

SHORT COURSE DETAILS

SWE07617 DRAWING WITH THE SENSES

Tutor: VERONIQUE MARIA

Date: WEEKEND FRIDAY 9 FEBRUARY – SUNDAY 11 FEBRUARY

ABOUT YOUR COURSE:

This course is about the experience of processes to raise awareness of the senses and explore mark making, it is about finding ways to notice more, to respond more deeply, and to widen your scope for expression in different drawing media.

You will learn to escape from the rush of making, to slow down and gradually let go of the visual stimuli that can dominate how you respond creatively to a subject. The tutor encourages you to let your other senses, including smell, taste, touch and sound, come to the fore. Through structured exercises you will be guided to deeply notice these senses, and the information they gather, and explore ways to describe your personal experience of different materials including ink, pencil, pen, graphite, charcoal, chalk, clays and paper.

The tutor will guide you further to become more aware of subtle changes to your body sensation and movement, and ways to translate these into your mark-making.

You will spend time letting go of preconceived ideas, predictions, expectations and control, and tune into the senses deeply and subtly to encourage your inquisitive exploration of the lesser or unknown world in which you inhabit.

You will leave the course with a heightened awareness of your senses, an increased visual and sensory language, more confidence to use everyday materials in experimental and playful ways, and a more relaxed and confident attitude towards drawing and self-expression. You will take with you a repertoire of mark-making and process to underpin your creative practice in future.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Come with an open mind and a willingness to explore, play and 'not know'.

ABOUT YOUR TUTOR:

Veronique Maria has a BA (Hons) in Wood, Metals, Ceramics and Plastics from University of Brighton, an MA in Psychosynthesis Psychology (Applied to Fine Art Practice) from Middlesex University and is a Leadership Graduate with The Coaches Training Institute USA. She has worked as designer, artist and artists' mentor for forty years and exhibits internationally. She makes sculpture, painting and video and is passionate about the transformative power of creativity.

TIMETABLE:

Arrival day: Friday 9 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.
	Introduction and orientation session

Other days: Saturday 10 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 11 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing some charcoal, ink, A1 paper, clay, tape, pins and chalk shared amongst the group. Students can purchase more paper and drawing media as required.

Available from the Shop:

- 4 pencils – 1 of each: HB, 2B, 4B and 6B
- 1 water-soluble graphite pencil
- 1 regular black ink pen (felt pen or roller ball type)
- 1 regular cheap biro – black

Please bring any of the above, if you have them, and in addition:

Wear old but comfy clothes that can get mucky.

Essential:

- A sleeping mask (eye mask) and/or a scarf you feel comfortable with to blind fold yourself with
- 4-6 glass jars with lids
- 2 or 3 plastic pots with secure lids – such as iced cream containers (to take home some liquid clay)

Additional/Optional:

- Brushes you have at home – including household decorating brushes
- Drawing materials you have at home and are particularly fond of
- Materials you don't like or have never used and simply want to explore using up!
- Any materials you have at home and are unsure how to use them

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.