

SHORT COURSE DETAILS

S5D07501 BORDER – PARALLEL WORLDS: CONCEPTUAL JEWELLERY

Tutor: MARI ISHIKAWA

Dates: 5 DAYS SUNDAY 3 DECEMBER – FRIDAY 8 DECEMBER

JAPANESE WEEK

This course takes place during the Japanese Week and is one of a group of courses focusing on inspiration from Japanese Art both traditional and contemporary with a mix of tutors who are either native to Japan or whose working practise is influenced by Japanese aesthetics. As part of this week additional talks will feature by tutors and visiting artists, giving insight into their creative practice and teaching. Studio visits to the other courses will also be encouraged.

You could also choose to arrive early on Sunday December 3 to watch or participate in (£10 charge) a traditional tea ceremony held at 3pm and 4.30pm in the Old Library (see [www.westdean.org.uk /events](http://www.westdean.org.uk/events) for further information and to book).

ABOUT YOUR COURSE:

Explore how to express the concept of borders and a parallel world through art jewellery. You will be introduced to the Japanese conceptual knot Musubi, and the spatial concept of Ma and negative space. Inventiveness and engagement with the natural world will be encouraged. There will also be technical demonstrations on knotting and wax modelling with talks and group and individual discussions.

BORDER /PARALLEL WORLD:

Where does a 'Parallel World' exist? Can one discover this world through time travel? Is it perhaps possible to see this world in a dream? Or does it only exist in one's heart?

The world we see is only a part of the entire reality which is composed of many worlds existing simultaneously, side by side. We can find 'Parallel Worlds' whenever we open our eyes and hearts. They are always with us.

- DAY 1: BORDER
Quick assignments to get to know each other.
Lecture on 'Parallel Worlds'.
Introduction of Japanese knot techniques.
- DAY 2: MAKING BORDER
Introduce concept of MA (space+time).
Thinking and feeling – discussion of concepts.
- DAY 3: BREAKING BORDER
Field work – looking for the parallel world from nature.
Sketching with natural materials.
- DAY 4: BREAKING BORDER
Working with wax models.
- DAY 5: BREAKING BORDER
Final developments.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Mari Ishikawa obtained a master degree of art at Nara University of Education and subsequently studied jewellery making at the Hiko Mizuno College of Jewellery in Japan. In 1994 she went to study at the Academy of Fine Arts in Munich under Otto Künzli. In 1999 she became Masterstudent, graduating in 2001. She has received numerous awards for her work and it can be found in many public collections including the Victoria & Albert Museum, London and the Museum of Art & Design, New York.

TIMETABLE:

Arrival day: Sunday 3 December

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introduction to each other and presentation of tutor's work.

Other days: Monday 4 to Thursday 7 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 8 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring/prepare:

- One piece of jewellery in order to introduce yourself with your jewellery work.
- One memory piece (might be a small object, a photograph or something else) – you will present the story about this piece.
- One story about the 'PARALLEL WORLD' what you found – taken from one of the following themes:
If you go far enough, you'll get back home.
If you go far enough, you'll fall into wonderland.
If you stay where you are, you'll run into yourself.
Somewhere over the rainbow, there's a magical land.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

A few specialist materials supplied by the tutor and shared by the group.

Available from the Shop:

A range of jewellery tools and materials

Please bring any of the above, if you have them, and in addition:

Your favourite tools for jewellery design and making

Rolls of bandages

White material: string, cord, ribbon, thread, knitting wool, etc.

One memory piece, one jewellery work and one story (please see Required Preparation on page 2)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.