

SHORT COURSE DETAILS

SWE07618 DYNAMIC LIFE DRAWING

Tutor: CHRISTOPHER GILVAN-CARTWRIGHT

Dates: WEEKEND FRIDAY 9 FEBRUARY – SUNDAY 11 FEBRUARY

ABOUT YOUR COURSE:

Challenge and transform your drawing skills and experiences by exploring dynamic and playful approaches to drawing. Draw from the model using a variety of mediums and techniques that encourage intuitive responses to spontaneous mark making to free up your drawing. Draw from both observation and imagination, with colour as well as black and white.

You work through a series of fantastical set themes and poses – each day will have a new theme and long and short poses will be set.

The course includes the following projects:

1. Playful sessions include concertina book drawing, 3D collage and full scale ink drawings. Music will also be used to inform mark making.
2. Kahlo, colour, dreams and symbolism.
True to the history of West Dean this session is designed for you to explore surrealism through life drawing and the works of Frida Kahlo.

The model will be set up in a mass of Mexican imagery and colourful fabrics, fruit and symbolic items, such as Kahlo might have used in her paintings.

On completing the course you will have experienced a playful and alternative approach to life drawing and gained confidence in working intuitively. You will be able to incorporate figure drawing with aspects of your own imagination to make rich and expressive drawings.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTOR:

Christopher Gilvan-Cartwright's work is dictated by a fascination for 'dreamworlds' as much as for the act of painting and drawing itself. He trained at Central St Martins, in Poland and at Brighton, lectures part-time and exhibits regularly in London. He has designed for BBC Proms and won the Royal Overseas League travel bursary to India and Nepal.

TIMETABLE:

Arrival day: Friday 9 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Introductions and life drawing session.

Other days: Saturday 10 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working until 10pm

Departure day: Sunday 11 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee:

Providing a life model.

Some paper and ink shared amongst the group, more available to purchase from the shop as required.

Available from the Shop:

A range of charcoal sizes
A range of pencils
Graphite sticks
Putty rubbers
A1 Paper – white cartridge and black
Indian black ink
Masking tape
Coloured chalk pastels
Acrylic paints
A range of brushes
Canvas, ready-made, various sizes
Card
Boards primed
Pritt stick glue

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.