

SHORT COURSE DETAILS

SWE07622 MAKING MARBLED PAPERS

Tutor: LOUISE BROCKMAN

Dates: WEEKEND FRIDAY 9 FEBRUARY – SUNDAY 11 FEBRUARY

ABOUT YOUR COURSE:

This course introduces the techniques required to produce marbled papers. The aim is for you to gain the knowledge and skills to be able to set up a marbling tank from scratch and be able to marble paper independently and proficiently.

The course will begin with simple suminagashi, which uses Chinese inks floating on water to produce delicate but effective papers, using some of the same techniques as traditional marbling. Then progress onto traditional marbling techniques using gouache paints to produce a range of papers in a set of standard patterns, along with others designed by the group.

You will learn all the skills required using A4 sized trays, but it is intended that everyone will gain the confidence to marble using a large tray (70cm x 50cm) by the end of the course.

The following will all be covered:

- Setting up the marbling size in the tanks.
- Making the paints and expanding agents.
- Treating the paper with a mordant.
- Trouble shooting issues.
- Colour and pattern matching.

The course will be taught with a mixture of demonstrations and group discussions, but will mainly involve hands on time producing a range of beautiful patterned papers to take away.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

Louise Brockman works for James and Stuart Brockman Ltd – a family bookbinding business. A qualified Science teacher, she has been marbling since 2001 and originally learnt to marble with Victoria Hall and later on with Ann Muir. She has her own workshop at home and works on papers for binders and other craftspeople. Her papers have a modern look and her preference is to use bright colours and metallics on a range of coloured papers.

TIMETABLE:

Arrival day: Friday 9 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. This is an opportunity to meet the tutor and other participants. The history and uses of marbled paper will be discussed along with a plan for the course. Participants will then learn how to prepare the caragheen size ready for using the next day.

Other days: Saturday 10 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 11 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

All the materials required for this course will be provided by the tutor and used by the group as a whole.

Available from the tutor:

All the equipment required for students to use will be provided. Some basic pieces of equipment and marbling materials will be available to purchase, along with a selection of Louise's hand marbled papers.

Please bring any of the above, if you have them, and in addition:

Please bring a roll of kitchen roll

You may also bring along any paper you would like to try marbling on

Please bring an apron and wear old clothes – try to avoid any clothing that is too woolly/fluffy, as it can interfere with the marbling size surface.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.