

## SHORT COURSE DETAILS

SLW07595 PASTEL PORTRAITS

Tutor: OLIVER JONES

Dates: LONG WEEKEND THURSDAY 1 FEBRUARY – SUNDAY 4 FEBRUARY

### ABOUT YOUR COURSE:

Experiment with a more modern application of dry media and pastel to render flesh and build a portrait using the medium in a similar way to how one might model clay and three dimensional objects.

You will cover the basics of the structure of the face, aiming to look closely at its image, layering colour and tone to best represent and reflect the subject. The course will encourage you to create a number of drawings, evaluations and experimentations before working towards a piece that shall combine the techniques learnt over the duration of the course.

The course will include work and observation from both life (self-portrait), objects and photographic representation to demonstrate the versatility of the medium and further promote its place in contemporary practice.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Oliver Jones is a practising artist having studied at the Margaret Street School of Art in Birmingham. His work is shown and collected both nationally and internationally.

### TIMETABLE:

#### Arrival day: Thursday 1 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

#### Other days: Friday 2 and Saturday 3 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working is available until 10pm

**Departure day: Sunday 4 February**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

A high quality and detailed photograph (tight crop on A4) of the face.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

A set of pastels and MDF panels

**Available from the Shop:**

Good quality assortment of pastels  
Paper or sketch pads suitable for pastel work,  
Putty rubber  
Hard bristle brush (or toothbrush preferably new!)  
Extra fine wet & dry emery paper (for cleaning the stump)  
Paper or sketch pad suitable for pastel work  
Brown gum strip or adhesive brown paper tape  
Rag  
Fixative

**Please bring any of the above, if you have them, and in addition:**

Any work or photographs of previous related work undertaken

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.