

SHORT COURSE DETAILS

S2D07544 LIFE PAINTING IN OILS FOR BEGINNERS

Tutor: ZARA DRUMMOND

Dates: 2 DAYS MONDAY 8 JANUARY – WEDNESDAY 10 JANUARY

ABOUT YOUR COURSE:

This course is an introduction to the fundamental techniques of painting with oils and mediums, as well as how to make a faithful representation of the figure.

The tutor guides you through each stage of the process, starting with a few short poses with a limited palette, followed by one long pose.

On this structured course you will learn:

- A traditional approach to observing and measuring the figure to get a more accurate and whole body composition.
- About the different types of brushes and how to use them.
- How to mix and apply colours and how to mix flesh tones with a limited palette.
- How to work with mediums and the versatility of paint, of 'fat over lean'.
- About light and shade (chiaroscuro).
- How to work with a model in the studio – setting the lighting.
- Observation techniques to get effective work down quickly.

Throughout the course you will receive helpful hints and tips on working with tools and media. The tutor will demonstrate various stages, and support you with one-to-ones, and group discussion to help you make the most of your course.

By the end of the course you will have gained knowledge on colour, brushwork, light and shade and completed a life study in oils.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Zara Drummond changed career from award-winning industrial designer to fine artist after a riding accident. She re-trained at Chelsea College of Arts and studied drawing at the Royal College of Art. With paintings in private collections all over the world, Zara is best known for her portraits over the last twenty years.

TIMETABLE:

Arrival day: Monday 8 January

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| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm–9.00pm | First teaching session – attendance is an essential part of the course. Introductions followed by quick poses, drawing with oils with a limited palette. |

Other days: Tuesday 9 January

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |

Other days continued: Tuesday 9 January

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| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

Departure day: Wednesday 10 January

(Residential students to vacate rooms by 10am)

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|---------|--------------------------|
| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee:

The course fee includes the cost of providing a life model and materials shared amongst the group.

Available from the Shop:

Canvas/boards
Brushes – Filibert size 10, 8, 6 and 2
General painting/drawing materials

Please bring any of the above, if you have them, and in addition:

Rags

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.