

## SHORT COURSE DETAILS

S4D07683 CERAMICS WITH FOUND OBJECTS AND MIXED MEDIA

Tutor: ELAINE BOLT

Dates: 4 DAYS MONDAY 5 MARCH – FRIDAY 9 MARCH

### ABOUT YOUR COURSE:

Objects can tell stories and found objects can add an element of mystery or attach new meaning to the narrative. On this course you explore the making process; looking at techniques with clay and combining other materials to form mixed media objects and assemblages. You make use of found objects and household materials to develop inventive and expressive work.

In the first part of this course ideas and inspiration for projects and themes are explored. Elaine will talk about her work, showing how her ideas have developed and how it's made. Elaine will work with you to explore your ideas for the week.

We will work with porcelain and other clays to make pieces that use mixed media as part of the making process and explore how objects can be impressed into the clay or used as a press mould. We will look at how materials such as fabric, paper, rust and other materials can be combined with clay to create textures and effects.

You can also make pieces that can later be combined to form part of an assemblage. Various techniques, including pinching, rolling, and throwing to make small pieces and components are explored. Some small pieces made in the first day can be fired during the week and be used later on as part of the workshop.

We will look at found objects and how they can inspire ideas or summon memories. The outdoor spaces on the West Dean site will be used to explore ways of finding and using different materials. We will also look at objects brought to the workshop as well as household materials such as thread, wire, fabric, and paper.

The course will investigate ways of combining these materials to create three dimensional mixed media collages and objects.

The ideas shared aim to develop skills and enthusiasm for continuing to work with clay and combining ceramics with other materials.

### LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice. Some experience of making with clay would be an advantage but is not essential.

### ABOUT YOUR TUTOR:

Elaine Bolt has an MA in Ceramics from UCA Farnham and has her studio in Brighton. Elaine works with ceramics and mixed media, creating works guided by a sense of narrative and steeped in the context of the local surroundings.

### TIMETABLE:

#### Arrival day: Monday 5 March

From 4.00pm  
6.45pm

Arrival for residential students

Non-residential students please arrive by 6.45pm for welcome chat and dinner

**Arrival day continued: Monday 5 March**

7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Elaine will talk about how her own mixed media work and ideas have developed and discuss ideas and materials with students.

**Other days: Tuesday 6 to Thursday 8 March**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 9 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please bring any ideas you may have for themes you'd like to explore or use as inspiration for making during the course.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes most materials required for the specific project set including some fabrics, wires, thread etc. All clay and firing costs for small pieces are included.

**Available from the Shop**

Glue  
Art materials  
Pottery tools

**Available from the tutor:**

Some additional materials will be provided by the tutor for use by the group

**Please bring any of the above, if you have them, and in addition:**

If you have them, please do bring any materials of your own you would like to explore using in the workshops – make sure these are items you don't mind playing with (i.e. not too great a sentimental or financial value!).

Examples of materials you can bring include:

Twigs

Leaves

Fabrics or papers

Yarn or string

Sewing thread

Any small found objects you have and would like to incorporate

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) if you wish to leave your work at the College for firing, so that we can let you know when your pieces are ready for collection.

**Please note that your work will be kept for collection for one year from the postmark date on your returned postcard or email.**

#### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.