

SHORT COURSE DETAILS

S4D07612 TAPESTRY WEAVING – THE PRINCIPLES OF DESIGN

Tutor: PAT TAYLOR

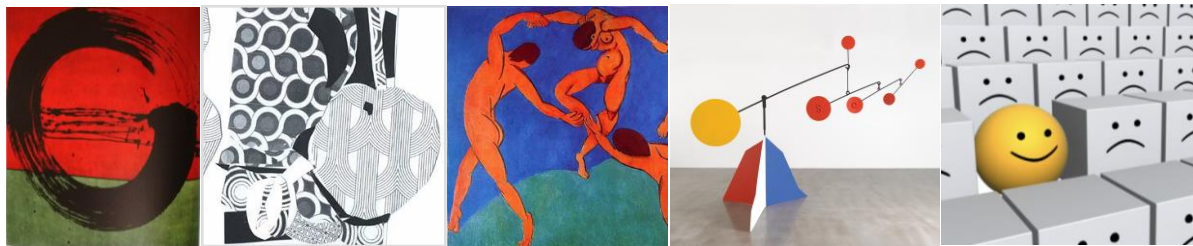
Dates: 4 DAYS MONDAY 5 FEBRUARY – FRIDAY 9 FEBRUARY

ABOUT YOUR COURSE:

Great design is more than learned aesthetics and style. Together, in this workshop, we will explore and understand the seven principles of design and then use design elements: harmony, balance, proportion, dominance/emphasis, variety, movement and rhythm, to produce an individual and personalised tapestry. If you are a weaver with curiosity, and perhaps only a little knowledge about design, then this is the course will help you.

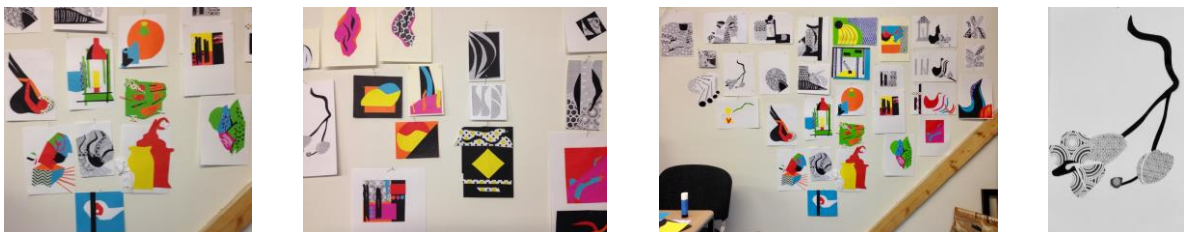
On the first evening the tutor will give a presentation, followed by a general discussion on design looking at the principles of:

- Harmony
- Balance
- Proportion
- Dominance/Emphasis
- Variety
- Movement
- Rhythm.



Day 1: Idea & Design Development

The course will offer a secure, friendly and supportive environment where tapestry weavers with some experience can come together to extend their creative practice. On the first morning we will set up a collective still life. **Please bring an object that has some personal significance to place in the still life.** We will, for a large portion of the day, be exploring design ideas through the still life, using collage, allowing you to develop an idea for a woven tapestry. All materials will be provided.



Photos: student work; abstractions from a still life.

Day 2: You will take your work on paper a stage further, considering its intention, scale and format in tapestry terms. Supported by the tutor, you will continue interpreting your idea and where necessary supplementing your technical knowledge. You will be trialing appropriate warps, wefts, tapestry weaving techniques and where required, cartoon production. The range of exploration is vast from Gobelin through to 3D woven structures. The emphasis will be on allowing the weaving to enhance your design.

Days 3 & 4: On days three and four you will be weaving your tapestry with the tutor acting as quiet supportive facilitator, helping you to take your work in a direction of your own choosing.

In the final hour of the workshop we will have a group feedback session.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing tapestry weaving skills. The focus is on further developing personal design skills working and establishing an individual methodology.

This course is designed for weavers who have a working knowledge of woven tapestry and are comfortable with warping a frame and enjoy the prospect of playing with collage to create an individual design.

ABOUT YOUR TUTOR:

Pat Taylor worked at West Dean for over 30 years, as Director of the Tapestry Studio and as Programme Leader of the MA Visual Arts Programmes. Pat's involvement with West Dean's Professional Tapestry Studio included commissioned projects, such as for Portcullis House in Westminster, as well as collaborations with prominent artists, Henry Moore, John Piper, Howard Hodgkin and John Aitken.

Having worked for many years in HE, Pat believes that great design is more than learned aesthetics and style. Promoting creativity and innovation leads to extraordinary results; experiences, ideas, processes and products. In her own creative practice, Pat known for her use of identity as a starting point, expressed through the landscape of the face, makes accessible, figurative work, which seeks to touch 'everyman'.

TIMETABLE:

Arrival day: Monday 5 February

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| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm–9.00pm | First teaching session – attendance is an essential part of the course. On the first evening Pat will give a presentation, followed by a general discussion on design looking at the principles of design. |

Other days: Tuesday 6 to Thursday 8 February

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

Departure day: Friday 9 February

(Residential students to vacate rooms by 10am)

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|---------|--------------------------|
| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

REQUIRED PREPARATION:

Please bring an object that has some personal significance to place in the collective still life.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of materials supplied by the tutor for the course.

Weaving frames can be borrowed for the duration of the course or purchased from the shop. The shop also stocks some bobbins and yarns. The yarn supplier Weavers Bazaar will also visit during the course.

Please bring:

A bobbin

A measuring tape

Pen and notebook

Glasses for close work if you need them

Your own tapestry frame if you wish

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.