

SHORT COURSE DETAILS

S5D07592 GLAZES, GLAZING AND FIRING FOR POTTERS

Tutor: ALISON SANDEMAN

Dates: 5 DAYS SUNDAY 28 JANUARY – FRIDAY 2 FEBRUARY

ABOUT YOUR COURSE:

Gain a thorough grounding in glazes, glazing and firing. This is ideal for those who have already done some pottery, but may be a beginner in glazing and firing. The tutor will liaise with you in advance to discuss your needs (please see Required Preparation on page 2).

For the first two days we will discuss and learn about stoneware glazes and their application, balancing the theoretical and the practical. You can focus on only stoneware or earthenware or both. We then move on to kilns, packing and firing. The electric and gas kilns will be available and, under the tutor's guidance, you will be encouraged to pack and fire the kilns yourselves, depending on your particular interests. Please bring your own biscuit-fired pots, suitable for stoneware or earthenware firings. You may like to make your own test pieces in advance. These can be small tiles or small pots, preferably numbered. There will be pots and test pieces available for those unable to bring any.

While the kilns are firing and cooling the course continues with demonstrations, practical work and group question and answer sessions. We will cover aspects of decorating; particularly brushwork and wax resist. As well as health and safety, we will also cover the maintenance and buying of kilns, including types, designs, and fuels.

Non-residential students may like to note that the structure and content of the course requires work to continue on most evenings. You can book and pay for additional dinners on the first morning of the course at the Reception desk.

At the end of the course you should feel a lot more confident and be familiar with the theory and the practical sides of glazing and firing. You will also know how and where to go for more information.

Alison Sandeman sees the glazing, kiln packing and firing parts of the pottery process as exciting and full of challenges. She enjoys sharing these aspects in a simple and clear way with much attention to detail.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTOR:

Alison Sandeman is a long-standing tutor at West Dean. She makes functional individual pieces in stoneware, porcelain and Raku, at her well established pottery studio on a farm, near Chichester. She has a special interest in outdoor firing techniques and is currently working with University College London on a research project on ancient making techniques.

TIMETABLE:

Arrival day: Sunday 28 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 29 January to Thursday 1 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are tutored.

Departure day: Friday 2 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please email the tutor at nutwood@waitrose.com at least two weeks before the start date of your course with your name, details of the course you are attending (ie course ref, title and dates) and your telephone number so that the tutor can contact you to discuss the course and answer any queries you may have.

COURSE READING LIST: For those interested in reading any books before the course, the following may be in your public library:

NB. If you want to have your own copies of any of the glaze recipe books numbers 4, 7, 9, 10, & 11, they can all be purchased second hand on the internet.

All the books in the list below will be available at West Dean.

1. *Craft of the Potter* by Michael Casson (BBC Publications)
2. *The Potters Manual* by Kenneth Clark (McDonalds)
3. *The Complete Potter's Companion* by Tony Birks (Conran Octopus)
4. *Glazes and Glazing* by Greg Daly (A & C Black)
5. *Clay and Glazes for the Potter* by Daniel Rhodes (Pitman Publishing)
6. *Stoneware Glazes – A Systematic Approach* by Ian Currie
7. *The Glaze Book* by Stephen Murfitt
8. *Colour in Glazes* by Linda Bloomfield.
9. *The Handbook of Glaze Recipes* by Linda Bloomfield (Bloomsbury)
10. *Cone 6 Glazes* by Mike Bailey. (Ceramic skillbook series)
11. *The Potter's Book of Glaze Recipes* by Emmanuel Cooper
12. *10,000 Years of Pottery* by Emmanuel Cooper (British Museum Press)

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The cost of all clay, glazing and firing costs (large work in size and quantity may be charged extra).

These items will be available in the College Shop:

Pottery tools, pottery knife

Wood or plastic ruler

Watercolour paint brushes and/or oriental brushes

Lined notebook or ring binder and file paper

Natural sponge

Biscuit-fired pots and test pieces

Please bring any of the items above, if you have them, and in addition:

Clean overall/apron, old towel

Books of interest

Biscuit fired pots up to 10" high made from
stoneware clays

Cardboard boxes are useful for finished pots

Calculator

Digital scales

Approx. 20 clean jam jars + lids

You are also encouraged to bring previously fired pots that may be of interest to the group. These may have unusual glaze effects or faults that will help group discussion and research.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.