

SHORT COURSE DETAILS

SWE07689 DRAWING SCALE AND PERSPECTIVE

Tutor: GEORGE CHARMAN

Dates: WEEKEND FRIDAY 9 MARCH – SUNDAY 11 MARCH

ABOUT YOUR COURSE:

This course will give you the basic tools to understand and render three-dimensional space in two dimensions. You will be introduced to different approaches to technical perspective drawing, exploring how to construct, shape, subvert, distort, mirror, and repeat three-dimensional space using the laws of perspective. You will then learn how to bend these laws as a means of rendering impossible worlds that seem at once familiar and fantastical.

You will come away from this course with a basic understanding of how to apply technical drawing approaches including one and two point perspective and isometric projection. These skills will enable you to render three-dimensional space with ease and help develop your observational drawing skills.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

George Charman studied sculpture at the University of Creative Arts and Fine Art at the Royal College of Art. He teaches at various institutions and universities, has received several awards for his work and exhibits in galleries across London.

TIMETABLE:

Arrival day: Friday 9 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Please bring with you a set of HB pencils or pilot pencil, eraser and a fine line pen.

Other days: Saturday 10 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 11 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please make sure you organise materials for the first evening session, the College Shop will be closed from 2pm so unless you arrive before 2pm you will need to organise some materials before you leave home.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop that are not required for the first evening (see above), we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the College Shop (but please bring if you have them):

HB pencils or pilot pencil
Eraser
Fine line pen
A3 sketchbook
Five sheets A0 paper

West Dean will provide drawing boards, rulers and set squares.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.