 Four Days £440 Suitable for all SSD07626

Beaten gold – the art of loose-leaf oil and water gilding
Please see page 57 for further information.
JUDY WETHERALL award-winning decorative art conservator
February 11-15 Four Days £517 Beginners/Intermediate SSD07627

Metalwork embroidery NEW
Please see page 47 for further information.
BECKY HOGG specialist hand-embroiderer, tutor
February 11-15 Four Days £437 Suitable for all SSD07629

Photographic platinum printing NEW
Please see page 33 for further information.
PETER MOSELEY photographic printmaker
February 11-15 Four Days £517 Suitable for all SSD07638

Metallics in fused glass jewellery NEW
Please see page 17 for further information.
CLAIRE HALL BA hons, glass artist
February 11-15 Four Days £532 Suitable for all SSD07630

Mixing metals – for jewellers and silversmiths NEW
Please see page 21 for further information.
PATRICK DAVISON gold and silversmith
February 11-15 Four Days £477 Intermediate SSD07631

Border – parallel worlds: conceptual jewellery NEW
Please see page 21 for further information.
MARI ISHIKAWA artist jeweller
December 3-8 Five Days £545 Intermediate/Advanced SSD07501

After Boro – Japanese hand stitched textiles NEW
Please see page 46 for further information.
JANICE GUNNER textile artist and quilter
December 3-8 Five Days £540 Suitable for all SSD07496

Japanese woodcut printmaking
Please see page 38 for further information.
CHRIS DAUNT wood engraving blockmaker
December 3-7 Four Days £492 Suitable for all SSD07495

Basketmaking – a Japanese approach
Please see page 5 for further information.
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December 3-8 Five Days £540 Suitable for all SSD07496

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**WOODWORKING AND FURNITURE MAKING**

**Furniture**

- Build a traditional English tool chest NEW
  - Learn to use a range of traditional bench aids to help you cut and dimension components accurately and efficiently using just hand tools. You’ll then put theory into practice to build an iconic English tool chest. Take home skills useful to other woodworking disciplines.
  - DERICK JONES professional woodworker, author
  - October 8-13 Five Days £540 Intermediate SSW07630

**Advanced furniture making – individual projects**

- If you have a sound understanding of furniture construction and good practical skills, extend your practice by working on a piece of furniture of your own design. Plans for a suitable project are drawn with the tutor in advance, to maximise making time during the course. Ideally suited to those who have attended several furniture making courses at West Dean College.
  - BERNARD ALLEN furniture designer-craftsman, teacher
  - November 26-December 1 Five Days £638 Advanced SSD07476

**Make simple furniture – for complete beginners**

- Learn basic woodworking techniques as you make a small bench. Timber is supplied and all essential tools, hand planes and chisels will be provided.
  - TOM KEALY furniture designer, maker, tutor
  - December 8-11 Long Weekend £353 Beginners SSW07508

**Greenwood woodworking – a four-legged stool NEW**

- Make your own traditional four-legged stool, assembling the components with mortise and tenon jointwork and fitting a solid wood seat. You’ll also experience cleaving then shaping timber with a drawknife to gain an appreciation of ancient timber-working practices.
  - MERVYN MEVIS traditional woodworker
  - January 12-14 Weekend £281 Suitable for all SWE07552

**Ladderback chair making**

- Make a ladderback chair, whatever your level of woodworking experience. Work with seasoned ash using rotary planes to shape the legs and rails, then use steam-bending to form the back legs and slats. You are encouraged to design your own slats, but Gimson, Clisset and Shaker style patterns are available.
  - PHIL SHIPLEY country chair maker, teacher
  - February 25-March 2 Five Days £655 Suitable for all SSD07663

**Outstanding, friendly, professional and personal to each student.**

- Mike Thornton, Woodturning, make a small bowl

**Furniture making for beginners – a side table**

- Learn hand skills which are sustainable in a home workshop, as you construct a side table. You are shown the principles behind sharpening and maintaining tools (using your own or the college’s). Other topics include understanding wood grain, setting out and cutting mortise and tenon joints and oil finishing. This course is for anyone wishing to acquire the skills to work with hardwoods, as a stepping-stone to making your own furniture.
  - TOM KEALY furniture designer, maker, tutor
  - March 18-23 Five Days £572 Beginners SSD07724

**Woodturning and Turning**

**Make an English long-bow**

- Laminate the stave from timber, cut and shape the bow, attach the string and make a handle to finish your long-bow before shooting a volley of arrows on the West Dean lawn at the end of the course.
  - GAVIN POND specialist craft teacher
  - October 6-8 Weekend £306 Suitable for all SWE07350

**Woodturning – texture and form NEW**

- An exploration of texture and form in wood. You will be shown how to use a variety of hand tools including carving knives, gouges and rasps to create objects that look at ideas on learning good technique and bowl design, as you make a bowl, a goblet shape and refined surface. Essential tools, hand planes and chisels will be provided. Experience key furniture making techniques.
  - MAX BAINBRIDGE woodworker
  - October 22-25 Three Days £383 Suitable for all SWE07490

**Woodturning – bowls with texture**

- Discover spindle and bowl turning techniques as you make a bowl, a goblet shape and lidded box. Learn essential tips such as the properties of wood, sharpening tools, chucking and chucking methods.
  - COLIN SIMPSON registered professional woodturner
  - October 27-30 Long Weekend £372 Beginners SSW07403

**Shaker box making**

- Learn how to make a set of three nesting Shaker boxes in American red cherry. Guided step-by-step through the process, you use traditional woodworking techniques for bending wood and crafting the iconic Shaker ‘swallow tail’ joint, while learning about the Shaker principles underpinning the design.
  - MURRAY MARKS Shaker box maker
  - December 1-3 Weekend £291 Suitable for all SWE07490

**Woodturning – bowls with texture**

- Develop bowl turning skills as you explore the versatility of the bowl gouge. Emphasis is on learning good technique and bowl design, with methods for texturing, colouring and finishing.
  - COLIN SIMPSON registered professional woodturner
  - December 15-17 Weekend £259 Beginners/Intermediate SWE07522

**Starting out in woodturning**

- Explore the craft of woodcarving and its potential to depict the beauty and vibrancy of the natural world. Discover how to realise a design of your own choice carved in relief as a decorative panel and learn about the safe use of woodturning hand tools.
  - ALEX JONES fine woodcarver, sculptor
  - January 19-22 Long Weekend £340 Beginners/Intermediate SSW07374

**Introducing woodturning – bowls, spindles and boxes**

- Work at your own lathe and become familiar with its use and accessories. Study the bowl-making process through demonstrations and practice, using the various tools in sequence to produce a small bowl in seasoned ash or sycamore.
  - DAVE REGESTER professional woodturner
  - January 29-February 1 Three Days £372 Beginners SSD07394

**Greenwood spoon carving with traditional tools**

- Make a wooden spoon from the branch of a tree using traditional woodworking tools. Each step of the process is demonstrated from the selection and cleaving of greenwood, using a hand axe, chip knives, gouges and cabinet scrapers to final finishing.
  - NIC WEBB artist-maker: wood and clay
  - February 23-25 Weekend £256 Suitable for all SWE07656

**Woodworking – bowls with texture**

- Develop bowl turning skills as you explore the versatility of the bowl gouge. Emphasis is on learning good technique and bowl design, with methods for texturing, colouring and finishing.
  - COLIN SIMPSON registered professional woodturner
  - December 15-17 Weekend £259 Beginners/Intermediate SWE07522

**Outstanding, friendly, professional and personal to each student.**

- Mike Thornton, Woodturning, make a small bowl
Woodcarving for beginners
After learning about timber and the use of hand tools, practice carving exercises to develop your hand skills before you embark on a relief-carving project based on natural forms.
ALEX JONES fine woodcarver, sculptor
March 9–11 Weekend £241
Beginners SWE07692

Woodturning bowls from wet and seasoned wood
Master techniques for turning bowls of various shapes and sizes. Explore bowl design and learn basic skills for creative mount cutting, mitre cutting, joining mouldings, choosing coloutr, proportion and glass cutting.
JOHN HILL teacher, picture framer and framing consultant
March 18–22 Four Days £437
Suitable for all S4D07720

Picture Framing, Gilding and Decorative Finishes
An introduction to picture framing
Learn basic skills to mount and frame works of art to a high standard. Using quality materials and minimum equipment at each stage, you will frame two to three pictures and leave with the knowledge to continue at home.
JOHN HILL teacher, picture framer and framing consultant
November 30–December 3 Long Weekend £338
Beginners SLV07484

Experimental metallic surfaces NEW
Explore a range of metallic media including real metal leaf, metallic powders and metallic transfer foil. Develop and combine techniques to produce a variety of dramatic metallic effects, suitable for hard and flexible surfaces – paper, card, plastics, canvas, picture frames and furniture. You will have the opportunity to build up a wide collection of experimental samples.
JO MABBUTT decorative artist
February 11–13 Four Days £440
Suitable for all S4D07626

Further furniture making study
Progress your furniture making skills with a Foundation degree in Historic Craft Practices – Furniture or Graduate to MA study in Conservation of Furniture. See website for details.

Beaten gold – the art of loose-leaf oil and water gilding
Learn traditional techniques of water and oil gilding for new surfaces. Water gilding, suitable for wooden objects, is practised as you gild a small mirror or frame by laying layers of gesso and coloured bole, before laying the gold leaf burnishing and pattern tools. Oil gilding, suitable for both interior and exterior uses, is also introduced and practised as you learn how to prepare small objects in a wide range of base materials to gild again with traditional beaten gold leaf.
JUDY WETHERALL award-winning decorative art conservator
February 11–15 Four Days £517
Beginners/Intermediate S4D07627

Picture framing
Experience and practise all aspects of the picture frame’s craft. Using basic equipment, you will learn techniques for creative mount cutting, mitre cutting, joining mouldings, choosing colour, proportion and glass cutting.
JOHN HILL teacher, picture framer and framing consultant
March 18–22 Four Days £437
Suitable for all S4D07720

For short courses in upholstery please visit www.westdean.org.uk

Musical Instrument Making
Musical instrument making – starting or continuing projects
An exciting opportunity to either start making a new instrument in preparation to join our nine day course or to continue one you have already begun if you are starting a new instrument or are new to these courses, please contact us before booking Instruments should be selected according to your woodworking experience and interests. The tutor will contact you to discuss your choice and the materials required.
November 7–12 Five Days £570

Guitars – starting or finishing instruments
PETER BARTON luther
Suitable for all SSD07431

For more information please see page 7 for further information.

Letter carving in wood
Gary Breeze lettering sculptor and carver
March 15–18 Long Weekend £348
Suitable for all SLV07711

Instructor profile:
Daniel Pateman
Background:
Daniel began with a traditional apprenticeship in bench joinery; here he learned how to make solid windows, staircases and doors as well as a wide variety of other joinery items, and firmly established his enthusiasm and enjoyment of woodworking. After qualifying as an experienced maker as your tutor selecting an instrument from the range offered according to your interests and previous woodworking experience. Instrument options are both suitable for complete beginners. Instruction is given in the principles of making, assembling and finishing the instrument, allowing you to start a new project or complete one already in progress. The tutor will contact you prior to the course to discuss your choice and the materials required. Please note many instruments take more than nine days to complete.
March 27–April 5 Nine Days £1016
(including all dinners)

Further musical instrument making study
Complete up to three instruments: a year as you gain your Foundation degree in Historic Craft Practices – Musical Instruments. See website for details.

Musical Instrument Making – classical or steel strung acoustic guitars
PETER BARTON luther
Suitable for all SMI07740

Musical Instrument Making – traditional stringed and keyboard instruments
GEOFF BOWERS violin maker and restorer
ANDY BUTTERWORTH musical instrument maker and restorer
Suitable for all SSD07433

Renaissance and baroque violins – starting or finishing
RENATE FINK violin maker and restorer
Suitable for all SSD07434

Musical instrument making – violins, violas and cellos
CORNELIA SCHRIJVER violin and bow, maker and restorer
Suitable for all SMI07743

Musical instrument making – fiddle, banjo
PETER BARTON
Suitable for all SMI07744

Musical instrument making – Renaissance Baroque violins
RENATE FINK violin maker and restorer
Suitable for all SMI07743

Musical instrument making – violins, violas and cellos
CORNELIA SCHRIJVER violin and bow, maker and restorer
Suitable for all SMI07743

Further musical instrument making study
Complete up to three instruments: a year as you gain your Foundation degree in Historic Craft Practices – Musical Instruments. See website for details.
VISIT THE GARDENS

West Dean Gardens is one of the greatest restored gardens open to the public in England. The 300ft Edwardian Pergola, Walled Gardens, Victorian Glasshouses, Spring Garden and St. Roche’s Arboretum are yours to explore throughout the seasons. Garden events include Chilli Fiesta (11–13 August 2017), one of the UK’s largest chilli festivals as well as, Mother’s Day, Easter, Halloween and Christmas family events.

Visit www.westdeangardens.org.uk

VISIT US – TALKS, CONCERTS AND EVENTS

Dip into the college’s rich history of art with a programme of talks and exhibitions throughout the year, featuring established and emerging artists, authors, curators and conservation experts. Visit www.westdean.org.uk to see the full programme of arts events.

Garden Lectures 2018
The Auditorium, The Edward James Studios (West Dean Gardens entrance)

Simplifying the rules – easier ways to a successful vegetable and fruit garden NEW
Please see page 14 for further information
CHARLES DOWDING horticulturalist, non-dig specialist grower
Saturday, 17 February, 9.30am–3.00pm SGL07643 £75

Gardening for a naturalistic effect NEW
Please see page 14 for further information
KEITH WILEY gardener, writer and horticulturalist
Saturday, 3 March, 9.30am–3.00pm SGL07677 £75

Garden Talk 2018
The Old Library, West Dean College
Avant gardeners – the contemporary garden as an art form NEW
Please see page 14 for further information
TIM RICHARDSON writer, landscape critic
Tuesday, 23 January, 7–8.30pm GCT70752 £30 (includes a glass of wine on arrival 6.30–7pm)

Concerts 2017/18
The Old Library, West Dean College

Concert by the Chilingirian Quartet
Saturday 15 July, 8pm QT7256 £15

International Guitar Festival
Saturday 3 December, 3pm & 4.30pm
Come and watch or participate in this ancient, graceful ceremony led by Tea Master Chizuko Kimura.
Free to watch, £10 for participants

Guitar Festival Open Day
Including exhibitions of music and instruments, a guitar makers’ showcase, masterclass with Pavel Steidl and recital by Vincent Lindsey-Clark
Saturday 23 September, 8pm EC7267 £10

Recital by Vincent Lindsey-Clark
St. Andrew’s Church
Sunday 20 August, 6pm GC7173 £5

Concert by Gaëlle Solal
St. Andrew’s Church
Monday 21 August, 8pm GC7176 £12

Concert by the Katona Twins
Saturday 22 August, 8pm GC7181 £12

Special Offer: Season Ticket £45 for all of the Guitar Festival concerts and Open Day.

Recitals of music for violin and piano
The Old Library, West Dean College
ROY STRATFORD (piano) and OLIVER NELSON (violin)
Music from Haydn and the Viennese Classics
Saturday, 23 September, 8pm EC7267 £10

Music from America and more, including George Gershwin
Saturday, 13 January, 8pm SEC07556 £10

Recital by Vincent Lindsey-Clark
St. Andrew’s Church
Sunday 20 August, 6pm GC7173 £5

Concert by Gaëlle Solal
St. Andrew’s Church
Monday 21 August, 8pm GC7176 £12

Concert by the Katona Twins
The Auditorium, Tuesday 22 August, 8pm GC7181 £12

Guitar Festival Open Day
Including exhibitions of music and instruments, a guitar makers’ showcase, masterclass with Pavel Steidl and recital by Vincent Lindsey-Clark
Saturday 23 September, 8pm EC7267 £10

Recital of music for violin and piano
The Old Library, West Dean College
ROY STRATFORD (piano) and OLIVER NELSON (violin)
Music from Haydn and the Viennese Classics
Saturday, 23 September, 8pm EC7267 £10

Music from America and more, including George Gershwin
Saturday, 13 January, 8pm SE20756 £10

Special Event 2017
Japanese tea ceremony
Sunday 3 December, 3pm & 4.30pm
The Old Library, West Dean College

As a College Friend you’ll be part of our vibrant community and be able to visit the gardens whenever you like. The money raised from your Friend membership directly supports the upkeep and development of West Dean College.

We’ll keep you informed of what’s happening at the College with newsletters and invitations to talks and events. You’ll also be able to use the College Craft Shop, dining room and bar.

Your support will help preserve these historic grounds and nurture the artists and crafts people of tomorrow.

College Friend membership starts at just £60 for a year. For more information visit westdean.org.uk/friends, email friends@westdean.org.uk or call us on 01243 818256.
DEVELOP YOUR SKILLS WITH FURTHER ARTS STUDY

FOUNDATION DIPLOMA IN ART AND DESIGN

Under the guidance of highly qualified tutors, you will develop a rich portfolio of work, ensure your portfolio reflects your areas of interest and talents, and focus on your career aspirations.

Achieve your diploma over two years upon successful completion of the introductory weekend course, nine short courses, two tutorials, submission of a portfolio of work and a final 2,000 word essay.

Bursary

Thanks to the support of an individual donor, a bursary is available for anyone aged 18-30 who would like to complete the FDAD, but can’t afford the full fee.

When I started the FDAD, I might have considered myself as someone who did a bit of drawing as a hobby. After two years of challenging, fascinating and deeply fulfilling study, I am proud to say that I consider myself as an artist.

FDAD Student

For more information contact FDADadmin@westdean.org.uk

DIPLOMA IN ART AND CONTEMPORARY CRAFTS

This two year part-time programme provides further development for students who have completed the Foundation Diploma, or artists and makers wishing to progress their professional practice, and develop a portfolio to apply for the Graduate Diploma in Visual Arts.

You will develop the skills essential to a successful, sustainable studio practice through eight three-day intensive study blocks, attendance of short courses, self-directed study, assignments and monthly tutorials.

For more information contact admissions@westdean.org.uk

Visit www.westdean.org.uk for entry requirements and fees.

GRADUATE, POSTGRADUATE, MA VISUAL ARTS AND MASTER OF FINE ART

OTHER STUDY OPTIONS

MA Creative Writing and Publishing (part-time)

Validated by the University of Sussex. Be guided through the process of a first draft and develop your writing skills as you gain hands-on experience of the publishing process over two years, part-time. Study is in the style of writers’ retreats within the School of Creative Arts.

FdA Historic Craft Practices

Validated by the University of Sussex. A unique foundation degree focused on making and practical hand-skills with the option to develop basic skills in conservation and repair. You can choose to specialise in Musical Instruments, Clocks, Furniture or Metalwork.

Diploma to MA Conservation Studies

Validated by the University of Sussex. West Dean College has an international reputation in conservation. On all courses you will gain advanced levels of practical skills and enjoy a low student-to-staff ratio.

Conservation courses include:
• Graduate diploma and Masters degrees specialising in Clocks, Furniture, Books, Ceramics or Metalwork.
• MA Collections Care and Conservation Management (part-time).

View prospectus: www.westdean.org.uk

For more information contact admissions@westdean.org.uk or 01243 818291

CONTINUING PROFESSIONAL DEVELOPMENT IN CONSERVATION

A range of short courses including Building Conservation Masterclasses, Object and Materials Conservation courses and British Library courses, aimed at professionals working in the trade. Expertise is delivered through collaboration with leading specialists and practitioners.

View courses: www.westdean.org.uk

For more information contact cpd@westdean.org.uk or 01243 818219

Visit www.westdean.org.uk for entry requirements and fees.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Dates</th>
<th>Level of Experience Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCT 1-4</td>
<td>Text in screen tapestry</td>
<td>INT/ADV</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 1-5</td>
<td>Ikebana / flower arrangement</td>
<td>ADV/ADV</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 1-6</td>
<td>Glass blowing</td>
<td>BEG</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 1-8</td>
<td>Silver clay jewellery</td>
<td>BEG</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 2-3</td>
<td>Textile printing</td>
<td>BEG</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 2-4</td>
<td>Card making and cutting</td>
<td>BEG</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 2-5</td>
<td>Pottery</td>
<td>BEG</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 3-4</td>
<td>Woodcut printing</td>
<td>BEG</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 4-5</td>
<td>Bookbinding</td>
<td>BEG</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 5-6</td>
<td>Textiles – woven and knitted</td>
<td>BEG</td>
<td>ALL: Suitable for all</td>
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<tr>
<td>OCT 6-7</td>
<td>Textiles – natural</td>
<td>BEG</td>
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<tr>
<td>OCT 7-8</td>
<td>Textile dyeing</td>
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<td>OCT 8-9</td>
<td>Textile printing</td>
<td>INT</td>
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</tr>
<tr>
<td>OCT 9-10</td>
<td>Mixed media</td>
<td>INT</td>
<td>ALL: Suitable for all</td>
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<tr>
<td>OCT 10-11</td>
<td>Drawing - special interest</td>
<td>INT</td>
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<tr>
<td>OCT 11-12</td>
<td>Writing</td>
<td>BEG</td>
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</tr>
<tr>
<td>OCT 12-13</td>
<td>Creative writing</td>
<td>BEG</td>
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<tr>
<td>OCT 13-14</td>
<td>Drawing</td>
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<tr>
<td>OCT 14-15</td>
<td>Painting</td>
<td>BEG</td>
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<tr>
<td>OCT 15-16</td>
<td>Printmaking</td>
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<tr>
<td>OCT 16-17</td>
<td>Collage</td>
<td>BEG</td>
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<tr>
<td>OCT 17-18</td>
<td>Drawing - glass</td>
<td>INT</td>
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</tr>
<tr>
<td>OCT 18-19</td>
<td>Drawing - paper cutting</td>
<td>INT</td>
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<tr>
<td>OCT 19-20</td>
<td>Drawing - 3D</td>
<td>BEG</td>
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<td>OCT 20-21</td>
<td>Landscape painting</td>
<td>INT</td>
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</tr>
<tr>
<td>OCT 21-22</td>
<td>Still life painting</td>
<td>BEG</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 22-23</td>
<td>Abstract painting</td>
<td>BEG</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 23-24</td>
<td>Creative writing</td>
<td>INT</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 24-25</td>
<td>Creative writing</td>
<td>INT</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 25-26</td>
<td>Creative writing</td>
<td>INT</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 26-27</td>
<td>Introduction to textiles</td>
<td>ADV</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 27-28</td>
<td>Textiles - cross stitch</td>
<td>ADV</td>
<td>ALL: Suitable for all</td>
</tr>
<tr>
<td>OCT 28-29</td>
<td>Textiles - weaving</td>
<td>ADV</td>
<td>ALL: Suitable for all</td>
</tr>
</tbody>
</table>
**USEFUL INFORMATION**

Course fees listed by each course do not include accommodation. Courses lasting more than one day start early evening. Dinner on the first evening is included along with lunch, tea and coffee for all students throughout your course. Students enjoy one of the College’s facilities, including the Computer Suite and Library as well as access to West Dean Gardens. To book accommodation with evening meals and breakfast, please refer to the fees on page 70.

**ACCOMMODATION**

All guest rooms are provided with complimentary tea, coffee and toiletries as well as towels, hair dryer, clock radio, iron and ironing board. Most rooms are ensuite or with adjacent private facilities. Ten rooms are located in the Vicarage just behind the college and annexes in the grounds are used in the Easter and academic summer holidays, subject to availability.

**ACCESSIBILITY**

The main house is a large historic building with several changes in floor level. It has been adapted to help people with a disability attend courses. Please contact the Bookings Office to discuss access or any other concerns and indicate these on your postal booking form or in ‘special requirements’ if booking online. There is a twin ensuite guest room in the house adapted for wheelchair users which is accessible by lift. The lift also gives access to some guest rooms on the second floor which are suitable for visitors with limited mobility but not for wheelchair users.

The two first-floor Art Studios in the house are reached by a single flight of stairs or a stairlift. The Forge, Old Dairy, Auditium and Sculpture Court are part of The Edward James Studios appropriately eight minutes’ walk from the house. The Orangery Studio is situated in the gardens, 25 metres from the house.

The college has two mobility scooters please book these in advance. If you are deaf or hard of hearing we can supply a DeadEye vibrating pad to place under your pillow to alert you if the fire alarm is sounded. If you require this facility please indicate this on your postal booking form or in ‘special requirements’ if booking online. Pets, other than assistance dogs, cannot be accommodated at the college. Please don’t leave dogs in vehicles in the college car park at any time.

**DINING**

The dining room is a self-service restaurant which provides an extensive range of salads, hot dishes, and a vegetarian option at every service. If you have specific dietary requirements please indicate these on your postal booking form or in ‘special requirements’ if booking online. If you would like to discuss your needs please contact the Head Chef on 01243 816 (B21).

**IMPORTANT INFORMATION**

Mobile phone reception for most networks is limited both in and around the college. Free Wi-Fi is available in most public areas of the college. A payphone is situated near the reception desk in the college. Drinking water can only be taken into workshops and studios in sports-top bottles. Bottled water is available from the bar. Smoking is not permitted anywhere in West Dean College or its associated outbuildings.

**MATERIALS AND EQUIPMENT**

Our workshops and studios are all well equipped with relevant tools and equipment. On some courses, material costs, or part of these costs, are included in the fee. The course details list the materials and equipment required for each course and those that will be stocked in the Craft Shop. However, it is best to wait and discuss requirements with the tutor before purchasing specific items. Any items that you need to bring are listed separately. Please remember that on practical courses you will often need to purchase materials throughout the course to complete projects – e.g. jewellery materials and paints etc. All personal protection equipment is supplied by the college except footwear – steel toe capped safety boots are required for courses held in the Forge.

**OVERSEAS STUDENTS**

UK immigration rules state that if you plan to study while you are in this country you should enter the UK as a student, not as a tourist. You may apply for a Student Visitor Visa in advance, or apply for entry clearance as a Student Visitor when you arrive at a UK airport. Please see the website which contains up to date travel information. Find out more at ukba.homeoffice.gov.uk.

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### CHRONOLOGICAL LIST OF COURSES AND EVENTS CONTINUED

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<tr>
<td>FEB 1</td>
<td>1-12 MAR</td>
<td>Making marbled papers</td>
<td>BEGINNT</td>
<td>6</td>
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<tr>
<td>FEB 9</td>
<td>1-12 MAR</td>
<td>Jewellery – chain-making</td>
<td>BEGINNT</td>
<td>6</td>
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<tr>
<td>FEB 9</td>
<td>1-12 MAR</td>
<td>Pottery – throwing and turning</td>
<td>BEGINNT</td>
<td>6</td>
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<tr>
<td>FEB 11</td>
<td>1-12 MAR</td>
<td>Mixed media images</td>
<td>BEGINNT</td>
<td>6</td>
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<tr>
<td>FEB 11</td>
<td>1-12 MAR</td>
<td>Metals and Metalic Viego</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 11</td>
<td>1-12 MAR</td>
<td>Experimental metallic surfacem</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 15</td>
<td>1-12 MAR</td>
<td>Lighouse oil and water gilding</td>
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<td>FEB 15</td>
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<td>Printmaking – techniques and processes</td>
<td>BEGINNT</td>
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<td>FEB 15</td>
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<td>Botanical drawing – faster day</td>
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<td>FEB 18</td>
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<td>Furniture making – a dovetailed stool</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 15</td>
<td>1-12 MAR</td>
<td>Dreammaking – a shift dress</td>
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<tr>
<td>FEB 15</td>
<td>1-12 MAR</td>
<td>Blacksmithing – practical projects</td>
<td>BEGINNT</td>
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</tr>
<tr>
<td>FEB 16</td>
<td>1-12 MAR</td>
<td>Beginners’ watercolour painting</td>
<td>BEGINNT</td>
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</tr>
<tr>
<td>FEB 16</td>
<td>1-12 MAR</td>
<td>Wood engraving</td>
<td>BEGINNT</td>
<td>6</td>
</tr>
<tr>
<td>FEB 18</td>
<td>1-12 MAR</td>
<td>Introduction to scriptwriting</td>
<td>BEGINNT</td>
<td>6</td>
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<tr>
<td>FEB 18</td>
<td>1-12 MAR</td>
<td>Storybook paper engineering</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 19</td>
<td>1-12 MAR</td>
<td>Painting in enamels</td>
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<tr>
<td>FEB 17</td>
<td>1-12 MAR</td>
<td>Pottery – a practical glazing day</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 17</td>
<td>1-12 MAR</td>
<td>Successful vegetable and fruit garden (lecture)</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 15</td>
<td>1-12 MAR</td>
<td>Gardening – pruning</td>
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<tr>
<td>FEB 15</td>
<td>1-12 MAR</td>
<td>Monoprint – the pantyreen print</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 17</td>
<td>1-12 MAR</td>
<td>Utencil making – wax sculpture</td>
<td>BEGINNT</td>
<td>6</td>
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<tr>
<td>FEB 18</td>
<td>1-12 MAR</td>
<td>Oil painting – colour and marking-station</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 18</td>
<td>1-12 MAR</td>
<td>Compositions in stained glass</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 16</td>
<td>1-12 MAR</td>
<td>Oiling – creative throwing</td>
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<tr>
<td>FEB 20</td>
<td>1-12 MAR</td>
<td>Pottery – creative throwing</td>
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<tr>
<td>FEB 21</td>
<td>1-12 MAR</td>
<td>Painting and screenprinting on cloth</td>
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<tr>
<td>FEB 22</td>
<td>1-12 MAR</td>
<td>Hand embroidery – stumpwork</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 23</td>
<td>1-12 MAR</td>
<td>Jewellery for beginners</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 23</td>
<td>1-12 MAR</td>
<td>Rush weaving</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 23</td>
<td>1-12 MAR</td>
<td>Rush weaving</td>
<td>BEGINNT</td>
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<tr>
<td>FEB 24</td>
<td>1-12 MAR</td>
<td>Clearing you way to creative success</td>
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<tr>
<td>FEB 24</td>
<td>1-12 MAR</td>
<td>Pottery tester – throwing pots</td>
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<tr>
<td>FEB 25</td>
<td>1-12 MAR</td>
<td>Painting still life – towards abstraction</td>
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<tr>
<td>FEB 25</td>
<td>1-12 MAR</td>
<td>Ladderback chair-making</td>
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<tr>
<td>FEB 25</td>
<td>1-12 MAR</td>
<td>Woodcutting</td>
<td>BEGINNT</td>
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<td>FEB 25</td>
<td>1-12 MAR</td>
<td>Throwing functional pots</td>
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<td>FEB 26</td>
<td>1-12 MAR</td>
<td>Willow work for the garden</td>
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<tr>
<td>FEB 26</td>
<td>1-12 MAR</td>
<td>Clay engraving</td>
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<tr>
<td>FEB 26</td>
<td>1-12 MAR</td>
<td>Jewellery – recycling silver and gold</td>
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<tr>
<td>MAR 1</td>
<td>1-12 MAR</td>
<td>Hand-painting on calico and linen</td>
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<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Life drawing</td>
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<tr>
<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Botanical painting – helichomes</td>
<td>BEGINNT</td>
<td>6</td>
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<tr>
<td>MAR 4</td>
<td>1-12 MAR</td>
<td>An introduction to Photoshop</td>
<td>BEGINNT</td>
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<tr>
<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Using natural dyes on silk and wood</td>
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<tr>
<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Fusing glass</td>
<td>BEGINNT</td>
<td>6</td>
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<tr>
<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Still life – practical projects</td>
<td>BEGINNT</td>
<td>6</td>
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<tr>
<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Hand knitting – inscription to technique</td>
<td>BEGINNT</td>
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<tr>
<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Gardening for a naturalistic effect (lecture)</td>
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<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Pen, line and wash drawing</td>
<td>BEGINNT</td>
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<tr>
<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Mosaics – analysis and re-interpret</td>
<td>BEGINNT</td>
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<tr>
<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Life painting – new perspectives</td>
<td>BEGINNT</td>
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<tr>
<td>MAR 4</td>
<td>1-12 MAR</td>
<td>Woodcut prepairing – light</td>
<td>BEGINNT</td>
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<tr>
<td>MAR 5</td>
<td>1-12 MAR</td>
<td>Creative use of Photoshop</td>
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<tr>
<td>MAR 5</td>
<td>1-12 MAR</td>
<td>Ceramics – found objects and mixed media</td>
<td>BEGINNT</td>
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<tr>
<td>MAR 6</td>
<td>1-12 MAR</td>
<td>Day jewellery workshop</td>
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<tr>
<td>MAR 6</td>
<td>1-12 MAR</td>
<td>Day silversmithing work</td>
<td>BEGINNT</td>
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</tr>
</tbody>
</table>
USEFUL INFORMATION

USUAL TIMETABLE
For courses more than one day in length

Morning tea/coffee break is taken to suit the flow of teaching.

Morning and afternoon tea/coffee
Welcome chat
6.45pm Arrival for residential students
For courses more than one day in length
For courses more than one day in length

USUAL TIMETABLE

Arrival – first day - residential students only
9.15am Morning classes
12.45pm Lunch (included)
2pm Afternoon classes
5pm Classes finish
From 6.30pm Evening working – students may have evening access to certain workshops in the absence of their tutor but only with their tutor's permission and provided it is safe to do so.

Some courses and lectures follow different timetables. Details are provided in arrival information.

HOW TO MAKE YOUR BOOKING

Online at www.westdean.org.uk

Find the course you are interested in then select 'book now!' You will need to pay the full fee when booking online.

A confirmation email will be sent asking you to download the full course details and arrival information. You will receive a further email from the Bookings Office within the next three working days confirming your course place and accommodation. We will endeavour to allocate the type of room you have requested; however, if the room required is not available, the most suitable alternative will be allocated and adjustments to the value of your booking will be made. In the unlikely event that the course is full, we will contact you within three working days to suggest alternative courses or to arrange a full refund.

Call 01243 818300 Between 7.30am and 8pm, seven days a week.

The full fee is payable when booking by phone. We will send you confirmation, course details and arrival information.

Post to Bookings Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ
Fax +44 (0)1243 818293
Email bookingsoffice@westdean.org.uk

We are always happy to help with any queries you have when making your course selection. Call us on 01243 818300.

HOW TO GET TO WEST DEAN

West Dean College is in the South East of England, on the A28, six miles north of the historic city of Chichester and 69 miles south of London.

Road: the Postcode is PO18 0QZ. There is convenient road access from London (65 miles) and from Gatwick, Southampton and Heathrow airports.

Rail: the nearest railway station is Chichester (from London Victoria) from where the college minibus collects students at certain times. It is within reach of Eurotunnel connections as well as cross channel ferries from Portsmouth, Dover and Newhaven. Further travel details will be sent with your booking confirmation.

EQUAL OPPORTUNITY

As part of The Edward James Foundation, West Dean College is committed to equality of opportunity for its staff and students. It values diversity and strives to create a positive and inclusive atmosphere based on respect for others in which people are actively encouraged to reach their full potential.

Please refer to each course listing in brochure for fees

<table>
<thead>
<tr>
<th>Courses</th>
<th>Course code</th>
<th>Course/lecture title</th>
<th>Dates</th>
<th>Cost (£)</th>
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</thead>
<tbody>
<tr>
<td>1st course</td>
<td></td>
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<tr>
<td>2nd course</td>
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<tr>
<td>3rd course</td>
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<td></td>
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</tbody>
</table>

ACCOMMODATION

Accommodation required? Yes (please indicate your preferred room type and enter costs in the table below)

<table>
<thead>
<tr>
<th></th>
<th>1st course</th>
<th>2nd course</th>
<th>3rd course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single occupancy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twin occupancy</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

If twin occupancy required? Yes No

If they are attending a course, please state the code (a separate booking form must be completed if they're attending a course)

PAYMENT

Card number
Security code
Valid from
Expiry date
Issue number
Name (as it appears on the card)

PLEASE RETURN TO Bookings Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ.
10 PAYMENT AND CHARGES

10.1 You must pay the Deposit at the same time as you send the Booking Form or on receipt of the Booking Form. Failure to do so will result in the withdrawal of your booking. (See clause 3 if you have any Deposit paid) will be due six (6) weeks prior to the start date of your Course. If you fail to pay the Deposit within the required time, the College will have the right to cancel your booking under clause 1.3.

10.2 Unless you have stated otherwise on the Booking Form, all Course fees are payable by Direct Debit or BACS. Direct Debit or BACS is the preferred method of payment. If you require an invoice or paid by any other method of payment, you must notify the Bookings Office in writing.

10.3 You may be asked to pay the full Course Fee at the time of booking. If you do not, the College reserves the right to cancel your place on the Course if you fail to pay the full Course Fee by the due date. You will be advised of the due date in writing and at the time of booking. In such a case, you must pay the full Course Fee within six (6) weeks of the start date of your Course.

10.4 You may pay for the full Course Fee when it is due, or you may choose to pay the full Course Fee in instalments by Direct Debit or BACS. The College reserves the right to cancel a Course if you fail to pay instalments by the due date. You will be advised of the due dates in writing and at the time of booking. If you fail to pay instalments by the due date, the College will have the right to cancel your booking under clause 1.3.

10.5 You may pay for the full Course Fee when it is due, or you may choose to pay the full Course Fee in instalments by Direct Debit or BACS. The College reserves the right to cancel a Course if you fail to pay instalments by the due date. You will be advised of the due dates in writing and at the time of booking. If you fail to pay instalments by the due date, the College will have the right to cancel your booking under clause 1.3.

10.6 You may be asked to pay the full Course Fee at the time of booking. If you do not, the College reserves the right to cancel your place on the Course if you fail to pay the full Course Fee by the due date. You will be advised of the due date in writing and at the time of booking. In such a case, you must pay the full Course Fee within six (6) weeks of the start date of your Course.

10.7 You may be asked to pay the full Course Fee at the time of booking. If you do not, the College reserves the right to cancel your place on the Course if you fail to pay the full Course Fee by the due date. You will be advised of the due date in writing and at the time of booking. In such a case, you must pay the full Course Fee within six (6) weeks of the start date of your Course.

10.8 You may be asked to pay the full Course Fee at the time of booking. If you do not, the College reserves the right to cancel your place on the Course if you fail to pay the full Course Fee by the due date. You will be advised of the due date in writing and at the time of booking. In such a case, you must pay the full Course Fee within six (6) weeks of the start date of your Course.
EXPLORE YOUR CREATIVITY ON A THEMED WEEK

JAPANESE WEEK, 3–8 December
METALS AND METALLICS WEEK, 11–15 February