

SHORT COURSE DETAILS

SWE07657 JEWELLERY FOR COMPLETE BEGINNERS USING SILVER AND OTHER MATERIALS

Tutor: DAPHNE KRINOS

Dates: WEEKEND FRIDAY 23 FEBRUARY – SUNDAY 25 FEBRUARY

ABOUT YOUR COURSE:

This course will give you a sound idea of the basics of jewellery making. You will learn and experience what is involved in fabricating a piece of jewellery in practical terms and are encouraged to develop your own designs after the initial practical introduction.

First you produce a simple ring to be finished by lunch time, which shows you important and basic techniques. But, after this is completed, I shall encourage you to each make (finish) one or more pieces of your own design, possibly using some other materials apart from silver.

Materials and techniques covered include sawing, drilling, shaping with pliers sheet as well as wire. You learn how to solder a ring and overlapping metals. Other techniques explored include forging wire and roller printing using various stencils as well as forming simple shapes using doming punches.

According to your need, I shall demonstrate techniques as well as helping each person individually.

Day 1: Demonstration of sawing, filing, bending metal using pliers – demonstration of function of different tools.
Making a simple band ring.
Start on individual design after discussing possibility of construction.

Day 2: Continue on individual pieces. Group display and discussion of what has been achieved.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Daphne Krinos trained at Middlesex in the eighties. Since then she has been designing and making her distinctive jewellery which is featured in many publications and exhibitions in the UK and abroad. Her work is in several public collections.

TIMETABLE:

Arrival day: Friday 23 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. An introduction to the workshop. A slide show of contemporary metal jewellery / lecture.

Other days: Saturday 24 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 24 February

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: the workshop is open until 10pm, students can work without tutor present but no soldering is allowed.

Departure day: Sunday 25 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Silver sheet – 1.30 mm thick and less	Copper sheet
Copper wire	Silver wire
Silver solder hard/easy	Drill bits
Saw blades	Emery paper

Please bring any of the above, if you have them, and in addition:

18ct wire/sheet (if possible)	Any materials with an interesting texture
Any tools previously used (for beadwork) and jewellery	Beads, feathers
Old clothing you do not care much about/apron	

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

Long hair should be tied back or held back with some sort of scarf if possible.

USEFUL ADDRESS:

Tools, Metal

Cookson Precious Metals
49 Hatton Garden
London
EC1N 8YS
Tel: 020 7400 6500

A short questionnaire is attached.

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This is intended for people who enrol on this course and it is only a short questionnaire to make your time at West Dean as enjoyable as possible.

You are very welcome to e-mail me with your answers or send them to me at the addresses on the bottom of this questionnaire.

NAME:

RESIDENT OR DAY STUDENT:

E-MAIL ADDRESS OR POSTAL ADDRESS:

INTERESTS/HOBBIES:

Have you ever made any jewellery before, in metal or other materials?

If so, do you have any tools you can bring with you, or materials you may like to use during the course?

Would you be prepared to make a few rough sketches of what you may possibly like to make? (I shall never criticise your ability to draw.) If so, could you bring a note book/sketch book with you?

Do you have any difficulties seeing properly or using your hands?
(Making jewellery is a real strain to the eyes and if you occasionally use glasses please bring them with you.)

Are you prepared to purchase from the College Craft Shop a piece of silver to make your first piece, (and enough to make a little more work) up to the value of around £25.00 as well as a starter pack containing perishable materials you will need to make your jewellery with? IT IS IMPORTANT TO LET ME KNOW IF YOU WILL NEED THESE IN GOOD TIME, BECAUSE THE SHOP HAS TO PREPARE THEM FOR YOU. (The total cost of a starter pack can be up to £30 depending on current silver prices.)

I would also like to advise you to bring old clothing you do not care much about, or an apron. Long hair should be held up or with some sort of scarf if possible.

DAPHNE KRINOS 42 GROOMBRIDGE ROAD, LONDON E9 7DP. daphnekrinos@aol.com