

## SHORT COURSE DETAILS

SWE07600 TEXTILE BASKETRY – BEAN PODS, WEAVING POCKETS AND OPENINGS

Tutor: MARY CRABB

Dates: WEEKEND FRIDAY 2 FEBRUARY – SUNDAY 4 FEBRUARY

### ABOUT YOUR COURSE:

Intended as an extension to either the beginners/intermediate pod forms course, or for those students who already have some skills in stake and strand or twined basketry, this course will focus on the weaving of small three-dimensional bean and pea pod forms.

The course will concentrate on the technique of twining, making a connection with both basketry and textiles. Twining requires the weaving of an active element around a passive warp. The weaving is worked in the hands with the use of a few simple tools. Basics of joining in new threads, changing colours and adding warps will be briefly revisited.

There will be an emphasis on weaving pockets and openings. This will be taught by changing the direction of the weave to create slits – considering the edge of the slit and how to finish it, and also by the addition of warp threads to create protruding pockets.

Working through a series of exercises to learn the techniques on the first full day of the course, you will then have the opportunity to experiment with materials, scale and designs on the second day.

Mary will demonstrate techniques, provide visual notes and offer individual support to enable you to create your own decorative woven bean and pea pod forms.

By the end of the course you should be confident with the process of making pockets and openings, using twining to create a selection of three-dimensional samples and be able to adapt the technique to work with a range of materials.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

### ABOUT YOUR TUTOR:

Originally learning traditional willow basketry techniques Mary attended a textile basketry course at West Dean College, which led her to develop her own style of contemporary basketry. Working with fine flexible materials using adapted basketry techniques Mary is intrigued by the connections between basketry and textiles. In 2009 she won an international award for Artistic and Designer Basketry, is a Yeoman member of The Worshipful Company of Basketmakers and a member of The Basketmakers' Association.

### TIMETABLE:

#### Arrival day: Friday 2 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

#### Other days: Saturday 3 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

### **Other days continued: Saturday 3 February**

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

### **Departure day: Sunday 4 February**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

### **REQUIRED PREPARATION:**

Please bring along any images from the garden of any bean and pea pods that you have been inspired by. Images of forms, colours, textures that you might like to weave.

### **MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### **Tools:**

Tools will be available on loan from Mary if required.

### **Materials included in the course fee:**

The course fee includes the cost of providing materials shared amongst the group.

### **Available from the Shop:**

A selection of needles

String – office string and upholstery twine

Garden twine – some may be available in the West Dean Garden shop

### **Materials provided by the tutor:**

Thread, wools, string, paper yarns, twine and cords, in a selection of colours and textures

Rope if you would like to work larger (no thicker than sash cord)

Scissors, a pair suitable for cutting string and twine, and a finer pair for threads

Large eyed needles, metal and plastic

### **Please bring any of the above, if you have them, and in addition:**

A notebook or sketch book for recording any additional information

Reading glasses are advisable if you need them for close up work

*Please wear covered shoes in the workshop.*

### **HEALTH AND SAFETY:**

Health and Safety: The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.