

SHORT COURSE DETAILS

SLW07546 SCULPTURAL PRINTMAKING

Tutor: DALE DEVEREUX BARKER

Dates: LONG WEEKEND THURSDAY 11 JANUARY – SUNDAY 14 JANUARY

ABOUT YOUR COURSE:

This course celebrates and teaches two seemingly opposite disciplines that are rarely combined. You will investigate printmaking and take your prints into the three dimensional world of sculpture to make dynamic, expressive and fascinating objects.

You will learn techniques and approaches to relief printmaking; mixing inks, cutting blocks and using printing presses. You will then make several three dimensional works that exploit colour, mark-making and personal imagery and be encouraged to experiment turning two dimensional statements into multi-faceted objects by combining various aspects of your prints together.

The workshops will be exciting and experimental. You are encouraged to be curious, inquisitive and adventurous.

By the end of the course you will have gained confidence in your printmaking, have a better understanding of three dimensional form, colour and composition and completed innovative and explorative new work.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

Some previous experience with relief/block printing would be helpful as would cutting, folding and constructing paper but these are not pre-requisites and students shouldn't disqualify themselves if they haven't encountered these media before.

ABOUT YOUR TUTOR:

Dale Devereux Barker studied printmaking at the Slade School of Fine Art. His colourful work is exhibited internationally and he has been teaching art and design for over thirty years.

TIMETABLE:

Arrival day: Thursday 11 January

| | |
|---------------|---|
| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm–9.00pm | First teaching session – attendance is an essential part of the course. You will be introduced to the printmaking workshop and the materials to be used. You are shown examples and are introduced to the course philosophy and the approach to be used by the tutor. |

Other days: Friday 12 and Saturday 13 January

| | |
|---------|--------------------------|
| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |

Other days continued: Friday 12 and Saturday 13 January

| | |
|-------------|--|
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

Departure day: Sunday 14 January

(Residential students to vacate rooms by 10am)

| | |
|---------|--------------------------|
| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

REQUIRED PREPARATION:

You should bring any material (drawings, photographs, found imagery, objects, articles, poetry) you wish to make works with/from. This, however, is not essential as students may wish to arrive with a totally 'blank canvas', drawing inspiration from the house, the gardens, the library. Others may wish to work in a purely abstract or imaginary mode.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Materials shared amongst the group, including inks.

Available from the Shop:

Selected specialist papers
Lino
Spirit-based felt-tip pen

Please bring any of the above, if you have them, and in addition:

Any cutting tools
Scalpel
Apron
Hand-cream
Nail brush

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.