

SHORT COURSE DETAILS

S5D07426 WATERCOLOUR LANDSCAPES – EXPRESSIVE MOOD AND LIGHT

Tutor: CHRISTINE FORBES

Dates: 5 DAYS SUNDAY 5 NOVEMBER – FRIDAY 10 NOVEMBER

Light is the prevailing visual element that expresses the mood of the moment. Its quality can describe the time of day, weather, season and climate. With its generous spreading potential, wide range of textural expression and portability, the most immediate medium to achieve this often fleeting magic in paint, is watercolour.

ABOUT YOUR COURSE:

You will begin with observational drawing then some exercises to explore different ways to mix intense and rich colourful darks. Then by contrast, you will learn how to leave white and bright areas the natural way without fuss and gadgetry, allowing the light in your paintings to tell your chosen story. You will be shown how to achieve both subtle and dynamic techniques of wet watercolour which has the ability to be bold and strong as well as dilute and pale. You will gain the confidence to achieve this range in an environment which will encourage experiment and imagination.

Exploring different brush marks from fine line to sweeping strokes, you learn to describe a dramatic, personal terrain.

You will study different methods of building a painting in the studio. You will also consider classic, compositional elements and within the group examine colour and mood in painting.

By the end of the course you will have developed the observational skills and learnt watercolour methods to make your own unique statement, whether it reflects outside conditions or your personal intuition.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Christine Forbes is a Sussex artist with a background in design, acting, fashion and catering. Her practice and teaching are all about drawing (whether wet or dry) and is a meld of East and West. She has taught both gifted and underprivileged students. She teaches locally and in London and is an elected member of the Sussex Watercolour Society.

TIMETABLE:

Arrival day: Sunday 5 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course Brief course introduction. Some observational and expressive drawing exercises to loosen up. All drawing materials and cartridge paper are required for the first evening.

Other days: Monday 6 to Thursday 9 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Monday 6 to Thursday 9 November

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Optional evening working (untutored)

Departure day: Friday 10 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring up to ten varied landscape photos or enlarged copies which are appropriate to the course and a reproduction of a painting by another artist that you like, for a discussion on watercolour processes and composition.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

PAINTS

These are the preferred six colours for this course. Winsor & Newton (**Artist's** quality) is the brand stocked by the shop

1. Winsor Blue (Green Shade) or Pthalo Blue
2. Winsor Lemon or Cadmium Lemon
3. Permanent Rose or Opera Rose
4. Ultramarine or Cobalt Blue or Cobalt Blue – Deep
5. New Gamboge or Winsor Yellow
6. Scarlet Lake or Winsor Red

If you already have a box of standard watercolours, you may only need to buy one or two additional paints.

BRUSHES

Small brushes – detail brush, size 2 and rigger, size 2

3 x Medium – sizes 8, 10 and 16, natural hair or nylon

Large wash brush, soft hair. Approx size 20 (about 3 – 4cm if flat)

PAPER

Cartridge paper (at least A4 size), 140 gsm. A pad is good but large sheets can be cut to size.

If sheets – approx. 3

Watercolour paper in sheets **at least** 380mm x 280 mm (15" x 11") (Large single sheets can be cut to this size):

Cotton rag paper, 300 gsm ROUGH surface is good for landscape painting
(eg Saunders Waterford, Arches, Bockingford)

Available from the Shop continued:

ADDITIONAL MATERIALS

HB Pencil

8B Graphite stick

Pen for notes

Thick, natural, not compressed, charcoal (min. 1 cm)

Plastic eraser

Sketchbook (A5) for written and colour notes

Two bulldog clips

Daisy palette (plastic)

Please bring the above, if you have them, and in addition:

Any watercolour paints or brushes you already have in addition to the list above

Paper tissue or kitchen roll for cleaning

Plastic, low, broad water pot with watertight lid

Cling film

Please bring warm clothing for working outside.

Not necessary, but bring if you already have:

Aquash brush (Pentel) or similar waterfill brushes

Digital camera or iphone to record images for future reference (after the course)

Corex, corrugated plastic or foamboard as a painting board – light yet sturdy

Sturdy bag for painting equipment

Small camping stool (outside chairs are available from the college)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.