

SHORT COURSE DETAILS

SLW07732 KUMIHIMO – JAPANESE BRAIDMAKING

Tutor: JACQUI CAREY

Dates: LONG WEEKEND FRIDAY 23 MARCH – MONDAY 26 MARCH

ABOUT YOUR COURSE:

This is an introductory course for total beginners and refreshers. It will cover all the basic technical skills required for *Kumihimo*, Japanese braiding. From this foundation, the course will then expand to introduce beadwork ideas so that the two concepts can be combined to produce new and original work.

During the course you will cover:

- Equipment – what, why and how.
- Warp threads – what, why and how.
- Working techniques – how to braid and improve one's style.
- Braiding sequences – a variety of different structured braids and numerous patterns.
- Pattern design – how to use the grid system to create your own designs.
- Beads – consideration of various types.
- Combination techniques – various ways in which beads can be worked with braids.
- Design – options and ideas.
- Finishing techniques – a range of fancy finishes and joins.

By the end of the course you will have produced a range of samples illustrating these points, with an option of producing finished items if desired (usually jewellery).

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Jacqui Carey studied woven textiles, and now specialises in making Japanese Kumihimo braids. She is the author of several books and won a QEST Craft Scholarship in 2005.

TIMETABLE:

Arrival Day: Friday 23 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. The tutor will give an introduction talk on the first evening about what will be covered in the workshop and you can handle samples and look at design ideas.

Other days: Saturday 24 and Sunday 25 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Saturday 24 and Sunday 25 March

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 26 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

If you wish to borrow equipment from the tutor please return the form overleaf to her in good time.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Beading and sewing needles
Scissors – sharp and suitable for cutting threads
Notebook and pen

Please bring any of the above, if you have them, and in addition:

Marudai, bobbins, counterbalance weights, weight-bag, chopstick, S-hook, warping posts (the tutor has some equipment for loan but it **must be booked in advance – see form overleaf**)
Plenty of threads – any type and thickness (from fine silk to chunky wool, as well as synthetics and fancy yarns – bring a good selection including a range of colours) – some can be bought from the tutor
Selection of beads – any type or size (rocailles, bugles, larger beads, pendants etc.)
Beading thread (optional)
Beading tray or mat (optional)
Footstool/cushion/box – to sit on if kneeling to work, or to rest Marudai on if sitting on chair
Comfortable clothing is also recommended – trousers or a full skirt for 'cello' playing

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

EQUIPMENT BOOKING FORM

Title: SLW07732 KUMIHIMO – JAPANESE BRAIDMAKING

Dates: 23–26 MARCH 2018

Tutor: JACQUI CAREY

I wish to borrow the following equipment for the course:

- ☐ Marudai
- ☐ Bobbins
- ☐ Counterbalance weights
- ☐ Weightbag
- ☐ Chopstick
- ☐ S-Hook
- ☐ Warping posts

- ☐ A complete set of equipment

NAME:

TELEPHONE:

E-MAIL:

Please return the form, or email your request by the 23 February 2018 to:

Jacqui Carey
The Carey Company
Summercourt,
Ridgeway
Ottery St Mary
Devon EX11 1DT

Tel: 01404 813486

E-mail: jacqui@careycompany.com